2088 JOKES TOASTS and ANECDOTES

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JOKES

FOR ALL OCCASIONS

PREFACE

The ways of telling a story are as many as the tellers themselves. It is impossible to lay down precise rules by which any one may perfect himself in the art, but it is possible to offer suggestions by which to guide practise in narration toward a gratifying success.

Broadly distinguished, there are two methods of telling a story. One uses the extreme of brevity, and makes its chief reliance on the point. The other devotes itself in great part to preliminary elaboration in the narrative, making this as amusing as possible, so that the point itself serves to cap a climax. In the public telling of an anecdote the tyro would be well advised to follow the first method. That is, he should put his reliance on the point of the story, and on this alone. He should scrupulously limit himself to such statements as are absolutely essential to clear understanding of the point. He should make a careful examination of the story with two objects in mind: the first, to determine just what is required in the way of explanation; the second, an exact understanding of the point itself. Then, when it comes to the relating of the story, he must simply give the information required by the hearers in order to appreciate the point. As to the point itself, he must guard against any carelessness. Omission of an essential detail is fatal. It may be well for him, at the outset, to memorize the conclusion of the story. No matter how falteringly the story is told, it will succeed if the point itself be made clear, and this is insured for even the most embarrassed speaker by memorizing it.

The art of making the whole narration entertaining and amusing is to be attained only by intelligent practise. It is commonly believed that story-tellers are born, not made. As a matter of fact, however, the skilled raconteurs owe their skill in great measure to the fact that they are unwearying in practise. It is, therefore, recommended to any one having ambition in this direction that he cultivate his ability by exercising it. He should practise short and simple stories according to his opportunities, with the object of making the narration smooth and easy. An audience of one or two familiar friends is sufficient in the earlier efforts. Afterward, the practise may be extended before a larger number of listeners on social occasions. When facility has been attained in the simplest form, attempts to extend the preliminary narrative should be made. The preparation should include an effort to invest the characters of the story, or its setting, with qualities amusing in themselves, quite apart from any relation to the point. Precise instruction cannot be given, but concentration along this line will of itself develop the humorous perception of the story-teller, so that, though the task may appear too difficult in prospect, it will not prove so in actual experience. But, in every instance, care must be exercised to keep the point of the story clearly in view, and to omit nothing essential in the preparation for it.

In the selection of stories to be retailed, it is the part of wisdom to choose the old, rather than the new. This is because the new story, so called, travels with frightful velocity under modern social conditions, and, in any particular case, the latest story, when told by you to a friend, has just been heard by him from some other vic-

tim of it. But the memory of most persons for stories is very short. Practically never does it last for years. So, it is uniformly safe to present as novelties at the present day the humor of past decades. Moreover, the exercise of some slight degree of ingenuity will serve to give those touches in the way of change by which the story may be brought up to date. Indeed, by such adaptation, the story is made really one's own—as the professional humorists thankfully admit!

Wit and humor, and the distinction between them, defy precise definition. Luckily, they need none. To one asking what is beauty, a wit replied: "That is the question of a blind man." Similarly, none requires a definition of wit and humor unless he himself be lacking in all appreciation of them, and, if he be so lacking, no amount of explanation will avail to give him understanding. Borrow, in one of his sermons, declared concerning wit: "It is, indeed, a thing so versatile, multiform, appearing in so many shapes and garbs, so variously apprehended of several eyes and judgments, that it seemeth no less hard to settle a clear and certain notion thereof than to make a portrait of Proteus, or to define the figure of the fleeting wind." Nor is it fitting to attempt exact distinctions between wit and humor, which are essentially two aspects of one thing. It is enough to realize that humor is the product of nature rather than of art, while wit is the expression of an intellectual art. Humor exerts an emotional appeal, produces smiles or laughter; wit may be amusing, or it may not, according to the circumstances, but it always provokes an intellectual appreciation. Thus, Nero made a pun on the name of Seneca, when the philosopher was brought before him for sentence. In speaking the decree that the old man should kill himself, the emperor used merely the two Latin words: "Se neca." We admit the ghastly cleverness of the jest, but we do not chuckle over it.

The element of surprise is common to both wit and

humor, and it is often a sufficient cause for laughter in itself, irrespective of any essentially amusing quality in the cause of the surprise. The unfamiliar, for this reason, often has a ludicrous appeal to primitive peoples. An African tribe, on being told by the missionary that the world is round, roared with laughter for hours; it is told of a Mikado that he burst a blood-vessel and died in a fit of merriment induced by hearing that the American people ruled themselves. In like fashion, the average person grins or guffaws at sight of a stranger in an outlandish costume, although, as a matter of fact, the dress may be in every respect superior to his own. Simply, its oddity somehow tickles the risibilities. Such surprise is occasioned by contrasting circumstances. When a pompous gentleman, marching magnificently, suddenly steps on a banana peel, pirouettes, somersaults, and sits with extreme violence, we laugh before asking if he broke a leg.

The fundamentals of wit and humor are the same throughout all the various tribes of earth, throughout all the various ages of history. The causes of amusement are essentially the same everywhere and always, and only the setting changes according to time and place. But racial characteristics establish preferences for certain aspects of fun-making, and such preferences serve to some extent in differentiating the written humor of the world along the lines of nationality. Nevertheless, it is a fact that the really amusing story has an almost universal appeal. I have seen in an American country newspaper a town correspondent's humorous effort in which he gave Si Perkins's explanation of being in jail. And that explanation ran on all fours with a Chinese

story ages and ages old. The local correspondent did not plagiarize from the Chinaman: merely, the humorous bent of the two was identical. In the ancient Oriental tale, a man who wore the thief's collar as a punishment was questioned by an acquaintance concerning the cause of his plight.

"Why, it was just nothing at all," the convict explained easily. "I was strolling along the edge of the canal, when I happened to catch sight of a bit of old rope. Of course, I knew that old piece of rope was of no use to anyone, and so I just picked it up, and took it home with me."

"But I don't understand," the acquaintance exclaimed. "Why should they punish you so severely for a little thing like that? I don't understand it."

"I don't understand it, either," the convict declared, "unless, maybe, it was because there was an ox at the other end of the rope."

The universality of humor is excellently illustrated in Greek literature, where is to be found many a joke at which we are laughing to-day, as others have laughed through the centuries. Half a thousand years before the Christian era, a platonic philosopher at Alexandria, by name Hierocles, grouped twenty-one jests in a volume under the title, "Asteia." Some of them are still current with us as typical Irish bulls. Among these were accounts of the "Safety-first" enthusiast who determined never to enter the water until he had learned to swim; of the horse-owner, training his nag to live without eating, who was successful in reducing the feed to a straw a day, and was about to cut this off when the animal spoiled the test by dying untimely; of the fellow who posed be-

fore a looking glass with his eyes closed, to learn how he looked when asleep; of the inquisitive person who held a crow captive in order to test for himself whether it would live two centuries; of the man who demanded to know from an acquaintance met in the street whether it was he or his twin brother who had just been buried. Another Greek jest that has enjoyed a vogue throughout the world at large, and will doubtless survive even prohibition, was the utterance of Diogenes, when he was asked as to what sort of wine he preferred. His reply was: "That of other people."

Again, we may find numerous duplicates of contemporary stories of our own in the collection over which generations of Turks have laughed, the tales of Nasir Eddin. In reference to these, it may be noted that Turkish wit and humor are usually distinguished by a moralizing quality. When a man came to Nasir Eddin for the loan of a rope, the request was refused with the excuse that Nasir's only piece had been used to tie up flour. "But it is impossible to tie up flour with a rope," was the protest. Nasir Eddin answered: "I can tie up anything with a rope when I do not wish to lend it."

When another would have borrowed his ass, Nasir replied that he had already loaned the animal. Thereupon, the honest creature brayed from the stable. "But the ass is there," the visitor cried indignantly. "I hear it!" Nasir Eddin retorted indignantly: "What! Would you take the word of an ass instead of mine?"

In considering the racial characteristics of humor, we should pay tribute to the Spanish in the person of Cervantes, for *Don Quixote* is a mine of drollery. But the bulk of the humor among all the Latin races is of a

sort that our more prudish standards cannot approve. On the other hand, German humor often displays a characteristic spirit of investigation. Thus, the little boy watching the pupils of a girls' school promenading two by two, graded according to age, with the youngest first and the oldest last, inquired of his mother: "Mama, why is it that the girls' legs grow shorter as they grow older?" In the way of wit, an excellent illustration is afforded by Heine, who on receiving a book from its author wrote in acknowledgment of the gift: "I shall lose no time in reading it."

The French are admirable in both wit and humor, and the humor is usually kindly, though the shafts of wit are often barbed. I remember a humorous picture of a big man shaking a huge trombone in the face of a tiny canary in its cage, while he roars in anger: "That's it! Just as I was about, with the velvety tones of my instrument, to imitate the twittering of little birds in the forest, you have to interrupt with your infernal din!" The caustic quality of French wit is illustrated plenteously by Voltaire. There is food for meditation in his utterance: "Nothing is so disagreeable as to be obscurely hanged." He it was, too, who sneered at England for having sixty religions and only one gravy. To an adversary in argument who quoted the minor prophet Habakkuk, he retorted contemptuously: "A person with a name like that is capable of saying anything."

But French wit is by no means always of the cutting sort. Its more amiable aspect is shown by the declaration of Brillat Savarin to the effect that a dinner without cheese is like a beautiful woman with only one eye. Often the wit is merely the measure of absurdity, as

when a courtier in speaking of a fat friend said: "I found him sitting all around the table by himself." And there is a ridiculous story of the impecunious and notorious Marquis de Favières who visited a Parisian named Barnard, and announced himself as follows:

"Monsieur, I am about to astonish you greatly. I am the Marquis de Favières. I do not know you, but I come to you to borrow five-hundred luis.

Barnard answered with equal explicitness:

"Monsieur, I am going to astonish you much more. I know you, and I am going to lend them to you."

The amiable malice, to use a paradoxical phrase, which is often characteristic of French tales, is capitally displayed in the following:

The wife of a villager in Poitou became ill, and presently fell into a trance, which deceived even the physician, so that she was pronounced dead, and duly prepared for burial. Following the local usage, the body was wrapped in a sheet, to be borne to the burial place on the shoulders of four men chosen from the neighborhood. The procession followed a narrow path leading across the fields to the cemetery. At a turning, a thorn tree stood so close that one of the thorns tore through the sheet and lacerated the woman's flesh. The blood flowed from the wound, and she suddenly aroused to consciousness. Fourteen years elapsed before the good wife actually came to her deathbed. On this occasion, the ceremonial was repeated. And now, as the bearers of the body approached the turn of the path, the husband called to them:

"Look out for the thorn tree, friends!"

The written humor of the Dutch does not usually

make a very strong appeal to us. They are inclined to be ponderous even in their play, and lack in great measure the sarcasm and satire and the lighter subtlety in fun-making. History records a controversy between Holland and Zealand, which was argued pro and con during a period of years with great earnestness. The subject for debate that so fascinated the Dutchmen was: "Does the cod take the hook, or does the hook take the cod?"

Because British wit and humor often present themselves under aspects somewhat different from those preferred by us, we belittle their efforts unjustly. As a matter of fact, the British attainments in this direction are the best in the world, next to our own. Moreover, in the British colonies is to be found a spirit of humor that exactly parallels our own in many distinctive features. Thus, there is a Canadian story that might just as well have originated below the line, of an Irish girl, recently imported, who visited her clergyman and inquired his fee for marrying. He informed her that his charge was two dollars. A month later, the girl visited the clergyman for the second time, and at once handed him two dollars, with the crisp direction, "Go ahead and marry me."

"Where is the bridegroom?" the clergyman asked.

"What!" exclaimed the girl, dismayed. "Don't you furnish him for the two dollars?"

It would seem that humor is rather more enjoyable to the British taste than wit, though there is, indeed, no lack of the latter. But the people delight most in absurd situations that appeal to the risibilities without any injury to the feelings of others. For example,

Dickens relates an anecdote concerning two men, who were about to be hanged at a public execution. When they were already on the scaffold in preparation for the supreme moment, a bull being led to market broke loose and ran amuck through the great crowd assembled to witness the hanging. One of the condemned men on the scaffold turned to his fellow, and remarked:

"I say, mate, it's a good thing we're not in that crowd."

In spite of the gruesome setting and the gory antics of the bull, the story is amusing in a way quite harmless. Similarly, too, there is only wholesome amusement in the woman's response to a vegetarian, who made her a proposal of marriage. She did not mince her words:

"Go along with you! What? Be flesh of your flesh, and you a-living on cabbage? Go marry a grass widow!"

The kindly spirit of British humor is revealed even in sarcastic jesting on the domestic relation, which, on the contrary, provokes the bitterest jibes of the Latins. The shortest of jokes, and perhaps the most famous, was in the single word of *Punch's* advice to those about to get married:

"Don't!"

The like good nature is in the words of a woman who was taken to a hospital in the East End of London. She had been shockingly beaten, and the attending surgeon was moved to pity for her and indignation against her assailant.

"Who did this?" he demanded. "Was it your husband?"

"Lor' bless yer, no!" she declared huffily. "W'y, my 'usband 'e 's more like a friend nor a 'usband!"

Likewise, of the two men who had drunk not wisely

but too well, with the result that in the small hours they retired to rest in the gutter. Presently, one of the pair lifted his voice in protest:

"I shay, le's go to nuzzer hotel—this leaksh!"

Or the incident of the tramp, who at the back door solicited alms of a suspicious housewife. His nose was large and of a purple hue. The woman stared at it with an accusing eye, and questioned bluntly:

"What makes your nose so red?"

The tramp answered with heavy sarcasm:

"That 'ere nose o' mine, mum, is a-blushin' with pride, 'cause it ain't stuck into other folks's business."

But British wit, while often amiable enough, may on occasion be as trenchant as any French sally. For example, we have the definition of gratitude as given by Sir Robert Walpole—"A lively sense of future favors." The Marquis of Salisbury once scored a clumsy partner at whist by his answer to someone who asked how the game progressed: "I'm doing as well as could be expected, considering that I have three adversaries." So the retort of Lamb, when Coleridge said to him: "Charles, did you ever hear me lecture?" * * * "I never heard you do anything else." And again, Lamb mentioned in a letter how Wordsworth had said that he did not see much difficulty in writing like Shakespeare, if he had a mind to try it. "Clearly," Lamb continued, "nothing is wanted but the mind." Then there is the famous quip that runs back to Tudor times, although it has been attributed to various later celebrities, including Doctor Johnson: A concert singer was executing a number lurid with vocal pyrotechnics. An admirer re-

marked that the piece was tremendously difficult. This drew the retort from another auditor:

"Difficult! I wish to heaven it were impossible!"

Americans are famous, and sometimes infamous, for their devotion to the grotesque in humor. Yet, a conspicuous example of such amusing absurdity was given by Thackeray, who made reference to an oyster so large that it took two men to swallow it whole.

It is undeniable that the British are fond of puns. It is usual to sneer at the pun as the lowest form of wit. Such, alas! it too often is, and frequently, as well, it is a form of no wit at all. But the pun may contain a very high form of wit, and may please either for its cleverness, or for its amusing quality, or for the combination of the two. Naturally, the really excellent pun has always been in favor with the wits of all countries. Johnson's saying, that a man who would make a pun would pick a pocket, is not to be taken too seriously. It is not recorded that Napier ever "pinched a leather," but he captured Scinde, and in notifying the government at home of this victory he sent a dispatch of one word, "*Peccavi*" ("I have sinned"). The pun is of the sort that may be appreciated intellectually for its cleverness, while not calculated to cause laughter. Of the really amusing kind are the innumerable puns of Hood. He professed himself a man of many sorrows, who had to be a lively Hood for a livelihood. His work abounds in an ingenious and admirable mingling of wit and humor. For example:

"Ben Battle was a soldier bold,
"And used to war's alarms,

"But a cannon ball took off his legs,
"So he laid down his arms.

"And as they took him off the field,
"Cried he, 'Let others shoot,
" 'For here I leave my second leg,
" 'And the Forty-Second Foot.' "

It is doubtless true that it would require a surgical operation to get a joke into some particular Scotchman's head. But we have some persons of the sort even in our own country. Many of the British humorists have been either Scotch or Irish, and it is rather profitless to attempt distinctions as to the humorous sense of these as contrasted with the English. Usually, stories of thrift and penuriousness are told of the Scotch without doing them much injustice, while bulls are designated Irish with sufficient reasonableness. In illustration of the Scotch character, we may cite the story of the visitor to Aberdeen, who was attacked by three footpads. He fought them desperately, and inflicted severe injuries. When at last he had been subdued and searched the only money found on him was a crooked sixpence. One of the thieves remarked glumly:

"If he'd had a good shilling, he'd have killed the three of us."

And there is the classic from *Punch* of the Scotchman, who, on his return home from a visit to London, in describing his experiences, declared:

"I had na been there an hour when bang! went saxpence!"

Anent the Irish bull, we may quote an Irishman's answer when asked to define a bull. He said:

"If you see thirteen cows lying down in a field, and one of them is standing up, that's a bull."

A celebrity to whom many Irish bulls have been accredited was Sir Boyle Roche. He wrote in a letter: "At this very moment, my dear——, I am writing this with a sword in one hand and a pistol in the other."

He it was who in addressing the Irish House of Commons asserted stoutly:

"Single misfortunes never come alone, and the greatest of all possible misfortune is usually followed by a greater."

And there is the hospitable invitation of the Irishman: "Sir, if you ever come within a mile of my house, I hope you will stop there." And it was an Irishman who remarked to another concerning a third: "You are thin, and I am thin, but he's as thin as the two of us put together." Also, it was an Irishman who, on being overtaken by a storm, remarked to his friend: "Sure, we'll get under a tree, and whin it's wet through, faith, we'll get under another."

Naturally, we Americans have our own bulls a plenty, and they are by no means all derived from our Irish stock. Yet, that same Irish stock contributes largely and very snappily to our fund of humor. For the matter of that, the composite character of our population multiplies the varying phases of our fun. We draw for laughter on all the almost countless racial elements that form our citizenry. And the whole content of our wit and humor is made vital by the spirit of youth. The newness of our land and nation gives zest to the pursuit of mirth. We ape the old, but fashion its semblance to suit our livelier fancy. We moralize in our jesting like the Turk,

but are likely to veil the maxim under the motley of a Yiddish dialect. Our humor may be as meditative as the German at its best, but with a grotesque flavoring all our own. Thus, the widow, in plaintive reminiscence concerning the dear departed, said musingly:

"If John hadn't blowed into the muzzle of his gun, I guess he'd 'a' got plenty of squirrels. It was such a good day for them!"

And in the moralizing vein, this:

The little girl had been very naughty. She was bidden by her mother to make an addition to the accustomed bedtime prayer—a request that God would make her a better girl. So, the dear child prayed: "And, O God, please make Nellie a good little girl." And then, with pious resignation, she added:

"Nevertheless, O God, Thy will, not mine, be done."

At times, we are as cynical as the French. So of the husband, who confessed that at first after his marriage he doted on his bride to such an extent that he wanted to eat her—later, he was sorry that he hadn't.

Our sophistication is such that this sort of thing amuses us, and, it is produced only too abundantly. Luckily, in contrast to it, we have no lack of that harmless jesting which is more typically English. For example, the kindly old lady in the elevator questioned the attendant brightly:

"Don't you get awful tired, sonny?"

"Yes, mum," the boy in uniform admitted.

"What makes you so tired, sonny? Is it the going up?"

"No, mum."

"Is it the going down?"

"No, mum."

"Then what is it makes you so tired, sonny?"

"It's the questions, mum."

And this of the little boy, who was asked by his mother as to what he would like to give his cousin for a birthday present.

"I know," was the reply, "but I ain't big enough."

Many of our humorists have maintained a constant geniality in their humor, even in the treatment of distressing themes. For example, Josh Billings made the announcement that one hornet, if it was feeling well, could break up a whole camp meeting. Bill Nye, Artemas Ward and many another American writer have given in profusion of amiable sillinesses to make the nation laugh. It was one of these that told how a drafted man sought exemption because he was a negro, a minister, over age, a British subject, and an habitual drunkard.

The most distinctive flavor in American humor is that of the grotesque. It is characteristic in Mark Twain's best work, and it is characteristic of most of those others who have won fame as purveyors of laughter. The American tourist brags of his own:

"Talk of Vesuve—huh! Niag 'll put her out in three minutes." That polished writer, Irving, did not hesitate to declare that Uncle Sam believed the earth tipped when he went West. In the archives of our government is a state paper wherein President Lincoln referred to Mississippi gunboats with draught so light that they would float wherever the ground was a little damp. Typically American in its grotesquerie was the assertion of a rural humorist who asserted that the hogs

thereabout were so thin they had to have a knot tied in their tails to prevent them from crawling through the chinks in the fence.

Ward displayed the like quality amusingly in his remark to the conductor of a tediously slow-moving accommodation train in the South. From his seat in the solitary passenger coach behind the long line of freight cars, he addressed the official with great seriousness:

"I ask you, conductor, why don't you take the cow-catcher off the engine and put it behind the car here? As it is now, there ain't a thing to hinder a cow from strolling into a car and biting a passenger."

Similar extravagance appears in another story of a crawling train. The conductor demanded a ticket from a baldheaded old man whose face was mostly hidden in a great mass of white whiskers.

"I give it to ye," declared the ancient.

"I don't reckon so," the conductor answered. "Where did you get on?"

"At Perkins' Crossin'," he of the hoary beard replied.

The conductor shook his head emphatically.

"Wasn't anybody got aboard at Perkins' Crossin' 'cept one little boy."

"I," wheezed the aged man, "was that little boy."

In like fashion, we tell of a man so tall that he had to go up on a ladder to shave himself—and down cellar to put his boots on.

We Americans are good-natured, as is necessary for humor, and we have brains, as is necessary for wit, and we have the vitality that makes creation easy, even inevitable. So there is never any dearth among us of the spirit of laughter, of its multiform products that by

their power to amuse make life vastly more agreeable. Every newspaper, and most magazines carry their quota of jests. Never, anywhere, was the good story so universally popular as in America today. It is received with gusto in the councils of government, in church, in club, in cross-roads store. The teller of good stories is esteemed by all, a blessing undisguised. The collection that follows in this volume is, it is believed, of a sort that will help mightily to build an honorable fame for the narrator.

For greater convenience in references to the volume, the various stories and anecdotes are placed under headings arranged in alphabetical order. The heading in every case indicates the subject to which the narration may be directly applied. This will be found most useful in selecting illustrations for addresses of any sort, or for use in arguments. History tells us how Lincoln repeatedly carried conviction by expressing his ideas through the medium of a story. His method is rendered available for any one by this book.

STORIES.

JOKES
FOR ALL OCCASIONS

ABSENTMINDEDNESS

The man of the house finally took all the disabled umbrellas to the repairer's. Next morning on his way to his office, when he got up to leave the street car, he absentmindedly laid hold of the umbrella belonging to a woman beside him, for he was in the habit of carrying one. The woman cried "Stop thief!" rescued her umbrella and covered the man with shame and confusion.

That same day, he stopped at the repairer's, and received all eight of his umbrellas duly restored. As he entered a street car, with the unwrapped umbrellas tucked under his arm, he was horrified to behold glaring at him the lady of his morning adventure. Her voice came to him charged with a withering scorn:

"Huh! Had a good day, didn't you!"

* * *

The absentminded inventor perfected a parachute device. He was taken up in a balloon to make a test of the apparatus. Arrived at a height of a thousand feet, he climbed over the edge of the basket, and dropped out. He had fallen two hundred yards when he remarked to himself, in a tone of deep regret:

"Dear me! I've gone and forgotten my umbrella."

* * *

The professor, who was famous for the wool-gathering of his wits, returned home, and had his ring at the door

answered by a new maid. The girl looked at him inquiringly:

"Um—ah—is Professor Johnson at home?" he asked, naming himself.

"No, sir," the maid replied, "but he is expected any moment now."

The professor turned away, the girl closed the door. Then the poor man sat down on the steps to wait for himself.

* * *

The clergyman, absorbed in thinking out a sermon, rounded a turn in the path and bumped into a cow. He swept off his hat with a flourish, exclaiming:

"I beg your pardon, madam."

Then he observed his error, and was greatly chagrined. Soon, however, again engaged with thoughts of the sermon, he collided with a lady at another bend of the path.

"Get out of the way, you brute!" he said.

* * *

The most absent-minded of clergymen was a Methodist minister who served several churches each Sunday, riding from one to another on horseback. One Sunday morning he went to the stable while still meditating on his sermon and attempted to saddle the horse. After a long period of toil, he aroused to the fact that he had put the saddle on himself, and had spent a full half hour in vain efforts to climb on his own back.

ACQUAINTANCE

The Scotchman who ran a livery was asked by a tourist as to how many the carryall would hold.

"Fower generally," was the answer. "Likely sax, if they're weel aquaint."

ACTORS

The tragedian had just signed a contract to tour South Africa. He told a friend of it at the club. The friend shook his head dismally.

"The ostrich," he explained in a pitying tone, "lays an egg weighing anywhere from two to four pounds."

ADVERTISING

The editor of the local paper was unable to secure advertising from one of the business men of the town, who asserted stoutly that he himself never read ads., and didn't believe anyone else did.

"Will you advertise if I can convince you that folks read the ads.?" the editor asked.

"If you can show me!" was the sarcastic answer. "But you can't."

In the next issue of the paper, the editor ran a line of small type in an obscure corner. It read:

"What is Jenkins going to do about it?"

The business man, Jenkins, hastened to seek out the editor next day. He admitted that he was being pestered out of his wits by the curious. He agreed to stand by the editor's explanation in the forthcoming issue, and this was:

"Jenkins is going to advertise, of course."

Having once advertised, Jenkins advertises still.

AFFECTION

There are as many aspects of grief as there are persons to mourn. A quality of pathetic and rather grisly humor is to be found in the incident of an English laborer, whose little son died. The vicar on calling to condole with the parents found the father pacing to and fro in the living-room with the tiny body in his arms. As the clergyman spoke phrases of sympathy, the father, with tears streaming down his cheeks, interrupted loudly:

"Oh, sir, you don't know how I loved that li'll faller. Yus, sir, if it worn't agin the law, I'd keep him, an' have him stuffed, that I would!"

AGE

The woman confessed to her crony:

"I'm growing old, and I know it. Nowadays, the policeman never takes me by the arm when he escorts me through the traffic."

ALIBI

The mother called in vain for her young son. Then she searched the ground floor, the first story, the second, and the attic—all in vain. Finally, she climbed to the trap door in the roof, pushed it open, and cried:

"John Henry, are you out there?"

An answer came clearly:

"No, mother. Have you looked in the cellar?"

AMNESTY

The nurse at the front regarded the wounded soldier with a puzzled frown.

"Your face is perfectly familiar to me," she said musingly. "But I can't quite place you somehow."

"Let bygones be bygones, mum," the soldier said weakly. "Yes, mum, I was a policeman."

ANATOMY

The little boy, sent to the butcher shop, delivered himself of his message in these words:

"Ma says to send her another ox-tail, please, an' ma says the last one was very nice, an' ma says she wants another off the same ox!"

APPEARANCE

Little Willie came home in a sad state. He had a black eye and numerous scratches and contusions, and his clothes were a sight. His mother was horrified at the spectacle presented by her darling. There were tears in her eyes as she addressed him rebukingly:

"Oh, Willie, Willie! How often have I told you not to play with that naughty Peck boy!"

Little Willie regarded his mother with an expression of deepest disgust.

"Say, ma," he objected, "do I look as if I had been playing with anybody?"

APPEARANCE

The cross-eyed man at the ball bowed with courtly grace, and said:

"May I have the pleasure of this dance?"

Two wallflowers answered as with one voice:

"With pleasure."

APPETITE

The young man applied to the manager of the entertainment museum for employment as a freak, and the following dialogue occurred:

"Who are you?"

"I am Enoch, the egg king."

"What is your specialty?"

"I eat three dozen hen's eggs, two dozen duck eggs, and one dozen goose eggs, at a single setting."

"Do you know our program?"

"What is it?"

"We give four shows every day."

"Oh, yes, I understand that."

"And do you think you can do it?"

"I know I can."

"On Saturdays we give six shows."

"All right."

"On holidays we usually give a performance every hour."

And now, at last, the young man showed signs of doubt.

"In that case, I must have one thing understood before I'd be willing to sign a contract."

"What?"

"No matter what the rush of business is in the show, you've got to give me time to go to the hotel to eat my regular meals."

* * *

Daniel Webster was the guest at dinner of a solicitous hostess who insisted rather annoyingly that he was eating nothing at all, that he had no appetite, that he was not making out a meal. Finally, Webster wearied of her hospitable chatter, and addressed her in his most ponderous senatorial manner:

"Madam, permit me to assure you that I sometimes eat more than at other times, but never less."

* * *

It was shortly after Thanksgiving Day that someone asked the little boy to define the word appetite. His reply was prompt and enthusiastic:

"When you're eating you're 'appy; and when you get through you're tight—that's appetite!"

APPRECIATION

The distinguished actor had a large photograph of Wordsworth prominently displayed in his dressing-room. A friend regarded the picture with some surprise, and remarked:

"I see you are an admirer of Wordsworth."

"Who's Wordsworth?" demanded the actor.

"Why, that's his picture," was the answer, as the friend pointed. "That's Wordsworth, the poet."

The actor regarded the photograph with a new interest.

"Is that old file a poet?" he exclaimed in astonishment. "I got him for a study in wrinkles."

ARGUMENT

"Yes, ma'am," the old salt confided to the inquisitive lady, "I fell over the side of the ship, and a shark he come along and grabbed me by the leg."

"Merciful providence!" his hearer gasped. "And what did you do?"

"Let 'im 'ave the leg, o' course, ma'am. I never argues with sharks."

ART

An American tourist and his wife, after their return from abroad, were telling of the wonders seen by them at the Louvre in Paris. The husband mentioned with enthusiasm a picture which represented Adam and Eve and the serpent in the Garden of Eden, in connection with the eating of the forbidden fruit. The wife also waxed enthusiastic, and interjected a remark:

"Yes, we found the picture most interesting, most interesting indeed, because, you see, we know the anecdote."

* * *

The Yankee tourist described glowingly the statue of a beautiful woman which he had seen in an art museum abroad.

"And the way she stood, so up and coming, was grand. But," he added, with a tone of disgust, "those foreigners don't know how to spell. The name of the statue was 'Posish'—and it was some posish, believe me! and the dumb fools spelt it—'Psyche!' "

* * *

"Tell me, does your husband snore?"

"Oh, yes, indeed—so delightfully."

"What?"

"Yes, really—he's so musical you know, his voice is baritone, he only snores operatic bits, mostly *Aida*."

* * *

The packer from Chicago admired a picture by Rosa Bonheur.

"How much is that?" he demanded. The dealer quoted the price as $5,000.

"Holy pig's feet!" the magnate spluttered. "For that money, I can buy live hogs and——"

His wife nudged him in the ribs, and whispered:

"Don't talk shop."

ATHLETICS

The sister spoke admiringly to the collegian who was calling on her after field day, at which she had been present.

"And how they did applaud when you broke that record!"

Her little brother, who overheard, sniffed indignantly.

"Pa didn't applaud me for the one I broke," he complained. "He licked me."

AUTHORS

A woman lion-hunter entertained a dinner party of distinguished authors. These discoursed largely during the meal, and bored one another and more especially their host, who was not literary. To wake himself up, he excused himself from the table with a vague murmur about opening a window, and went out into the hall. He found the footman sound asleep in a chair. He shook the fellow, and exclaimed angrily:

"Wake up! You've been listening at the keyhole."

BABIES

The visiting Englishman, with an eyeglass screwed to his eye, stared in fascinated horror at the ugliest infant he had ever seen, which was in its mother's arms opposite him in the street car. At last, his fixed gaze attracted the mother's attention, then excited her indignation.

"Rubber!" she piped wrathfully.

"Thank God!" exclaimed the Englishman. "I fancied it might be real."

* * *

The teacher had explained to the class that the Indian women are called squaws. Then she asked what name was given to the children?

"Porpoises," came one eager answer.

But a little girl whose father bred pigeons, called excitedly:

"Please, teacher, they're squabs!"

BAIT

A gentleman strolling alongside a canal observed an old negro and a colored boy fishing. A moment later, a splash was heard. The boy had fallen into the water. The old darky, however, jumped in after the lad, and succeeded in getting him safely to the bank. There he stood the victim on his head to let the water drain out, and it was at this moment that the gentleman arrived on the scene with profuse expressions of admiration for the prompt rescue.

"It was noble of you," the gentleman declared rather rhetorically, "to plunge into the water in that way at the risk of your life to save the boy. I congratulate you on your brave display of heroic magnanimity."

The old colored man answered with an amiable grin:

"All right, boss. Ah doan know nuffin' 'bout magn'imity. But Ah jess had to git dat boy out de water. He had de bait in his pocket."

BALDNESS

A patient complained to the doctor that his hair was coming out.

"Won't you give me something to keep it in?" he begged.

"Take this," the doctor said kindly, and he handed the patient a pill box.

BAPTISM

On the way to the baptism, the baby somehow loosened the stopper of his bottle, with the result that the milk made a frightful mess over the christening robe. The mother was greatly shamed, but she was compelled to hand over the child in its mussed garments to the clergyman at the font.

"What name?" the clergyman whispered.

The agitated mother failed to understand, and thought that he complained of the baby's condition. So she offered explanation in the words:

"Nozzle come off—nozzle come off!"

The clergyman, puzzled, repeated his whisper:

"What name?"

"Nozzle come off—nozzle come off!" The woman insisted, almost in tears.

The clergyman gave it up, and continued the rite:

"Nozzlecomeoff Smithers, I baptize thee in the name of the Father and of the Son and of the Holy Ghost."

* * *

The aged negro clergyman announced solemnly from the pulpit:

"Next Sabbath, dar will be a baptism in dis chu'ch, at half-pas' ten in de mawnin'. Dis baptism will be of two adults an' six adulteresses."

BAPTISTS

The old colored man left the Methodist Church and joined the Baptist. Soon afterward, he encountered his former pastor, who inquired the reason for his change of sect. The old man explained fully.

"Fust off, I was 'Piscopal, but I hain't learned, an' they done say the service so fast, I nebber could keep up, an' when I come out behin', dey all look, an' I'se 'shamed. So I jined the Methodis'. Very fine church, yes, suh. But dey done has 'Quiry meetin's. An', suh, us cullud folkses can't bear too much 'quirin' into. An' a man says to me, 'Why don't you jine de Baptis'? De Baptis', it's jest *dip* an' be done wid it! 'An' so I jined."

BASEBALL

The teacher directed the class to write a brief account of a baseball game. All the pupils were busy during the allotted time, except one little boy, who sat motionless, and wrote never a word. The teacher gave him an additional five minutes, calling them off one by one. The fifth minute had almost elapsed when the youngster awoke to life, and scrawled a sentence. It ran thus:

"Rain—no game."

BATTLE

Teacher: "In which of his battles was King Gustavus Adolphus of Sweden slain?"

Pupil: "I'm pretty sure it was the last one."

BEARS

The old trapper was chased by a grizzly. When he had thrown away everything he carried, and found, nevertheless, that the bear was gaining rapidly, he determined to make a stand. As he came into a small clearing, he faced about with his back to a stump, and got out and opened his clasp-knife. The bear halted a rod away, and sat on its haunches, surveying its victim gloatingly. The trapper, though not usually given to praying, now improved the interval to offer a petition.

"O God," he said aloud, with his eyes on the bear, "if you're on my side, let my knife git 'im quick in 'is vitals, an' if you're on 'is side, let 'im finish me fust off. But, O God, if you're nootral, you jist sit thar on that stump, an' you'll see the darndest bear fight you ever hearn tell on!"

* * *

The guide introduced a tourist in the Rocky Mountains to an old hunter who was reputed to have slain some hundreds of bears.

"This feller," the guide explained to the hunter, "would like to hear about some of the narrer escapes you've had from bears."

The old mountaineer regarded the tourist with a disapproving stare.

"Young man," he said, "if there's been any narrer escapes, the bears had 'em."

BEER

The father of a school boy in New York City wrote to the boy's teacher a letter of complaint. Possibly he welcomed the advent of prohibition—possibly not! Anyhow, the letter was as follows:

"Sir: Will you please for the future give my boy some eesier somes to do at nites. This is what he brought home to me three nites ago. If fore gallins of bere will fill thirty to pint bottles, how many pint and half bottles will nine gallins fill? Well, we tried and could make nothing of it all, and my boy cried and said he wouldn't go back to school without doing it. So, I had to go and buy a nine gallin' keg of bere, which I could ill afford to do, and then we went and borrowed a lot of wine and brandy bottles, beside a few we had by us. Well we emptied the keg into the bottles, and there was nineteen, and my boy put that down for an answer. I don't know whether it is rite or not, as we spilt some in doing it.

P. S.—Please let the next one be water as I am not able to buy any more bere."

* * *

The new soda clerk was a mystery, until he himself revealed his shameful past quite unconsciously by the question he put to the girl who had just asked for an egg-shake.

"Light or dark?" he asked mechanically.

BEGGARS

The cultured maid servant announced to her mistress, wife of the profiteer:

"If you please, ma'am, there's a mendicant at the door."

The mistress sniffed contemptuously:

"Tell 'im there's nothin' to mend."

BEGINNERS

A woman visitor to the city entered a taxicab. No sooner was the door closed than the car leaped forward violently, and afterward went racing wildly along the street, narrowly missing collision with innumerable things. The passenger, naturally enough, was terrified. She thrust her head through the open window of the door, and shouted at the chauffeur:

"Please, be careful, sir! I'm nervous. This is the first time I ever rode in a taxi."

The driver yelled in reply, without turning his head:

"That's all right, ma'am. It's the first time I ever drove one!"

BETROTHAL

The cook, Nora, had announced her engagement to a frequenter at the kitchen, named Mike. But a year passed and nothing was heard of the nuptials. So, one day, the mistress inquired:

"When are you to be married, Nora?"

"Indade, an' it's niver at all, I'll be thinkin', mum," the cook answered sadly.

"Really? Why, what is the trouble?"

The reply was explicit:

"'Tis this, mum. I won't marry Mike when he's drunk, an' he won't marry me when he's sober.

* * *

The delinquent laggard swain had been telling of his ability as a presiding officer. The girl questioned him:

"What is the parliamentary phrase when you wish to call for a vote?"

The answer was given with proud certainty:

"Are you ready for the question?"

"Yes, dearest," the girl confessed shyly. "Go ahead."

BIGAMY

What is the penalty for bigamy?

Two mothers-in-law.

* * *

The man was weak and naturally unlucky, and so he got married three times inside of a year. He was convicted and sentenced for four years. He seemed greatly relieved. As the expiration of his term grew near, he wrote from the penitentiary to his lawyer, with the plaintive query:

"Will it be safe for me to come out?"

BIRTH

The little girl in the zoölogical park tossed bits of a bun to the stork, which gobbled them greedily, and bobbed its head toward her for more.

"What kind of a bird is it, mamma?" the child asked.

The mother read the placard, and answered that it was a stork.

"O-o-o-h!" the little girl cried, as her eyes rounded. "Of course, it recognized me!"

BLESSING

The philosopher, on being interrupted in his thoughts by the violent cackling of a hen that had just laid an egg, was led to express his appreciation of a kind Providence by which a fish while laying a million eggs to a hen's one, does so in a perfectly quiet and ladylike manner.

BLIND

A shopkeeper with no conscience put by his door a box with a slit in the cover and a label reading, "For the Blind." A month later, the box disappeared. When some one inquired concerning it, the shopkeeper chuckled, and pointed to the window.

"I collected enough," he explained. "There's the new blind."

BLINDNESS

The sympathetic and inquisitive old lady at the seashore was delighted and thrilled by an old sailor's narrative of how he was washed overboard during a gale and was only rescued after having sunk for the third time.

"And, of course," she commented brightly, "after you sank the third time, your whole past life passed before your eyes."

"I presoom as how it did, mum," the sailor agreed. "But bein' as I had my eyes shut, I missed it."

BLOCKHEAD

The recruit complained to the sergeant that he'd got a splinter in his finger.

"Ye should have more sinse," was the harsh comment, "than to scratch your head."

BONE OF CONTENTION

The crowd in the car was packed suffocatingly close. The timid passenger thought of pickpockets, and thrust his hand into his pocket protectingly. He was startled to encounter the fist of a fat fellow-passenger.

"I caught you that time!" the fat man hissed.

"Thief yourself!" snorted the timid passenger. "Leggo!"

"Scoundrel!" shouted the fat man.

"Help! Stop thief!" the little fellow spluttered, trying to wrench his hand from the other's clasp. As the car halted, the tall man next the two disputants spoke sharply:

"I want to get off here, if you dubs will be good enough to take your hands out of my pocket."

* * *

During the Civil War, an old negro was deeply interested in the conflict, but showed no sign of wishing to take part in it. A white man questioned him one day:

"The men of the North and South are killing one another on your account. Why don't you pitch in and fight yourself?"

"Has you-all ever seen two dogs fightin' over a bone?" the negro demanded.

"Many times, of course," was the answer.

The old negro chuckled as he said:

"Did you ever see de bone fight?"

"Well!—no!"

"Dat's all! I'se de bone."

BREAKFAST

The Southern Colonel at Saratoga Springs, in the days before prohibition, directed the colored waiter at his table in the hotel:

"You-all kin bring me a Kentucky breakfast."

"An' what is that, sir?" the waiter inquired doubtfully.

The Colonel explained:

"Bring me a big steak, a bulldog and a quart of Bourbon whiskey."

"But why do you order a bulldog?" asked the puzzled waiter.

"To eat the steak, suh!" snapped the Colonel.

BREVITY

The best illustration of the value of brief speech reckoned in dollars was given by Mark Twain. His story was that when he had listened for five minutes to the preacher telling of the heathen, he wept, and was going to contribute fifty dollars, after ten minutes more of the sermon, he reduced the amount of his prospective contribution to twenty-five dollars, after half an hour more of eloquence, he cut the sum to five dollars. At the end of an hour of oratory when the plate was passed, he stole two dollars.

BRIBERY

A thriving baseball club is one of the features of a boy's organization connected with a prominent church. The team was recently challenged by a rival club. The pastor gave a special contribution of five dollars to the captain, with the direction that the money should be used to buy bats, balls, gloves, or anything else that might help to win the game. On the day of the game, the pastor was somewhat surprised to observe nothing new in the club's paraphernalia. He called the captain to him.

"I don't see any new bats, or balls, or gloves," he said.

"We haven't anything like that," the captain admitted.

"But I gave you five dollars to buy them," the pastor exclaimed.

"Well, you see," came the explanation, "you told us to spend it for bats, or balls, or gloves, or anything that we thought might help to win the game, so we gave it to the umpire."

BRUTALITY

Two ladies in a car disputed concerning the window, and at last called the conductor as referee.

"If this window is open," one declared, "I shall catch cold, and will probably die."

"If the window is shut," the other announced, "I shall certainly suffocate." The two glared at each other.

The conductor was at a loss, but he welcomed the words of a man with a red nose who sat near. These were:

"First, open the window, conductor. That will kill one. Next, shut it. That will kill the other. Then we can have peace."

BURGLARY

A young couple that had received many valuable wedding presents established their home in a suburb One

morning they received in the mail two tickets for a popular show in the city, with a single line:

"Guess who sent them."

The pair had much amusement in trying to identify the donor, but failed in the effort. They duly attended the theatre, and had a delightful time. On their return home late at night, still trying to guess the identity of the unknown host, they found the house stripped of every article of value. And on the bare table in the dining-room was a piece of paper on which was written in the same hand as the enclosure with the tickets:

"Now you know!"

CANDOR

Jeanette was wearing a new frock when her dearest friend called.

"I look a perfect fright," she remarked, eager for praise.

The dearest friend was thinking of her own affairs, and answered absent-mindedly:

"Yes, you certainly do."

"Oh, you horrid thing!" Jeanette gasped. "I'll never —never speak to you again!"

CALMNESS

In Bret Harte's *Mary McGillup,* there is a notable description of calmness in most trying circumstances.

" 'I have the honor of addressing the celebrated Rebel spy, Miss McGillup?' " asked the vandal officer.

"In a moment I was perfectly calm. With the exception of slightly expectorating twice in the face of the minion I did not betray my agitation."

CARDS

A Tennessee farmer went to town and bought a gallon jug of whiskey. He left it in the grocery store, and tagged it with a five of hearts from the deck in his pocket, on which he wrote his name. When he returned two hours later, the jug was gone. He demanded an explanation from the grocer.

"Simple enough," was the reply. "Jim Slocum come along with a six of hearts, an' jist nacherly took thet thar jug o' yourn."

CARELESSNESS

The housemaid, tidying the stairs the morning after a reception, found lying there one of the solid silver teaspoons.

"My goodness gracious!" she exclaimed, as she retrieved the piece of silver. "Some one of the company had a hole in his pocket."

CATERPILLARS

The small boy sat at the foot of a telegraph pole, with a tin can in his hands. The curious old gentleman gazed first at the lad and then at the can, much perplexed.

"Caterpillars!" he ejaculated. "What are you doing with them?"

"They climb trees and eat the leaves," the boy explained.

"Yes?"

"And so," the boy continued proudly, "I'm foolin' this bunch by lettin' 'em climb the telegraph pole."

CATS

Clarence, aged eight, was a member of the Band of Mercy, of his Sunday School, which was a miniature society for the prevention of cruelty to animals. The badge was a small star, and Clarence wore this with as much pride as ever a policeman had in his shield. He displayed eagerness in the work, and grew somewhat unpopular with the other boys and girls by reason of his many rebukes for their harsh treatment of animals. But one morning his mother, on looking out of the window, observed to her horror that the erstwhile virtuous Clarence had the family cat by the tail, and was swinging it to and fro with every evidence of glee. In fact, it had been the wailing of the outraged beast that had caused the mother to look out.

"Why, Clarence!" she cried, aghast. "What are you doing to that poor cat? And you a member of the Band of Mercy!"

Little Clarence released the cat, but he showed no shame as he explained:

"I was—but I lost my star."

The teacher put a question to the class:

"What does a cat have that no other animal has?"

A number cried in unison:

"Fur!"

But an objector raised the point that bears and skunks have fur. One pupil raised an eager hand:

"I know, teacher—whiskers!"

But another objector laughed scornfully.

"Haw-haw! My papa has whiskers!"

The suggester of whiskers defended her idea by declaring: "My papa ain't got whiskers."

"'Cause he can't!" the objector sneered. "Haw-haw! Your pa ain't no good. My pa says——"

The teacher rapped for order, and repeated her question. A little girl raised her hand, and at the teacher's nod spoke timidly.

"Kittens!"

* * *

The little girl returned from church deeply musing on the sermon, in which the preacher had declared that animals, lacking souls, could not go to heaven. As the result of her meditation, she presented a problem to the family at the dinner table, when she asked earnestly:

"If cats don't go to heaven, where do the angels get the strings for their harps?"

CHARITY

"Oh, mamma," questioned the child, "who's that?" He pointed to a nun who was passing.

"A Sister of Charity," was the answer.

"Which one," the boy persisted, "Faith or Hope?"

CHICKEN-STEALING

The Southern planter heard a commotion in his poultry house late at night. With shot gun in hand, he made his way to the door, flung it open and curtly ordered:

"Come out of there, you ornery thief!"

There was silence for a few seconds, except for the startled clucking of the fowls. Then a heavy bass voice boomed out of the darkness:

"Please, Colonel, dey ain't nobody here 'cept jes' us chickens!"

CHRISTIANITY

A shipwrecked traveler was washed up on a small island. He was terrified at thought of cannibals, and explored with the utmost stealth. Discovering a thin wisp of smoke above the scrub, he crawled toward it fearfully, in apprehension that it might be from the campfire of savages. But as he came close, a voice rang out sharply:

"Why in hell did you play that card?" The castaway, already on his knees, raised his hands in devout thanksgiving.

"Thank God!" he exclaimed brokenly. "They are Christians!"

CHRISTMAS

A political boss wished to show his appreciation of the services of a colored man who posssesed considerable

influence. He suggested to the darky for a Christmas present the choice between a ton of coal and a jug of the best whiskey.

The colored man spoke to the point:

"Ah burns wood."

* * *

Santa Claus inserted an upright piano, a fur dolman, a Ford, and a few like knick-knacks in the Chicago girl's stocking. When he saw that it was not yet half filled, he withdrew to the roof, plumped down on the snow, and wept bitterly.

CHURCH

The young members of the family had been taught to be punctilious in contributing to the collection at church. One Sunday morning, when the boxes were being passed, James, aged six, ran his eye over those in the pew, and noticed that a guest of his sister had no coin in her hand. "Where is your money?" he whispered. She answered that she hadn't any. But James was equal to the emergency:

"Here, take mine," he directed. "That'll pay for you. I'll get under the seat."

Which he did.

* * *

The old negro attended a service in the Episcopal Church for the first time in his life. Someone asked him afterward how he had enjoyed the experience.

"Not much, shohly not much," he declared, shaking his

head. "Dat ain't no church for me. No' suh! Dey wastes too much time readin' the minutes ob the previous meetin'."

CLEANLINESS

The little boy was clad in an immaculate white suit for the lawn party, and his mother cautioned him strictly against soiling it. He was scrupulous in his obedience, but at last he approached her timidly, and said:

"Please, mother, may I sit on my pants?"

* * *

The mother catechised her young son just before the hour for the arrival of the music teacher.

"Have you washed your hands very carefully?"

"Yes, mother."

"And have you washed your face thoroughly?"

"Yes, mother."

"And were you particular to wash behind your ears?"

"On her side I did, mother."

COMMUNITY

The young man at the summer resort, who had become engaged to the pretty girl, received information that led him to question her:

"Is it true that since you came up here you've got engaged to Billy, Ed, George and Harry, as well as me?"

The young lady assumed an air of disdain.

"What is that to you?" she demanded.

"Just this," he replied gently. "If it's so, and you have no objection, we fellows will all chip in together to buy an engagement ring."

COMPENSATION

Isaac and Moses dined in a restaurant that was new to them, and were pained seriously by the amount of the check. Moses began to expostulate in a loud voice, but Isaac hushed him with a whisper:

"'Sh! I haf the spoons in my pocket."

COMPLIMENTS

"Would you like a lock of my hair?" asked the gallant old bachelor of the spinster who had been a belle a few decades past.

"Why don't you offer me the whole wig?" the maiden lady gibed, with a titter.

The bachelor retorted with icy disdain:

"You are very biting, madam, considering that your teeth are porcelain."

* * *

The young man, dancing with the girl to whom he had just been introduced, remarked with the best of intentions, but rather unfortunately:

"That's the new waltz. My sister was raving about it. I think it's pretty bad. I expect she danced it with somebody rather nice."

In former times, when royalties were more important, a lady at a court ball was intensely gratified when a prince selected her as a partner. She was almost overwhelmed with pride when he danced a second measure with her.

"Oh," she gushed, as she reposed blissfully in his arms, "your highness does me too great honor."

The prince answered coldly:

"But no, madam. Merely, my physician has directed me to perspire."

CONCEALMENT

The widow was deep in suds over the family wash, when she saw her pastor coming up the path to the door. She gave directions to her young son to answer the bell, and to tell the clergyman that his mother had just gone down the street on an errand. Since the single ground floor room of the cottage offered no better hiding place against observation from the door, she crouched behind a clothes-horse hung with drying garments. When the boy had opened the door to the minister, and had duly delivered the message concerning his mother's absence, the reverend gentleman cast a sharp look toward the screen of drying clothes, and addressed the boy thus:

"Well, my lad, just tell your mother I called. And you might say to her that the next time she goes down the street, she should take her feet along."

CONCEIT

"I suppose I must admit that I do have my faults," the husband remarked in a tone that was far from humble.

"Yes," the wife snapped, "and in your opinion your faults are better than other folks' virtues."

CONSCIENCE

The child had been greatly impressed by her first experience in Sunday school. She pressed her hands to her breast, and said solemnly to her sister, two years older:

"When you hear something wite here, it is conscience whispering to you."

"It's no such thing," the sister jeered. "That's just wind on your tummie."

CONSTANCY

His companion bent over the dying man, to catch the last faintly whispered words. The utterance came with pitiful feebleness, yet with sufficient clearness:

"I am dying—yes. Go to Fannie. Tell her—I died —with her name—on my lips, that I—loved her—her alone—always . . . And Jennie—tell Jennie—the same thing."

CONVERSION

A zealous church member in a Kentucky village made an earnest effort to convert a particularly vicious old mountaineer named Jim, who was locally notorious for his godlessness. But the old man was hard-headed and stubborn, firmly rooted in his evil courses, so that he resisted the pious efforts in his behalf.

"Jim," the exhorter questioned sadly at last, "ain't you teched by the story of the Lord what died to save yer soul?"

"Humph!" Jim retorted contemptuously. "Air ye aimin' to tell me the Lord died to save me, when He ain't never seed me, ner knowed me?"

"Jim," the missionary explained with fervor, "it was a darn sight easier for the Lord to die fer ye jest because He never seed ye than if He knowed ye as well as we-alls do!"

COOKERY

The housewife gave the tramp a large piece of pie on condition that he should saw some wood. The tramp retired to the woodshed, but presently he reappeared at the back door of the house with the piece of pie still intact save for one mouthful bitten from the end.

"Madam," he said respectfully to the wondering woman, "if it's all the same to you, I'll eat the wood, and saw the pie."

COURTESY

The witness was obviously a rustic and quite new to the ways of a court-room. So, the judge directed him:

"Speak to the jury, sir—the men sitting behind you on the benches."

The witness turned, bowed clumsily and said:

"Good-morning, gentlemen."

COWARDICE

The old farmer and his wife visited the menagerie. When they halted before the hippopotamus cage, he remarked admiringly:

"Darn'd curi's fish, ain't it, ma?"

"That ain't a fish," the wife announced. "That's a rep-tile."

It was thus that the argument began. It progressed to a point of such violence that the old lady began belaboring the husband with her umbrella. The old man dodged and ran, with the wife in pursuit. The trainer had just opened the door of the lions' cage, and the farmer popped in. He crowded in behind the largest lion and peered over its shoulder fearfully at his wife, who, on the other side of the bars, shook her umbrella furiously.

"Coward!" she shouted. "Coward!"

CURIOSITY

The colored man, passing through the market, saw a turtle for the first time, and surveyed it with great interest. The creature's head was withdrawn, but as the investigator fumbled about the shell, it shot forward and nipped his finger. With a howl of pain he stuck his finger in his mouth, and sucked it.

"What's the matter?" the fishmonger asked with a grin

"Nothin'—jest nothin' a tall," the colored man answered thickly. "Ah was only wonderin' whether Ah had been bit or stung."

DAMAGES

The child came to his mother in tears.

"Oh, mama," he confessed, "I broke a tile in the hearth."

"Never mind, dear," the mother consoled. "But how ever did you come to do it?"

"I was pounding it with father's watch?"

DANGER

One foot in the grave, and the other slipping.

DEAD CERTAINTY

On Tuesday, a colored maid asked her mistress for permission to be absent on the coming Friday. She ex-

plained that she wished to attend the funeral of her fiancé. The mistress gave the required permission sympathetically.

"But you're not wearing mourning, Jenny," she remarked.

"Oh, no, ma'am," the girl replied. "You see, ma'am, he ain't dead yet. The hanging ain't till Friday."

DEAD MEN'S SHOES

When a certain officer of the governor's staff died, there were many applicants for the post, and some were indecently impatient. While the dead colonel was awaiting burial, one aspirant buttonholed the governor, asking:

"Would you object to my taking the place of the colonel?"

"Not at all," the governor replied tartly. "See the undertaker."

DEAFNESS

In the smoking-room of a theatre, between the acts, an amiable young man addressed an elderly gentleman who was seated beside him:

"The show is very good, don't you think?"

The old gentleman nodded approvingly, as he replied:

"Me, I always take the surface cars. Them elevated an' subway stairs ketches my breath."

"I said the show was a good one," exclaimed the young man, raising his voice.

Again, the elderly person nodded agreeably.

"They jump about a good deal," was his comment, but they're on the ground, which the others ain't."

Now, the young man shouted:

"You're a little deaf, ain't you?"

At last the other understood.

"Yes, sir!" he announced proudly. "I'm as deef as a post." He chuckled contentedly. "Some folks thinks as that's a terrible affliction, but I don't. I kin always hear what I'm sayin' myself, an' that's interestin' enough for me."

* * *

An excellent old gentleman grew hard of hearing, and was beset with apprehension lest he become totally deaf. One day, as he rested on a park bench, another elderly citizen seated himself alongside. The apprehensive old gentleman saw that the new comer was talking rapidly, but his ears caught no faintest sound of the other's voice. He listened intently—in vain. He cupped a hand to his ear, but there was only silence. At last, in despair, he spoke his thought aloud:

"It's come at last! I know you've been talking all this while, but I haven't heard a single word."

The answer, given with a grin, was explicit and satisfying to the worried deaf man:

"I hain't been talkin'—jest a-chewin'."

DEDICATION

The visitor to the poet's wife expressed her surprise that the man of genius had failed to dedicate any one of his volumes to the said wife. Whereupon, said wife became flustered, and declared tartly:

"I never thought of that. As soon as you are gone, I'll look through all his books, and if that's so, I never will forgive him!"

DEFINITION

The schoolboy, after profound thought, wrote this definition of the word "spine," at his teacher's request.

"A spine is a long, limber bone. Your head sets on one end and you set on the other."

DEGREES IN DEGRADATION

Phil May, the artist, when once down on his luck in Australia, took a job as waiter in a very low-class restaurant. An acquaintance came into the place to dine, and was aghast when he discovered the artist in his waiter.

"My God!" he whispered. "To find you in such a place as this."

Phil May smiled, as he retorted:

"Oh, but, you see, I don't eat here."

DELAY

A woman in the mountains of Tennessee was seated in the doorway of the cabin, busily eating some pig's feet. A neighbor hurried up to tell of how her husband had become engaged in a saloon brawl and had been shot to death. The widow continued munching on a pig's foot in silence while she listened to the harrowing news. As the narrator paused, she spoke thickly from her crowded mouth:

"Jest wait till I finish this-here pig's trotter, an' ye'll hear some hollerin' as is hollerin'."

DEVIL

Some wasps built their nests during the week in a Scotch clergyman's best breeches. On the Sabbath as he warmed up to his preaching, the wasps, too, warmed up, with the result that presently the minister was leaping about like a jack in the box, and slapping his lower anatomy with great vigor, to the amazement of the congregation.

"Be calm, brethren," he shouted. "The word of God is in my mouth, but the De'il's in my breeches!"

DIET

The young lady, who was something of a food fadist, was on a visit to a coast fishing village. She questioned her host as to the general diet of the natives, and was

told that they subsisted almost entirely on fish. The girl protested:

"But fish is a brain food, and these folks are really the most unintelligent-looking that I ever saw."

"Mebbe so," the host agreed. "And just think what they'd look like if they didn't eat fish!"

DIGESTION

In an English school, the examiner asked one of the children to name the products of the Indian Empire. The child was well prepared, but very nervous.

"Please, sir," the answer ran, "India produces curries and pepper and rice and citron and chutney and—and——"

There was a long pause. Then, as the first child remained silent, a little girl raised her hand. The examiner nodded.

"Yes, you may name any other products of India."

"Please, sir," the child announced proudly, "India-gestion."

DIPLOMACY

"Now, let me see," the impecunious man demanded as he buttonholed an acquaintance, "do I owe you anything?"

"Not a penny, my dear sir," was the genial reply. "You are going about paying your little debts?"

"No, I'm going about to see if I've overlooked anybody? Lend we ten till Saturday."

Ted had a habit of dropping in at the house next door on baking day, for the woman of that house had a deft way in the making of cookies, and Ted had no hesitation in enjoying her hospitality, even to the extent of asking for cookies if they were not promptly forthcoming.

When the boy's father learned of this, he gave Ted a lecture and a strict order never to ask for cookies at the neighbor's kitchen. So, when a few days later the father saw his son munching a cookie as he came away from the next house, he spoke sternly:

"Have you been begging cookies again?"

"Oh, no, I didn't beg any," Ted answered cheerfully. "I just said, this house smells as if it was full of cookies. But what's that to me?"

* * *

Sometimes the use of a diplomatic method defeats its own purpose, as in the case of the old fellow who was enthusiastic in praise of the busy lawyer from whose office he had just come, after a purely social call.

"That feller, for a busy man," he declared earnestly, "is one of the pleasantest chaps I ever did meet. Why, I dropped in on him jest to pass the time o' day this mornin', an' I hadn't been chattin' with 'im more'n five minutes before he'd told me three times to come and see 'im agin."

* * *

The lady of uncertain age simpered at the gentleman of about the same age who had offered her his seat in the car.

"Why should you be so kind to me?" she gurgled.

"My dear madam, because I myself have a mother and a wife and a daughter."

Diplomacy is shown inversely by the remark of the professor to the lady in this story.

At a reception the woman chatted for some time with the distinguished man of learning, and displayed such intelligence that one of the listeners complimented her.

"Oh, really," she said with a smile, "I've just been concealing my ignorance."

The professor spoke gallantly.

"Not at all, not at all, my dear madam! Quite the contrary, I do assure you."

DIRT

We are more particular nowadays about cleanliness than were those of a past generation. Charles Lamb, during a whist game, remarked to his partner:

"Martin, if dirt were trumps, what a hand you'd have!"

* * *

The French aristocrats were not always conspicuously careful in their personal habits. A visitor to a Parisian *grande dame* remarked to her hostess:

"But how dirty your hands are."

The great lady regarded her hands doubtfully, as she replied:

"Oh, do you think so? Why, you ought to see my feet!"

DISCIPLINE

Jimmy found much to criticise in his small sister. He felt forced to remonstrate with his mother.

"Don't you want Jenny to be a good wife like you when she grows up? ' he demanded. His mother nodded assent.

"Then you better get busy, ma. You make me give into her all the time 'cause I'm bigger 'en she is. You're smaller 'en pa, but when he comes in, you bring him his slippers, and hand him the paper." Jimmie yanked his go-cart from baby Jennie, and disregarded her wail of anger as he continued:

"Got to dis'pline her, or she'll make an awful wife!"

DISCRETION

The kindly and inquisitive old gentleman was interested in the messenger boy who sat on the steps of a house, and toyed delicately with a sandwich taken from its wrapper. With the top piece of bread carefully removed, the boy picked out and ate a few small pieces of the chicken. The puzzled observer questioned the lad:

"Now, sonny, why don't you eat your sandwich right down, instead of fussing with it like that?"

The answer was explicit:

"Dasn't! 'Tain't mine."

DIVORCE

The court was listening to the testimony of the wife who sought a divorce.

"Tell me explicitly," the judge directed the woman, "what fault you have to find with your husband."

And the wife was explicit:

"He is a liar, a brute, a thief and a brainless fool!"

"Tut, tut!" the judge remonstrated. "I suspect you would find difficulty in proving all your assertions."

"Prove it!" was the retort. "Why, everybody knows it."

"If you knew it," his honor demanded sarcastically, "why did you marry him?"

"I didn't know it before I married him."

The husband interrupted angrily:

"Yes, she did, too," he shouted. "She did so!"

DOCTORS

A victim of chronic bronchitis called on a well-known physician to be examined. The doctor, after careful questioning, assured the patient that the ailment would respond readily to treatment.

"You're so sure," the sufferer inquired, "I suppose you must have had a great deal of experience with this disease."

The physician smiled wisely, and answered in a most confidential manner:

"Why, my dear sir, "I've had bronchitis myself for more than fifteen years."

* * *

A well-to-do colored man suffered a serious illness, and showed no signs of improvement under treatment by a physician of his own race. So, presently, he dismissed this doctor and summoned a white man. The new phys-

ician made a careful examination of the patient, and then asked:

"Did that other doctor take your temperature?"

The sick man shook his head doubtfully.

"I dunno, suh," he declared, "I sartinly dunno. All I've missed so far is my watch."

* * *

A member of the faculty in a London medical college was appointed an honorary physician to the king. He proudly wrote a notice on the blackboard in his class-room:

"Professor Jennings informs his students that he has been appointed honorary physician to His Majesty, King George."

When he returned to the class-room in the afternoon he found written below his notice this line:

"God save the King."

* * *

The Chinaman expressed his gratitude to that mighty physician Sing Lee, as follows:

"Me velly sick man. Me get Doctor Yuan Sin. Takee him medicine. Velly more sick. Me get Doctor Hang Shi. Takee him medicine. Velly bad—think me go die. Me callee Doctor Kai Kon. Him busy—no can come. Me get well."

* * *

The instructor in the Medical College exhibited a diagram.

"The subject here limps," he explained, "because one leg is shorter than the other." He addressed one of the students:

"Now, Mr. Snead, what would you do in such a case?"

Young Snead pondered earnestly and replied with conviction:

"I fancy, sir, that I should limp, too."

* * *

The physician turned from the telephone to his wife:

"I must hurry to Mrs. Jones' boy—he's sick."

"Is it serious?"

"Yes. I don't know what's the matter with him, but she has a book on what to do before the doctor comes. So I must hurry. Whatever it is, she mustn't do it."

DOCTRINE

In a former generation, when elaborate doctrines were deemed more important by Christian clergymen than they are to-day, they were prone to apply every utterance of the Bible to the demonstration of their own particular tenets. For example, one distinguished minister announced his text and introduced his sermon as follows:

" 'So, Mephibosheth dwelt in Jerusalem, for he did eat at the King's table, and he was lame on both his feet.'

"My brethren, we are here taught the doctrine of human depravity.—Mephibosheth was lame. Also the doctrine of total depravity—he was lame on both his feet. Also the doctrine of justification—for he dwelt in Jerusalem. Fourth, the doctrine of adoption—'he did eat at the King's table.' Fifth, the doctrine of the

perseverance of the saints—for we read that 'he did eat at the King's table continually.' "

DOCUMENTARY EVIDENCE

During the worst of the spy-scare period in London a man was brought into the police station, who declared indignantly that he was a well-known American citizen. But his captor denounced him as a German, and offered as proof the hotel register, which he had brought along. He pointed to the signature of the accused. It read:

"V. Gates."

DOGS

The tramp was sitting with his back to a hedge by the wayside, munching at some scraps wrapped in a newspaper. A lady, out walking with her pet Pomeranian, strolled past. The little dog ran to the tramp, and tried to muzzle the food. The tramp smiled expansively on the lady.

"Shall I throw the leetle dog a bit, mum?" he asked.

The lady was gratified by this appearance of kindly interest in her pet, and murmured an assent. The tramp caught the dog by the nape of the neck and tossed it over the hedge, remarking:

"And if he comes back, mum, I might throw him a bit more."

* * *

Many a great man has been given credit as originator of this cynical sentiment:

"The more I see of men, the more I respect dogs."

The fox terrier regarded with curious interest the knot tied in the tail of the dachshund.

"What's the big idea?" he inquired.

"That," the dachshund answered, "is a knot my wife tied to make me remember an errand."

The fox terrier wagged his stump of tail thoughtfully.

"That," he remarked at last, "must be the reason I'm so forgetful."

* * *

During the siege of Paris in the Franco-German war, when everybody was starving, one aristocratic family had their pet dog served for dinner. The master of the house, when the meal was ended, surveyed the platter through tear-dimmed eyes, and spoke sadly:

"How Fido would have enjoyed these bones!"

* * *

The young clergyman during a parochial call noticed that the little daughter of the hostess was busy with her slate while eying him closely from time to time.

"And what are you doing, Clara?" he asked, with his most engaging smile.

"I'm drawing a picture of you," was the answer.

The clerical visitor sat very still to facilitate the work of the artist. But, presently, Clara shook her head in discouragement.

"I don't like it much," she confessed. "I guess I'll put a tail on it, and call it a dog."

* * *

The meditative Hollander delivered a monologue to his dog:

"You vas only a dog, but I vish I vas you. Ven you go your bed in, you shust turn round dree times and lie down; ven I go de bed in, I haf to lock up the blace, and vind up de clock, and put out de cat, and undress myself, and my vife vakes up and scolds, and den de baby vakes and cries and I haf to valk him de house around, and den maybe I get myself to bed in time to get up again.

"Ven you get up you shust stretch yourself, dig your neck a little, and you vas up. I haf to light de fire, put on de kiddle, scrap some vit my vife, and get myself breakfast. You be lays round all day and haf blenty of fun. I haf to vork all day and have blenty of drubble. Ven you die, you vas dead; ven I die, I haf to go somewhere again."

* * *

Some persons are born to have honor thrust upon them, and such is obviously the case of the actor named in this story.

The colored maid of an actress took out for exercise her mistress's dog, a splendid St. Bernard. A passer-by admired the animal, and inquired as to the breed. The maid said:

"I doan jes' zactly know mahself, but I dun hear my missis say he am a full-blood Sam Bernard."

DOMESTIC QUARRELS

After a trip abroad, a lady inquired of her colored washerwoman:

"Lucy, do you and your husband quarrel now the same as you used to?"

"No, indeed, ma'am," was the reply.

"That is good. I'm sure you're very glad of it, aren't you?"

"Ah sho'ly is."

"What caused you to stop quarreling, Lucy?" the lady asked.

The explanation was simple and sufficient:

"He died."

* * *

The newly married pair quarreled seriously, so that the wife in a passion finally declared:

"I'm going home to my mother!"

The husband maintained his calm in the face of this calamity, and drew out his pocketbook.

"Here," he said, counting out some bills, "is the money for your railroad fare."

The wife took it, and counted it in her turn. Then she faced her husband scornfully:

"But that isn't enough for a return ticket."

* * *

The good wife, after she and her husband had retired for the night, discoursed for a long time with much eloquence. When she was interrupted by a snore from her spouse, she thumped the sleeper into wakefulness, and then remarked:

"John, do you know what I think of a man who will go to sleep while his own wife is a-talkin' to him?"

"Well, now, I believe as how I do, Martha," was the drowsily uttered response. "But don't let that stop you. Go right ahead, an' git it off your mind."

DOUBT

Small Jimmie discussed with his chief crony the minister's sermon which had dealt with the sheep and the goats.

"Me," he concluded, "I don't know which I am. Mother calls me her lamb, and father calls me kid."

* * *

Ability to look on two sides of a question is usually a virtue, but it may degenerate into a vice. Thus, a visitor found his bachelor friend glumly studying an evening waistcoat. When inquiry was made, this explanation was forthcoming:

"It's quite too soiled to wear, but really, it's not dirty enough to go to the laundry. I can't make up my mind just what I should do about it."

DRAMA

The new play was a failure. After the first act, many left the theatre; at the end of the second, most of the others started out. A cynical critic as he rose from his aisle seat raised a restraining hand.

"Wait!" he commanded loudly. "Women and children first!"

DREAMS

The group of dwellers at the seaside was discussing the subject of dreams and their significance. During a

pause, one of the party turned to a little girl who had sat listening intently, and asked:

"Do you believe that dreams come true?"

"Of course, they do," the child replied firmly. "Last night I dreamed that I went paddling—and I had!"

DRESS

"Oh, have you heard? Mrs. Blaunt died to-day while trying on a new dress."

"How sad! What was it trimmed with?"

* * *

The son of the house had been reading of an escaped lunatic.

"How do they catch lunatics?" he asked.

The father, who had just paid a number of bills, waxed sarcastic:

"With enormous straw hats, with little bits of ones, with silks and laces and feathers and jewelry, and so on and so on."

"I recall now," the mother spoke up, "I used to wear things of that sort until I married you."

DRINK

It was nine o'clock in the morning, but this particular passenger on the platform of the trolley car still wore a much crumpled evening suit.

As the car swung swiftly around a curve this riotous liver was jolted off, and fell heavily on the cobble stones.

The car stopped, and the conductor, running back, helped the unfortunate man to scramble to his feet. The bibulous passenger was severely shaken, but very dignified.

"Collision?" he demanded.

"No," the conductor answered.

"Off the track?" was the second inquiry.

"No," said the conductor again.

"Well!" was the indignant rejoinder. "If I'd known that, I wouldn't have got off."

* * *

The very convivial gentleman left his club happy, but somewhat dazed. On his homeward journey, made tackingly, he ran against the vertical iron rods that formed a circle of protection for the trunk of a tree growing by the curb. He made a tour around the barrier four times, carefully holding to one rod until he had a firm grasp on the next. Then, at last, he halted and leaned dispairingly against the rock to which he held, and called aloud for succor:

"Hellup! hellup! Somebody let me out!"

* * *

The highly inebriated individual halted before a solitary tree, and regarded it as intently as he could, with the result that he saw two trees. His attempt to pass between these resulted in a near-concussion of the brain. He reeled back, but presently sighted carefully, and tried again, with the like result. When this had happened a half-dozen times, the unhappy man lifted up his voice and wept.

"Lost—Lost!" he sobbed. "Hopelessly lost in an impenetrable forest!"

* * *

The proprietor of the general store at the cross-roads had his place overrun by rats, and the damage was such that he offered a hundred dollars reward to anyone who would rid him of the pests. A disreputable-appearing person turned up one morning, and announced that he was a professional rat-killer.

"Get to work," the store-keeper urged.

"I must have a pound of cheese," the killer declared.

When this had been provided:

"Now give me a quart of whiskey."

Equipped with the whiskey, the professional spoke briskly:

"Now show me the cellar."

An hour elapsed, and then the rat-catcher galloped up the cellar stairs and leaped into the store. His face was red, the eyes glaring, and he shook his fists in defiance of the world at large, as he jumped high in air and shouted:

"Whoopee! I'm ready! bring on your rats!"

* * *

Two Southern gentlemen, who were of very convivial habits, chanced to meet on the street at nine o'clock in the morning after an evening's revel together. The major addressed the colonel with decorous solemnity:

"Colonel, how do you feel, suh?"

The colonel left nothing doubtful in the nature of his reply:

"Major," he declared tartly, "I feel like thunder suh, as any Southern gentleman should, suh, at this hour of the morning!"

* * *

The old toper was asked if he had ever met a certain gentleman, also notorious for his bibulous habits.

"Know him!" was the reply. "I should say I do! Why, I got him so drunk one night it took three hotel porters to put me to bed."

* * *

A farmer, who indulged in sprees, was observed in his Sunday clothes throwing five bushels of corn on the ear into the pen where he kept half a dozen hogs, and he was heard to mutter:

"Thar, blast ye! if ye're prudent, that orter last ye."

* * *

A mouse chanced on a pool of whiskey that was the result of a raid by prohibition-enforcement agents. The mouse had had no previous acquaintance with liquor, but now, being thirsty, it took a sip of the strange fluid, and then retired into its hole to think. After some thought, it returned to the pool, and took a second sip of the whiskey. It then withdrew again to its hole, and thought. Presently, it issued and drew near the pool for the third time. Now, it took a big drink. Nor did it retreat to its hole. Instead, it climbed on a soap box, stood on its hind legs, bristled its whiskers, and squeaked:

"Now, bring on your cat!"

The owner of a hunting lodge in Scotland presented his gamekeeper with a fur cap, of the sort having ear flaps. When at the lodge the following year, the gentleman asked the gamekeeper how he liked the cap. The old man shook his head dolefully.

"I've nae worn it since the accident."

"What accident was that?" his employer demanded. "I've heard of none."

"A mon offered me a dram, and I heard naething of it."

* * *

The old farmer was driving home from town, after having imbibed rather freely. In descending a hill, the horse stumbled and fell, and either could not, or would not, get to its feet again. At last, the farmer spoke savagely:

"Dang yer hide, git up thar—or I'll drive smack over ye!"

* * *

Mrs. Smith addressed her neighbor, whose husband was notoriously brutal, and she spoke with a purr that was catty:

"You know, my dear, my husband is so indulgent!"

And the other woman retorted, quite as purringly:

"Oh, everybody knows that. What a pity he sometimes indulges too much!"

* * *

In the days before prohibition, a bibulous person issued from a saloon in a state of melancholy intoxication, and outside the door he encountered a teetotaler friend.

The friend exclaimed mournfully:

"Oh, John, I am so sorry to see you come out of such a place as that!"

The bibulous one wept sympathetically.

"Then," he declared huskily, "I'll go right back!" And he did.

* * *

When the Kentucky colonel was in the North, some one asked him if the Kentuckians were in fact very bibulous.

"No, suh," the colonel declared. "I don't reckon they're mo' than a dozen Bibles in the whole state."

* * *

The Irish gentleman encountered the lady who had been ill, and made gallant inquiries.

"I almost died," she explained. "I had ptomaine-poisoning."

"And is it so?" the Irishman gushed. And he added in a burst of confidence: "What with that, ma'am, and delirium tremens, a body these days don't know what he dare eat or drink."

DRUGGED

The police physician was called to examine an unconscious prisoner, who had been arrested and brought to the station-house for drunkenness. After a short examination, the physician addressed the policeman who had made the arrest.

"This fellow is not suffering from the effects of alcohol. He has been drugged."

The policeman was greatly disturbed, and spoke falteringly:

"I'm thinkin', ye're right, sor. I drugged him all the way to the station."

DUTY

The traveler was indignant at the slow speed of the train. He appealed to the conductor:

"Can't you go any faster than this?"

"Yes," was the serene reply, "but I have to stay aboard."

EASY LIVING

The Southerner in the North, while somewhat mellow, discoursed eloquently of conditions in his home state. He concluded in a burst of feeling:

"In that smiling land, suh, no gentleman is compelled to soil his hands with vulgar work. The preparing of the soil for the crops is done by our niggers, suh, and the sowing of the crops, and the reaping of the crops—all done by the niggers. . . . And the selling is done by the sheriff."

ECONOMY

One Japanese bragged to another that he made a fan last twenty years by opening only a fourth section, and using this for five years, then the next section, and so on.

The other Japanese registered scorn.

"Wasteful!" he ejaculated. "I was better taught. I make a fan last a lifetime. I open it wide, and hold it under my nose quite motionless. Then I wave my head."

* * *

Wife:—"Women are not extravagant. A woman can dress smartly on a sum that would keep a man looking shabby."

Husband:—"That's right. What you dress on keeps me looking shabby."

EFFICIENCY

In these days of difficulty in securing domestic servants, mistresses will accept almost any sort of help, but there are limits. A woman interrogated a husky girl in an employment office, who was a recent importation from Lapland. The dialogue was as follows:

"Can you do fancy cooking?"

"Naw."

"Can you do plain cooking?"

"Naw."

"Can you sew?"

"Naw."

"Can you do general housework?"

"Naw."

"Make the beds, wash the dishes?"

"Naw."

"Well," cried the woman in puzzled exasperation, "what can you do?"

"I milk reindeer."

The undertaker regarded the deceased in the coffin with severe disapproval, for the wig persisted in slipping back and revealing a perfectly bald pate. He addressed the widow in that cheerfully melancholy tone which is characteristic of undertakers during their professional public performance.

"Have you any glue?"

The widow wiped her eyes perfunctorily, and said that she had.

"Shall I heat it?" she asked. The undertaker nodded gloomily, and the relic departed on her errand. Presently, she returned with the glue-pot.

But the undertaker shook his head, and regarded her with the gently sad smile to which undertakers are addicted, as he whispered solemnly:

"I found a tack."

* * *

An engineer, who was engaged on railroad construction in Central America, explained to one of the natives living alongside the right of way the advantages that would come from realization of the projected line. To illustrate his point, he put the question:

"How long does it take you to carry your produce to market by muleback?"

"Three days, *señor,*" was the answer.

"Then," said the engineer, "you can understand the benefit the road will be to you. You will be able to take your produce to market, and to return home on the same day."

"Very good, *señor,*" the native agreed courteously.

"But, *señor,* what shall we do with the other two days?"

EGGS

The farmer decided to give special attention to the development of his poultry yard, and he undertook the work carefully and systematically. His hired man, who had been with him for a number of years, was instructed, among other things, to write on each egg the date laid and the breed of the hen. After a month, the hired man resigned.

"I can't understand," the farmer declared, surprised and pained, "why you should want to leave."

"I'm through," the hired man asserted. "I've done the nastiest jobs, an' never kicked. But I draw the line on bein' secretary to a bunch o' hens."

EGOTISM

The pessimist spoke mournfully to his friend:
"It is only to me that such misfortunes happen."
"What's the matter now?"
The pessimist answered dolefully:
"Don't you see that it is raining?"

ELEPHANT

A circus man was scouring the countryside in search of an elephant that had escaped from the menagerie and wandered off. He inquired of an Irishman working in a field to learn if the fellow had seen any strange animal thereabouts.

"Begorra, Oi hev thot!" was the vigorous answer. "There was an inju-rubber bull around here, pullin' carrots with its tail."

ELOPEMENT

Some months after the elopement, an old friend met the bridegroom, and asked eagerly for details.

"What about her father? Did he catch you?"

"Just that!" quoth the bridegroom grimly. "Incidentally, I may add that the old boy is living with us still."

ENOUGH

The darky's clothes were in the last stages of dilapidation, and he wore open work shoes, but his face was radiant, and he whistled merrily as he slouched along the street. A householder called from his porch:

"Sam, I have a job for you, if you want to earn a quarter."

The tattered colored man grinned happily as he shook his head.

"No, suh, thank yoh all de same, boss—I done got a quarter."

EPITAPH

In an Irish cemetery stands a handsome monument with an inscription which runs thus:

"This monument is erected to the memory of James

O'Flinn, who was accidentally shot by his brother as a mark of affection."

EVIDENCE

The prisoner, a darky, explained how it came about that he had been arrested for chicken-stealing:

"I didn't hab no trouble wiv de constable ner nobody. It would ab been all right if it hadn't been fer the women's love o' dress. My women folks, dey wasn't satisfied jes' to eat mos' all o' them chickens. Dey had to put de feathers in der hats, an' parade 'em as circumstantial evidence."

* * *

The smug satisfaction of the rustic in his clear perception and shrewd reasoning is illustrated by the dialogue between two farmers meeting on the road.

"Did you hear that old man Jones's house burned down last night?"

"I ain't a mite surprised. I was goin' past there in the evenin', an' when I saw the smoke a-comin' out all round under the eaves, I sez to myself, sez I, 'Where there's smoke there must be fire.' An' so it was!"

* * *

"Shall I leave the hall light burning, ma'am?" the servant asked.

"No," her mistress replied. "I think my husband won't get home until daylight. He kissed me goodbye before he went, and gave me twenty dollars for a new hat."

EXCLUSIVENESS

One of the New York churches is notorious for its exclusiveness. A colored man took a fancy to the church, and promptly told the minister that he wished to join. The clergyman sought to evade the issue by suggesting to the man that he reflect more carefully on the matter, and make it the subject of prayers for guidance. The following day, the darky encountered the minister.

"Ah done prayed, sah," he declared, beaming, "an' de Lawd he done sent me an answer las' night."

"And what was it?" queried the clergyman, somewhat at a loss. "What did the Lord say?"

"Well, sah, He done axed me what chu'ch Ah wanted to jine, an' Ah tole Him it was yourn. An' He says: 'Ho, ho, dat chu'ch!' says he. 'You can't git in dere. Ah know you can't—'cause Ah been tryin' to git in dat chu'ch fer ten years mahself an' Ah couldn't!' "

EXPECTANCY

An Irishman on a scaffolding four stories high heard the noon whistle. But when he would have descended, he found that the ladder had been removed. One of his fellow workmen on the pavement below, to whom he called, explained that the foreman had carried off the ladder for another job.

"But how'll I get down?" Pat demanded.

Mike, on the pavement, suggested jumping as the

only means. Pat's lunch was below, he was hungry, and he accepted the suggestion seriously.

"Will yez kitch me?" he demanded.

"Sure, an' I'll do that," Mike agreed.

Pat clapped his arms in imitation of a rooster, and crowed, to bolster up his courage, and leaped. He regained consciousness after a short interval, and feebly sat up on the pavement. He regarded Mike reproachfully.

"For why did yez not kitch me?" he asked, and the pain in bones sounded in his voice.

"Begorry," Mike replied sympathetically, I was waiting for yez to bounce!"

EXPENSE ACCOUNT

The woman wrote a reference for her discharged cook as follows:

"Maggie Flynn has been employed by me for a month. She is an excellent cook, but I could not afford to make use of her services longer."

The husband, who was present, afterward expressed his surprise at the final clause.

"But it's true," the wife answered. "The dishes she smashed cost double her wages."

EXPERIENCE

The baby pulled brother's hair until he yelled from the pain of it. The mother soothed the weeping boy:

"Of course, she doesn't know how badly it hurts." Then she left the room.

She hurried back presently on hearing frantic squalling from baby.

"What in the world is the matter with her?" she questioned anxiously.

"Nothin' 'tall," brother replied contentedly. "Only now she knows."

EXPERTS

There was a chicken-stealing case before the court The colored culprit pleaded guilty and was duly sentenced. But the circumstances of the case had provoked the curiosity of the judge, so that he questioned the darky as to how he had managed to take those chickens and carry them off from right under the window of the owner's house, and that with a savage dog loose in the yard. But the thief was not minded to explain. He said:

"Hit wouldn't be of no use, jedge, to try to 'splain dis ting to you-all. Ef you was to try it you more'n like as not would git yer hide full o' shot an' git no chickens, nuther. Ef you want to engage in any rascality, jedge, you better stick to de bench, whar you am familiar."

EXPLICITNESS

On her return home after an absence of a few hours, the mother was displeased to find that little Emma, who

was ailing, had not taken her pill at the appointed time, although she had been carefully directed to do so.

"You were very naughty, Emma," the mother chided. "I told you to be sure and take that pill."

"But, mamma," the child pleaded in extenuation, "you didn't tell me where to take it to."

EXTRAVAGANCE

A rich and listless lady patron examined the handbags in a leading jeweler's shop in New York City. The clerk exhibited one bag five inches square, made of platinum and with one side almost covered with a setting of diamonds. This was offered at a price of $9,000.

But the lady surveyed the expensive bauble without enthusiasm. She turned it from side to side and over and over, regarding it with a critical eye and frowning disapprovingly. At last she voiced her comment:

"Rather pretty, but I don't like this side without diamonds. Honestly, the thing looks skimpy—decidedly skimpy!"

For $7,000 additional, the objectional skimpiness was corrected.

FACTS

The burly man spoke lucidly to his gangling adversary:

"You're a nincompoop, a liar and hoss-thief."

The other man protested, with a whine in his voice:

"Sech talk ain't nice—and, anyhow, 'tain't fair twittin' on facts."

FASHION

After years of endeavor in poverty, the inventor made a success, and came running home with pockets bulging real money. He joyously strewed thousand-dollar bills in his wife's lap, crying:

"Now, at last, my dear, you will be able to buy you some decent clothes."

"I'll do nothing of the kind," was the sharp retort. "I'll get the same kind the other women are wearing."

* * *

"The naked hills lie wanton to the breeze,
"The fields are nude, the groves unfrocked,
"Bare are the shivering limbs of shameless trees,
"What wonder is it that the corn is shocked?"

But not the modern woman!

FAVORS

At the village store, the young farmer complained bitterly.

"Old Si Durfee wants me to be one of the pall-bearers once more at his wife's funeral. An' it's like this. Si had me fer pall-bearer when his first wife was buried. An' then agin fer his second. An' when Eliza died, she as was his third, he up an' axed me agin. An' now, I snum, it's the fourth time. An' ye know, a feller can't be the hull time a-takin' favors, an' not payin' 'em back."

FIGHTING

The boy hurried home to his father with an announcement:

"Me and Joe Peck had a fight to-day."

The father nodded gravely.

"Mr. Peck has already called to see me about it."

The little boy's face brightened.

"Gee, pop! I hope you made out 's well 's I did!"

FINANCE

A very black little girl made her way into the presence of the lady of the house, and with much embarrassment, but very clearly, explained who she was, and what her mission:

"Please, mum, I'se Ophelia. I'se de washerwoman's little girl, an' mama, she sent me to say, would you please to len' her a dime. She got to pay some bills."

* * *

The successful financier snorted contemptuously.

"Money! pooh! there are a million ways of making money."

"But only one honest way," a listener declared.

"What way is that?" the financier demanded.

"Naturally, you wouldn't know," was the answer.

* * *

The eminent financier was discoursing.

"The true secret of success," he said, "is to find out what the people want."

"And the next thing," someone suggested, "is to give it to them."

The financier shook his head contemptuously.

"No—to corner it."

* * *

The eminent banker explained just how he started in business:

"I had nothing to do, and I rented an empty store, and put up a sign, *Bank*. As soon as I opened for business, a man dropped in, and made a deposit of two hundred dollars. The next day another man dropped in and deposited three hundred dollars. And so, sir, the third day, my confidence in the enterprise reached such a point that I put in fifty dollars of my own money."

FINANCIERS

"My pa, he's a financier," boasted one small boy to another.

" 'Tain't much to brag of," the other sneered. "My pa an' uncle Jack are in jail, too."

FISHING

The congressman from California was telling at dinner in the hotel of tuna fishing.

"Just run out in a small motor boat," he explained, "and anything less than a hundred pounds is poor sport."

The colored waiter was so excited that he interrupted:

"You say you go after hundred-pound fish in a little motor boat, suh?"

The congressman nodded.

"But," the darky protested, "ain't you scairt fer fear you'll ketch one?"

FLATTERY

An eminent statesman was being driven rapidly by his chauffeur, when the car struck and killed a dog that leaped in front of it. At the statesman's order, the chauffeur stopped the car, and the great man got out and hurried back to where a woman was standing by the remains. The dead dog's mistress was deeply grieved, and more deeply angered. As the statesman attempted to address her placatingly, she turned on him wrathfully, and told him just what she thought, which was considerable and by no means agreeable. When, at last, she paused for breath, the culprit tried again to soothe her, saying:

"Madam, I shall be glad to replace your dog."

The woman drew herself up haughtily, surveyed the statesman with supreme scorn, and hissed:

"Sir, you flatter yourself!"

FLEAS

The debutante was alarmed over the prospect of being taken in to dinner by the distinguished statesman.

"Whatever can we talk about?" she demanded anxiously of her mother.

Afterward, in the drawing-room, she came to her mother with a radiant smile.

"He's fine," she exclaimed. "We weren't half way through the soup before we were chatting cozily about the fleas in Italian hotels."

FLIRTATION

The gentleman at the party, who was old enough to know better, turned to another guest, who had just paused beside him:

"Women are fickle. See that pretty woman by the window? She was smiling at me flirtatiously a few minutes ago and now she looks cold as an iceberg."

"I have only just arrived," the other man said. "She is my wife."

FLOOD

The breakfaster in the cheap restaurant tried to make conversation with the man beside him at the counter.

"Awful rainy spell—like the flood."

"The flood?" The tone was polite, but inquiring.

"*The* flood—Noah, the Ark, Mount Ararat."

The other bit off half a slice of bread, shook his head, and mumbled thickly:

"Hain't read to-day's paper yit."

FLOWERS

Gilbert wrote a couplet concerning—

"An attachment *à la* Plato
"For a bashful young potato."

Such suggestion is all very well in a humorous ballad, but we do not look for anything of the sort in a serious romance of real life. Nevertheless, a Welsh newspaper of recent date carried the following paragraph:

"At ——— Church, on Monday last, a very interesting wedding was solemnized, the contracting parties being Mr. Richard ———, eldest son of Mr. and Mrs. ———, and a bouquet of pink carnations.

FOG

The old gentleman was lost in a London fog, so thick that he could hardly see his hand before his face. He became seriously alarmed when he found himself in a slimy alley. Then he heard footsteps approaching through the obscurity, and sighed with relief.

"Where am I going to?" he cried anxiously.

A voice replied weirdly from the darkness beyond:

"Into the river—I've just come out!"

FOLLIES

A wise old Quaker woman once said that men were guilty of three most astonishing follies. The first was the climbing of trees to shake down the fruit, when if they would but wait, the fruit would fall of itself. The second was the going to war to kill one another, when if they would only wait, they must surely die naturally. The third was that they should run after women, when, if they did not do so, the women would surely run after them.

FOOD

The Arctic explorer at a reception on his return gave an informal talk concerning his experiences. He explained that a point further north would have been reached, if the dogs had not given out at a critical time.

A lady, who had followed the explorer's remarks carefully, ventured a comment as the speaker paused:

"But I thought those Esquimaux dogs were actually tireless."

The explorer hesitated, and cleared his throat before answering.

"I spoke," he elucidated, "in a—er—culinary sense."

* * *

The young mother asked the man who supplied her with milk if he kept any calves, and smiled pleasedly when he said that he did.

"Then," she continued brightly, "bring me a pint of calf's milk every day. I think cow's milk is too strong for baby."

FOREHANDEDNESS

The highly efficient housewife bragged that she always rose early, and had every bed in the house made before anybody else in the house was up.

FORESIGHT

The master directed that the picture should be hung on the east wall; the mistress preferred the west wall.

The servant drove the nail where his master directed, but when he was left alone in the room he drove a nail in the other wall.

"That," he said to himself, "will save my lugging the steps up here again to-morrow, when he has come around to agreeing with her."

FORGETFULNESS

The foreman of a Southern mill, who was much troubled by the shiftlessness of his colored workers, called sharply to two of the men slouching past him.

"Hi, you! where are you going?"

"Well, suh, boss," one of them answered, "we is goin' to de mill wid dis-heah plank."

"Plank? What plank? Where's the plank?" the foreman demanded.

The colored spokesman looked inquiringly and somewhat surprisedly at his own empty hands and those of his companion, whom he addressed good-naturedly:

"Now, if dat don't beat all, George! If we hain't gone an' clean forgitted dat plank!"

* * *

Two men met on the city street in the evening, and had a number of drinks together. The one who lived in the suburbs became confidential, and exhibited a string tied around a finger.

"I don't dare to go home," he explained. "There's something my wife told me to do, without fail, and to make sure I wouldn't forget, she tied that string around

my finger. But for the life of me I can't remember what the thing was I am to do. And I don't dare to go home!"

A few days later the two men met again, this time in the afternoon.

"Well," the one asked, "did you finally remember what that string was to remind you of?"

The other showed great gloom in his expression, as he replied:

"I didn't go home until the next night, just because I was scared, and then my wife told me what the string was for all right—she certainly did!" There was a note of pain in his voice. "The string was to remind me to be sure to come home early."

* * *

The clergyman drew near to the baptismal font, and directed that the candidates for baptism should now be presented. A woman in the congregation gave a gasp of dismay and turned to her husband, whom she addressed in a strenuous whisper:

"There! I just knew we'd forget something. John, you run right home as fast as you can, and fetch the baby."

FORM

The traveler wrote an indignant letter to the officials of the railroad company, giving full details as to why he had sat up in the smoking-room all night, instead of sleeping in his berth. He received in reply a letter from the company, which was so courteous and logical

that he was greatly soothed. His mood changed for the worse, however, when he happened to glance at his own letter, which had been enclosed through error. On the margin was jotted in pencil:

"Send this guy the bed-bug letter."

* * *

A worker in the steel mills applied direct to Mr. Carnegie for a holiday in which to get married. The magnate inquired interestedly concerning the bride:

"Is she tall or short, slender or plump?"

The prospective bridegroom answered seriously:

"Well, sir, I'm free to say, that if I'd had the rollin' of her, I sure would have given her three or four more passes."

FRAUD

The hired man on a New England farm went on his first trip to the city. He returned wearing a scarf pin set with at least four carats bulk of radiance. The jewelry dazzled the rural belles, and excited the envy of the other young men. His employer bluntly asked if it was a real diamond.

"If it ain't," was the answer, "I was skun out o' half a dollar."

FRIENDSHIP

The kindly lady accosted the little boy on the beach who stood with downcast head, and grinding his toes

into the sand and looking very miserable and lonely indeed.

"Haven't you anybody to play with?" she inquired sympathetically.

The boy shook his head forlornly, as he explained:

"I have one friend—but I hate him!"

* * *

The clergyman on his vacation wrote a long letter concerning his traveling experiences to be circulated among the members of the congregation. The letter opened in this form:

"Dear Friends:

"I will not address you as ladies and gentlemen, because I know you so well."

FRENCH

An American tourist in France found that he had a two hours' wait for his train at a junction, and set out to explore the neighborhood. He discovered at last that he was lost, and could not find his way back to the station. He therefore addressed a passer-by in the best French he could recollect from his college days, mispronouncing it with great emphasis. He voiced his request for information as follows:

"Pardonnez-moi. J'ai quitté ma train et maintenant je ne sais pas où le trouver encore. Est-ce que vous pouvez me montrer le route à la train?"

"Let's look for it together," said the stranger genially. "I don't speak French, either."

FUSSINESS

The traveler in the Blue Ridge Mountains made his toilet as best he could with the aid of the hand basin on its bench by the cabin door and the roller towel. He made use of his own comb and brush, tooth-brush, nail-file and whiskbroom. The small son of the cabin regarded his operations with rounded eyes, and at last broke forth:

"By cricky, mister, I wantta know! Be ye allus thet much trouble to yerself?"

GENDER

It is quite possible to trap clergymen, as well as laymen, with the following question, because they are not always learned in the Old Testament.

"If David was the father of Solomon, and Joab was the son of Zeruiah, what relation was Zeruiah to Joab?"

Most persons give the answer that Zeruiah was the father of Joab, necessarily. That is not the correct answer. The trouble is that Zeruiah was a woman. And, of course, David and Solomon having nothing whatever to do with the case.

GENTLEMAN

There has been much controversy for years as to the proper definition of the much abused word "gentleman." Finally, by a printer's error in prefixing *un*

to an adverb, an old and rather mushy description of a gentleman has been given a novel twist and a pithy point. A contributor's letter to a metropolitan daily appeared as follows:

"Sir—I can recall no better description of a gentleman than this—

" 'A gentleman is one who never gives offense unintentionally.' "

GEOGRAPHY

The airman, after many hours of thick weather, had lost his bearings completely. Then it cleared and he was able to make a landing. Naturally, he was anxious to know in what part of the world he had arrived. He put the question to the group of rustics that had promptly assembled. The answer was explicit:

"You've come down in Deacon Peck's north medder lot."

GHOSTS

There was a haunted house down South which was carefully avoided by all the superstitious negroes. But a new arrival in the community, named Sam, bragged of his bravery as too superior to be shaken by any ghosts, and declared that, for the small sum of two dollars cash in hand paid, he would pass the night alone in the haunted house. A score of other darkies contributed, and the required amount was raised. It was not, however, to be delivered to the courageous Sam until

his reappearance after the vigil. With this understanding the boaster betook himself to the haunted house for the night.

When a select committee sought for Sam next morning, no trace of him was found. Careful search for three days failed to discover the missing negro.

But on the fourth day Sam entered the village street, covered with mud and evidently worn with fatigue.

"Hi, dar, nigger!" one of the bystanders shouted. "Whar you-all been de las' foh days?"

And Sam answered simply:

"Ah's been comin' back."

GOD

The little boy was found by his mother with pencil and paper, making a sketch. When asked what he was doing, he answered promptly, and with considerable pride:

"I'm drawing a picture of God."

"But," gasped the shocked mother, "you cannot do that. No one has seen God. No one knows how God looks."

"Well," the little boy replied, complacently, "when I get through they will."

GOD'S WILL

The clergyman was calling, when the youthful son and heir approached his mother proudly, and exhibited a dead rat. As she shrank in repugnance, he attempted to reassure her:

"Oh, it's dead all right, mama. We beat it and beat it and beat it, and it's deader 'n dead."

His eyes fell on the clergyman, and he felt that something more was due to that reverend presence. So he continued in a tone of solemnity:

"Yes, we beat it and beat it until—until God called it home!"

GOLF

The eminent English Statesman Arbuthnot-Joyce plays golf so badly that he prefers a solitary round with only the caddy present. He had a new boy one day recently, and played as wretchedly as usual.

"I fancy I play the worst game in the world," he confessed to the caddy.

"Oh, I wouldn't say that, sir," was the consoling response. "From what the boys were saying about another gentleman who plays here, he must be worse even than you are."

"What's his name?" asked the statesman hopefully.

And the caddy replied:

"Arbuthnot-Joyce."

GRACE

The son and heir had just been confirmed. At the dinner table, following the church service, the father called on his son to say grace. The boy was greatly embarrassed by the demand. Moreover, he was tired, not only from the excitement of the special service

through which he had passed, but also from walking to and from the church, four miles away, and, too, he was very hungry indeed and impatient to begin the meal. Despite his protest, however, the father insisted.

So, at last, the little man folded his hands with a pious air, closed his eyes tight, bent his head reverently, and spoke his prayer:

"O Lord, have mercy on these victuals. Amen!"

* * *

The new clergyman in the country parish, during his visit to an old lady of his flock, inquired if she accepted the doctrine of Falling from Grace. The good woman nodded vigorously.

"Yes, sir," she declared with pious zeal, "I believe in it, and, praise the Lord! I practise it!"

GRAMMAR

The passing lady mistakenly supposed that the woman shouting from a window down the street was calling to the little girl minding baby brother close by on the curb.

"Your mother is calling you," she said kindly.

The little girl corrected the lady:

"Her ain't a-callin' we. Us don't belong to she."

* * *

The teacher asked the little girl if she was going to the Maypole dance. "No, I ain't going," was the reply.

The teacher corrected the child:

"You must not say, 'I ain't going,' you must say, 'I

am not going.'" And she added to impress the point: "I am not going. He is not going. We are not going. You are not going. They are not going. Now, dear, can you say all that?"

The little girl nodded and smiled brightly.

"Sure!" she replied. "They ain't nobody going."

* * *

The witness, in answer to the lawyer's question, said:

"Them hain't the boots what was stole."

The judge rebuked the witness sternly:

"Speak grammatic, young man—speak grammatic! You shouldn't ought to say, 'them boots what was stole,' you should ought to say, 'them boots as was stealed.'"

GRASS

The auctioneer, offering the pasture lot for sale, waved his hand enthusiastically, pointed toward the rich expanse of herbage, and shouted:

"Now, then, how much am I offered for this field? Jest look at that grass, gentlemen. That's exactly the sort of grass Nebuchadnezzar would have given two hundred dollars an acre for."

GREED

An eminent doctor successfully attended a sick child. A few days later, the grateful mother called on the physician. After expressing her realization of the fact that his services had been of a sort that could not be fully paid for, she continued:

"But I hope you will accept as a token from me this purse which I myself have embroidered."

The physician replied very coldly to the effect that the fees of the physician must be paid in money, not merely in gratitude, and he added:

"Presents maintain friendship: they do not maintain a family."

"What is your fee?" the woman inquired.

"Two hundred dollars," was the answer.

The woman opened the purse, and took from it five $100 bills. She put back three, handed two to the discomfited physician, then took her departure.

GRIEF

At the wake, the bereaved husband displayed all the evidences of frantic grief. He cried aloud heart-rendingly, and tore his hair. The other mourners had to restrain him from leaping into the open coffin.

The next day, a friend who had been at the wake encountered the widower on the street and spoke sympathetically of the great woe displayed by the man.

"Did you go to the cemetery for the burying?" the stricken husband inquired anxiously, and when he was answered in the negative, continued proudly: "It's a pity ye weren't there. Ye ought to have seen the way I cut up."

* * *

The old woman in indigent circumstances was explaining to a visitor, who found her at breakfast, a long category of trials and tribulations.

"And," she concluded, "this very morning, I woke up at four o'clock, and cried and cried till breakfast time, and as soon as I finish my tea I'll begin again, and probably keep it up all day."

HABIT

It was the bridegroom's third matrimonial undertaking, and the bride's second. When the clergyman on whom they had called for the ceremony entered the parlor, he found the couple comfortably seated. They made no effort to rise, so, as he opened the book to begin the service, he directed them, "Please, stand up."

The bridegroom looked at the bride, and the bride stared back at him, and then both regarded the clergyman, while the man voiced their decision in a tone that was quite polite, but very firm:

"We have ginerally sot."

* * *

It is a matter of common knowledge that there have been troublous times in Ireland before those of the present. In the days of the Land League, an Irish Judge told as true of an experience while he was holding court in one of the turbulent sections. When the jury entered the court-room at the beginning of the session, the bailiff directed them to take their accustomed places. . . . And every man of them walked forward into the dock.

HAIR

The school girl from Avenue A, who had just learned that the notorious Gorgon sisters had snakes for hair, chewed her gum thoughtfully as she commented:

"Tough luck to have to get out and grab a mess of snakes any time you want an extry puff."

HARD TO PLEASE

The rather ferocious-appearing husband who had taken his wife to the beach for a holiday scowled heavily at an amateur photographer, and rumbled in a threatening bass voice:

"What the blazes d'ye mean, photographin' my wife? I saw ye when ye done it."

The man addressed cringed, and replied placatingly:

"You're mistaken, really! I wouldn't think of doing such a thing."

"Ye wouldn't, eh?" the surly husband growled, still more savagely. "And why not? I'd like to know. She's the handsomest woman on the beach."

HASTE

The colored man was condemned to be hanged, and was awaiting the time set for execution in a Mississippi jail. Since all other efforts had failed him, he addressed a letter to the governor, with a plea for executive clem-

ency. The opening paragraph left no doubt as to his urgent need:

"Dear Boss: The white folks is got me in dis jail fixin' to hang me on Friday mornin' and here it is Wednesday already."

HEARSAY

The convicted feudist was working for a pardon. It was reported to him that the opposing clan was pulling wires against him, and spreading false reports concerning him. He thereupon wrote a brief missive to the governor:

"Deer guvner, if youve heared wat ive heared youve heared youve heared a lie."

HEAVEN

The clergyman in the following story probably did not mean exactly what he said, though, human nature being what it is, maybe it was true enough.

A parishioner meeting the parson in the street inquired:

"When do you expect to see Deacon Jones again?"

"Never, never again!" the minister declared solemnly. "The deacon is in heaven!"

HELP

The farmer found his new hired man very unsatisfactory. A neighbor who chanced along inquired:

"How's that new hand o' your'n?"

"Cuss the critter!" was the bitter reply. "He ain't a hand—he's a sore thumb."

* * *

A savage old boar got into a garden, and was doing much damage. When two men tried to drive it out, the animal charged. One of the two climbed a tree, the other dodged, and laid hold on the boar's tail. He hung on desperately, and man and beast raced wildly round and round the tree. Finally, the man shouted between gasps:

"For heaven's sake, Bill, climb down here, and help me leggo this ornery old hog!"

HELPFULNESS

Many a mayor is a friend to the people—just like his honor in the following story.

A taxpayer entered the office of the water registrar in a small city, and explained himself and his business there as follows:

"My name is O'Rafferty. And my cellar is full of wather, and my hins will all be drowned intirely if it ain't fixed. And I'm here to inform yez that I'm wantin' it fixed."

It was explained to the complainant that the remedy for his need must be sought at the office of the mayor, and he therefore departed to interview that official.

After an interval of a few days, O'Rafferty made a second visit to the office of the registrar.

"Sure, and I've come agin to tell yez that my cellar

is now fuller of water than ever it was before. And I'm tellin' yez that I want it fixed, and I'm a man that carries votes in my pocket."

The registrar again explained that he was powerless in the matter, and that the only recourse must be to the mayor.

"The mayor is ut!" O'Rafferty snorted. "Sure and didn't I see the mayor? I did thot! And what did the mayor say to me? Huh! he said, 'Mr. O'Rafferty, why don't you keep ducks?' "

HEN

The customer asked for fresh eggs, and the clerk in the London shop said:

"Them are fresh which has a hen on 'em."

"But I don't see any hen."

The clerk explained patiently.

"Not the fowl, mum, but the letter *hen*. *Hen* stands for *noo-laid*."

HEREAFTER

This is the dialogue between a little girl and a little boy:

"What are you bawling about, Jimmie?"

"I'm cryin' because maw has wented to heaven."

"That's silly. Maybe she hain't."

Little Alice questioned her mother concerning heaven, and seemed pleased to be assured that she would have wings and harp and crown.

"And candy, too, mamma?"

The mother shook her head.

"Anyhow," Alice declared, "I'm tickled we have such a fine doctor."

HEREDITY

The woman, who had a turn-up nose and was somewhat self-conscious concerning it, bought a new pug dog, and petted it so fondly as to excite the jealousy of her little daughter.

"How do you like your new little brother?" she asked the child teasingly.

The girl replied, rather maliciously, perhaps:

"He looks just like his muvver."

HIGH PRICES

Two men were talking together in the Public Library. One of them said:

"The dime novel has gone. I wonder where it's gone to?"

The other, who knew something of literature in its various phases, answered cynically:

"It's gone up to a dollar and ninety cents."

HINDSIGHT

Mike, the hod-carrier, was still somewhat fuddled when he arose Monday morning, with the result that he put on his overalls wrong side to; with the further result, that he was careless while mounting the ladder later with a load of bricks, and fell to the ground. As he raised himself into a sitting position, a fellow workman asked solicitously:

"Are yez kilt intoirly, Mike?"

Mike, with drooping head, stared down dully at the seat of his overalls, and shook his head.

"No," he declared in a tone of awe, "I'm not kilt. but I'm terrible twisted."

* * *

A rustic visitor to the city made a desperate run for the ferry boat as it was leaving the slip. He made a mighty leap, and covered the intervening space, then fell sprawling to the deck, where he lay stunned for about two minutes. At last he sat up feebly, and stared dazedly over the wide expanse of water between boat and shore.

"Holy hop-toads!" he exclaimed in a tone of profound awe. "What a jump!"

HINTING

A Kansas editor hit on the following gentle device for dunning delinquent subscribers to the paper:

"There i$ a little matter that $ome of our ubcriber$

have $eemingly forgotten entirely. $ome of them have made u$ many promi$e$, but have not kept them. To u$ it i$ a very important matter—it'$ nece$$ary in our bu$ine$$. We are very mode$t and don't like to $peak about $uch remi$$ne$$."

HISTORY

The faculty were arranging the order of examinations. It was agreed that the harder subjects should be placed first in the list. It was proposed that history should have the final place. The woman teacher of that subject protested:

"But it is certainly one of the easiest subjects," the head of the faculty declared.

The young woman shook her head, and spoke firmly:

"Not the way I teach it. Indeed, according to my method, it is a very difficult study, and most perplexing."

* * *

Down in Virginia, near Yorktown, lived an aged negro whose proud boast was that he had been the body servant of George Washington. As he was very old indeed, no one could disprove his claims, and he made the most of his historical pretentions. He was full of anecdotes concerning the Father of His Country, and exploited himself in every tale. His favorite narrative was of the capture of Lord Cornwallis by his master, which was as follows:

"Yassuh, it were right on dis yere road, jest over

dar by de fo'ks. Gen'l Washin'ton, he knowed dat ol. Co'nwallis, he gwine pass dis way, an' 'im an' me, we done hid behin' de bushes an' watched. Yassuh, an' when ole Co'nwallis, he come by, Gen'l Washin'ton, he jumped out at 'im, an' he grab 'im by de collah, an' he say, 'Yoh blame' ole rascal, dat de time what Ah done gone cotch ye!"

HOGS

The professor and his wife were doubtful about returning to the farm on which they had passed the previous summer, because they had been somewhat annoyed by the proximity of the pigsty to the house. Finally, the professor wrote to the farmer and explained the objectionable feature. He received the following reply:

"We hain't had no hogs on the place since you was here last summer. Be sure to come."

HOLDING HIS OWN

The farmer, after seven years of effort on the stony farm, announced to all and sundry:

"Anyhow, I'm holdin' my own. I hadn't nothin' when I come here, an' I haven't nothin' now."

HOME BREW

The young man had offered his heart and hand to the fair damsel.

"Before giving you my decision," she said sweetly, "I wish to ask you a question." Then, as he nodded assent: "Do you drink anything?"

The young man replied without an instant of hesitation and proudly:

"Anything!"

And she fell into his arms.

HOMESICKNESS

One of our volunteers in the late war lost some of his first enthusiasm under the bitter experience of campaigning. One night at the front in France, while his company was stationed in a wood, a lieutenant discovered the recruit sitting on a log and weeping bitterly. The officer spoke roughly:

"Now, what are you bawling about, you big baby?"

"I wish I was in my daddy's barn!" replied the soldier in a plaintive voice.

"In your daddy's barn!" the astonished lieutenant exclaimed. "What for? What would you do if you were in your daddy's barn?"

"If I was in my daddy's barn," the youth explained huskily through a choking sob, "I'd go into the house mighty quick!"

HONEYMOON

The newly married pair were stopping in a hotel. The bride left the groom in their room while she went out on a brief shopping expedition. She returned in

due time, and passed along the hotel corridor to the door, on which she tapped daintily.

"I'm back, honey—let me in," she murmured with wishful tenderness. But there was no answer vouchsafed to her plea. She knocked a little more firmly, and raised her voice somewhat to call again:

"Honey, honey—it's Susie! Let me in!"

Thereupon a very cold masculine voice sounded through the door:

"Madam, this is not a beehive; it's a bathroom!"

HONORABLE INTENTIONS

A certain man notorious for his slowness paid attention for two years to a young lady, without coming to the point. The girl's father thought it time for him to interfere. On the swain's next visit, the father interviewed him:

"Clinton, you've been settin' up with Nellie, an' takin' her to picnics, an' to church an' buggy-ridin', an' nothin's come of it. So, now, Clinton, I ask you, as man to man, what be your intentions?"

And Clinton responded unabashed:

"Well, answerin' you as man to man, I'll say there hain't no cause for you to ruffle your shirt. My intentions is honorable—but remote."

HOSPITAL

Little Mary, who had fallen ill, begged for a kitten. It was found that an operation was necessary for the

child's cure, and that she must go to the hospital. The mother promised that if she would be very brave during this time of trial she should have the very finest kitten to be found.

As Mary was coming out from the influence of the anesthetic, the nurse heard her muttering, and stooping, heard these words:

"It's a bum way to get a cat."

HOSPITALITY

The good wife apologized to her unexpected guests for serving the apple pie without cheese. The little boy of the family slipped quietly away from the table for a moment, and returned with a cube of cheese, which he laid on the guest's plate. The visitor smiled in recognition of the lad's thoughtfulness, popped the cheese into his mouth, and then remarked:

"You must have sharper eyes than your mother, sonny. Where did you find it?"

The boy replied with a flush of pride:

"In the rat-trap."

HUMBUG

Two boys once thought to play a trick on Charles Darwin. They took the body of a centipede, the wings of a butterfly, the legs of a grasshopper and the head of a beetle, and glued these together to form a weird monster. With the composite creature in a box, they visited Darwin.

"Please, sir, will you tell us what sort of a bug this is?" the spokesman asked.

The naturalist gave a short glance at the exhibit and a long glance at the boys.

"Did it hum?" he inquired solemnly.

The boys replied enthusiastically, in one voice:

"Oh, yes, sir."

"Well, then," Darwin declared, "it is a humbug."

HUMIDITY

The little boy had been warned repeatedly against playing on the lawn when it was damp. Saturday evening, his father heard him recite a Scripture verse learned for the Sunday school.

"'Put off thy shoes from they feet, for the ground whereon thou standest is——'" He halted at a loss.

"Is what, my boy?" asked the father.

"Is damp."

HUMILITY

The slow suitor asked:

"Elizabeth, would you like to have a puppy?"

"Oh, Edward," the girl gushed, "how delightfully humble of you. Yes, dearest, I accept."

HUNGER

"That woman never turns away a hungry man."

"Ah, genuinely charitable!"

"Hardly that. She says, 'Are you so hungry you want to saw some wood for a dinner?' And the answer is, 'No.' "

HUNTING

An amateur sportsman spent the day with dog and gun, but brought home no game. A friend twitted him with his failure:

"Didn't you shoot anything at all?"

The honest fellow nodded miserably.

"I shot my dog."

"Why?" his questioner demanded. "Was he mad?"

The sportsman shook his head doubtfully.

"Not exactly mad," he asserted; "and not so darned tickled neither!"

IDENTITY

The paying teller told mournfully of his experience with a strange woman who appeared at his wicket to have a check cashed.

"But, madam," he advised her, "you will have to get some one to introduce you before I can pay you the money on this check."

The woman stared at him disdainfully.

"Sir!" she said haughtily. "I wish you to understand that I am here strictly on business. I am not making a social call. I do not care to know you."

IDIOMS

The foreigner, who prided himself on his mastery of colloquial expressions in English, was speaking of the serious illness of a distinguished statesman.

"It would be a great pity," he declared, "if such a splendid man should kick the ghost."

* * *

The old man told how his brother made a hazardous descent into a well by standing in the bucket while those above operated the windlass.

"And what happened?" one of the listeners asked as the aged narrator paused.

The old man stroked his beard, and spoke softly in a tone of sorrowing reminiscence:

"He kicked the bucket."

ILLUSTRATION

Pat was set to work with the circular saw during his first day at the saw mill. The foreman gave careful instructions how to guard against injury, but no sooner was his back turned than he heard a howl from the novice, and, on turning, he saw that Pat had already lost a finger.

"Now, how did that happen?" the foreman demanded.

"Sure," was the explanation, "I was jist doin' like this when, —— bejabers, there's another gone!"

IMPATIENCE

An acquaintance encountered in the village inquired of Farmer Jones concerning his wife, who was seriously ill. That worthy scowled and spat, and finally answered in a tone of fretful dejection:

"Seems like Elmiry's falin' dreffully slow. Dinged if I don't wish as how she'd git well, or somethin'."

IMPUDENCE

The ice on the river was in perfect condition. A small boy, with his skates on his arm, knocked at the door of the Civil War veteran, who had lost a leg at Antietam. When the door was opened by the old man, the boy asked:

"Are you going out to-day, sir?"

"Well, no, I guess not, sonny," was the answer. "Why?"

"If you ain't," the boy suggested, "I thought I might like to borrow your wooden leg to play hockey."

INDIRECTION

The bashful suitor finally nerved himself to the supreme effort:

"Er—Jenny, do you—think—er—your mother might—er—seriously consider—er—becoming my—er—mother-in-law?"

INHERITANCE

A lawyer made his way to the edge of the excavation where a gang was working, and called the name of Timothy O'Toole.

"Who's wantin' me?" inquired a heavy voice.

"Mr. O'Toole," the lawyer asked, "did you come from Castlebar, County Mayo?"

"I did that."

"And your mother was named Bridget and your father Michael?"

"They was."

"It is my duty, then," said the lawyer, "to inform you, Mr. O'Toole, that your Aunt Mary has died in Iowa, leaving you an estate of sixty thousand dollars."

There was a short silence below, and then a lively commotion.

"Are you coming, Mr. O'Toole?" the lawyer called down.

"In wan minute," was bellowed in answer. "I've just stopped to lick the foreman."

It required just six months of extremely riotous living for O'Toole to expend all of the sixty thousand dollars. His chief endeavor was to satisfy a huge inherited thirst.

Then he went back to his job. And there, presently, the lawyer sought him out again.

"It's your Uncle Patrick, this time, Mr. O'Toole," the lawyer explained. "He has died in Texas, and left you forty thousand dollars."

O'Toole leaned heavily on his pick, and shook his head in great weariness.

"I don't think I can take it," he declared. "I'm not as strong as I wance was, and I misdoubt me that I could go through all that money and live."

* * *

In a London theatre, a tragedy was being played. The aged king tottered to and fro on the stage as he declaimed:

"On which one of my two sons shall I bestow the crown?"

A voice came down from the gallery:

"Hi saye, guv'nor, myke it 'arf a crown apiece."

* * *

Said one Tommy to another:

"That's a snortin' pipe, Bill. Where'd you happen on it?"

"It was pussonal property of a Boche what tried to take me prisoner," was the answer. "Inherited it from him."

INITIATIVE

The sweet little girl had a violent tussle with her particular chum. Her mother reprimanded her, and concluded by saying:

"It was Satan who suggested to you the pulling of Jenny's hair."

"I shouldn't be surprised," the child replied musingly. "But," she added proudly, "kicking her in the shins was entirely my own idea."

INJUSTICE

The child sat by the road bawling loudly. A passer-by asked him what was the matter.

"My ma, she's gone and drowned the kittens," the boy wailed.

"Oh, isn't that too bad!" was the sympathetic response.

The child bawled the louder.

"An' ma she promised me that I could drown 'em."

INNOCENCE

A little girl four years old was alone in the nursery with the door closed and fastened when her little brother arrived and expressed a desire to come in. The following was the dialogue:

"I wants to tum in, Sissy."

"But you tan't tum in, Tom."

"But I wants to."

"Well, I'se in my nightie gown an' nurse says little boys mus'n't see little girls in their nightie gowns."

There was a period of silence during which the astonished little boy reflected on the mystery. It was ended by Sissy's calling out:

"You tan tum in now, Tom—I tooked it off."

* * *

The very young clergyman made his first parochial call. He tried to admire the baby, and asked how old it was.

"Just ten weeks old," the proud mother replied.

And the very young clergyman inquired interestedly: "And is it your youngest?"

INQUISITIVENESS

In the smoking car, one of the passengers had an empty coatsleeve. The sharer of his seat was of an inquisitive turn, and after a vain effort to restrain his curiosity, finally hemmed and hawed, and said:

"I beg pardon, sir, but I see you've lost an arm."

The one-armed man picked up the empty sleeve in his remaining hand, and felt of it with every evidence of astonishment.

"Bless my soul!" he exclaimed. "I do believe you're right."

* * *

The curiosity of the passenger was excited by the fact that his seatmate had his right arm in a sling, and the following dialogue occurred:

"You broke your arm, didn't you?"

"Well, yes, I did."

"Had an accident, I suppose?"

"Not exactly. I did it in trying to pat myself on the back."

"My land! On the back! Now, whatever did you want to pat yourself on the back for?"

"Just for minding my own business."

INSOMNIA

The man suffering from insomnia quite often makes a mistake in calling the doctor, when what he needs is the preacher.

INSULT

The young wife greeted her husband tearfully on his return from the day's work.

"Oh, Willie, darling," she gasped, "I have been so insulted!"

"Insulted!" Willie exclaimed wrathfully. "Insulted by whom?"

"By your mother!" the wife declared, and sobbed aloud.

The husband was aghast, but inclined to be skeptical.

"By my mother, Ella? Why, dearest, that's nonsense. She's a hundred miles away."

"But she did," the wife insisted. "A letter came to you this morning, and it was addressed in your mother's writing, so, of course, I opened it."

"Oh, yes, of course," Willie agreed, without any enthusiasm.

"And it was written to you all the whole way through, every word of it, except——"

"Except what?"

"Except the postscript," the wife flared. "That was the insult—that was to me." The tears flowed again. "It said: 'P. S.—Dear Ella, don't fail to give this letter to Willie. I want him to read it.'"

* * *

Tom Corwin was remarkable for the size of his mouth. He claimed that he had been insulted by a deacon of his church.

"When I stood up in the class meeting, to relate my experience," Corwin explained, "and opened my

mouth, the Deacon rose up in front and said, "Will some brother please close that window, and keep it closed!"

INSURANCE

The woman at the insurance office inquired as to the costs, amounts paid, etc.

"So," she concluded, "if I pay five dollars, you pay me a thousand if my house burns down. But do you ask questions about how the fire came to start?"

"We make careful investigation, of course," the agent replied.

The woman flounced toward the door disgustedly.

"Just as I thought," she called over her shoulder "I knew there was a catch in it."

INTERMISSION

During a lecture, Artemas Ward once startled the crowd of listeners by announcing a fifteen-minute intermission. After contemplating the audience for a few minutes, he relieved their bewilderment by saying:

"Meanwhile, in order to pass the time, we will proceed with the lecture."

INVENTORS

The profiteer, skimming over the advertisements in his morning paper, looked across the damask and silver and cut glass at his wife, and remarked enviously:

"These inventors make the money. Take cleaners, now. I'll bet that feller Vacuum has cleared millions."

ITEMS

The painter was required to render an itemized bill for his repairs on various pictures in a convent. The statement was as follows:

Corrected and renewed the Ten Commandments.. 6.00
Embellished Pontius Pilate and put a new ribbon on his bonnet..... 3.06
Put a new tail on the rooster of St. Peter and mended his bill..... 4.08
Put a new nose on St. John the Baptist and straightened his eye..... 2.06
Replumed and gilded the left wing of the Guardian Angel 5.06
Washed the servant of the High Priest and put carmine on his cheeks..... 2.04
Renewed Heaven, adjusted ten stars, gilded the sun and cleaned the moon..... 8.02
Reanimated the flames of Purgatory and restored some souls..... 3.06
Revived the flames of Hell, put a new tail on the devil, mended his left hoof and did several odd jobs for the damned..... 4.10
Put new spatter-dashes on the son of Tobias and dressing on his sack..... 2.00
Rebordered the robe of Herod and readjusted his wig 3.07
Cleaned the ears of Balaam's ass, and shod him.. 2.08
Put earrings in the ears of Sarah..... 5.00

Put a new stone in David's sling, enlarged Goliath's hand and extended his legs..... 2.00
Decorated Noah's Ark..... 1.20
Mended the shirt of the Prodigal Son, and cleaned the pigs..... 1.00

53.83

JOKES

The joke maker's association had a feast. They exploited their humorous abilities, and all made merry, save one glum guest. At last, they insisted that this melancholy person should contribute to the entertainment. He consented, in response to much urging, to offer a conundrum:

"What is the difference between me and a turkey?"

When none could guess the answer, the glum individual explained:

"I am alive. They stuff turkeys with chestnuts after they are dead."

KINSHIP

The urchin was highly excited, and well he might be when we consider his explanation:

"They got twins up to sisters. One twin, he's a boy, an' one twin, she's a girl, an' so I'm a uncle an' a aunt."

* * *

The Southern lady interrogated her colored cook,

Matilda, concerning a raid made on the chicken-house during the night.

"You sleep right close to the chicken-house, Matilda, and it seems to me you must have heard the noise when those thieves were stealing the chickens."

"Yes, ma'am," Matilda admitted, with an expression of grief on her dusky features. "I heerd de chickens holler, an' I heerd the voices ob de men."

"Then why didn't you go out and stop them?" the mistress demanded.

Matilda wept.

"Case, ma'am," she exclaimed, "I know'd my old fadder was dar, an' I wouldn't hab him know I'se los' confidence in him foh all de chickens in de world. If I had gone out dar an' kotched him, it would have broke his ole heart, an', besides, he would hab made me tote de chickens home foh him."

KISSES

The bridegroom, who was in a horribly nervous condition, appealed to the clergyman in a loud whisper, at the close of the ceremony:

"Is it kisstomary to cuss the bride?"

The clergyman might have replied:

"Not yet, but soon."

* * *

The young man addressed the old grouch:

"When a fellow has taken a girl to a show, and fed her candy, and given her supper, and taken her home

in a taxi, shouldn't she let a fellow kiss her good-night?"

The old grouch snorted.

"Humph! He's already done more than enough for her."

KISSING

The subject of kissing was debated with much earnestness for a half hour between the girl and her young man caller. The fellow insisted that it was always possible for a man to kiss a girl at will, whether she chose to permit it or not. The maiden was firm in maintaining that such was not the case. Finally, it was decided that the only solution of the question must be by a practical demonstration one way or the other. So, they tried it. They clinched, and the battle was on. After a lively tussle, they broke away. The girl had been kissed—ardently for a period of minutes. Her comment showed an undaunted spirit:

"Oh, well, you really didn't win fair. My foot slipped . . . Let's try it again."

* * *

The tiny boy fell down and bumped his head. His Uncle Bill picked the child up, with the remark:

"Now I'll kiss it, and the pain will all be gone."

The youngster recovered his smiles under the treatment, and then, as he was set down, addressed his uncle eagerly:

"Come down in the kitchen—the cook has the toothache."

Some Scottish deacons were famous, if not notorious, for the readiness with which they could expound any passage of Scripture. It is recorded of a certain elder that as he read and commented on the thirty-fourth Psalm, he misread the sentence, "Keep thy tongue from evil, and thy lips from speaking guile." He carelessly read the last two words: "squeaking girls." But the astonishing phrase did not dismay him in the least, or cause him to hesitate in his exegesis. He expounded instantly and solemnly:

"It is evident from this passage, my brethren, that the Scripture does not absolutely forbid kissing, but, as in Christianity everything is to be done decently and in order, we are here encouraged by this passage to choose rather those girls that take it quietly, in preference to those that squeak under the operation.

LAUGHTER

Josh Billings said:

"Laff every time yu pheel tickled—and laff once in a while enny how."

LAW

The lawyer explained to the client his scale of prices:

"I charge five dollars for advising you as to just what the law permits you to do. For giving you advice as to the way you can safely do what the law forbids, my minimum fee is one hundred dollars."

LAWYERS

There was a town jail, and there was a county jail. The fact was worth forty dollars to the lawyer who was approached by an old darky in behalf of a son languishing in duress. The lawyer surveyed the tattered client as he listened, and decided that he would be lucky to obtain a ten-dollar fee. He named that amount as necessary to secure the prisoner's release. Thereupon, the old colored man drew forth a large roll of bills, and peeled off a ten. The lawyer's greedy eyes popped.

"What jail is your son in?" he inquired craftily.

"In the county jail."

"In the county jail!" was the exclamation in a tone of dismay. "That's bad—very bad. It will cost you at least fifty dollars."

* * *

Some physicians direct their patients to lie always on the right side, declaring that it is injurious to the health to lie on both sides. Yet, lawyers as a class enjoy good health.

LEGERDEMAIN

"What did you do last night?"

"I went to a slight-of-hand performance. Called on Laura Sears, and offered her my hand, and she slighted it."

LENT

"Did you give up anything during Lent?" one man asked another.

"Yes," was the reply, uttered with a heavy sigh. "I gave up fifty dollars for a new Easter bonnet."

LIARS

The World War has incited veterans of the Civil War to new reminiscences of old happenings. One of these is based on the fact that furloughs were especially difficult to obtain when the Union army was in front of Petersburg, Virginia. But a certain Irishman was resolved to get a furlough in spite of the ban. He went to the colonel's tent, and was permitted to enter. He saluted, and delivered himself thus:

"Colonel, I've come to ax you to allow me the pleasure of a furlough for a visit home. I've been in the field now three years, an' never home yet to see me family. An' I jest had a letter from me wife wantin' av me to come home to see her an' the children."

The colonel shook his head decisively.

"No, Mike," he replied. "I'm sorry, but to tell the truth, I don't think you ought to go home. I've jest had a letter from your wife myself. She doesn't want you to come home. She writes me that you'd only get drunk, and disgrace her and the children. So you'd better stay right here until your term of service expires."

"All right, sir," Mike answered, quite cheerfully. He

saluted and went to the door of the tent. Then he faced about.

"Colonel dear," he inquired in a wheedling voice, would ye be after pardonin' me for a brief remark jist at this toime?"

"Yes, certainly," the officer assented.

"Ye won't git mad an' put me in the guard house for freein' me mind, so to spake?"

"No, indeed! Say what you wish to."

"Well, thin, Colonel darlint, I'm afther thinkin' thar are at the prisint moment in this tint two of the biggest liars in all the Army of the Potomic, an' sure I'm one av thim—I have no wife."

LIES

A certain famous preacher when preaching one Sunday in the summer time observed that many among the congregation ware drowsing. Suddenly, then, he paused, and afterward continued in a loud voice, relating an incident that had no connection whatever with his sermon. This was to the following effect:

"I was once riding along a country road. I came to the house of a farmer, and halted to observe one of the most remarkable sights I have ever seen. There was a sow with a litter of ten little pigs. This sow and each of her offspring had a long curved horn growing out of the forehead between the ears."

The clergyman again paused, and ran his eye over the congregation. Everybody was now wide-awake. He thereupon remarked:

"Behold how strange! A few minutes since, when I

was telling you the truth, you went to sleep. But now when you have heard a whopping lie, you are all wide-awake."

LIGHTNING

The woman was strong-minded, and she was religious, and she was also afflicted with a very feminine fear of thunder storms. She was delivering an address at a religious convention when a tempest suddenly broke with din of thunder and flare of lightning. Above the noise of the elements, her voice was heard in shrill supplication:

"O Lord, take us under Thy protecting wings, for Thou knowest that feathers are splendid non-conductors."

LISP

The kindergarten teacher questioned her tiny pupil: "Do you know, Jennie, what a panther is?"

"Yeth, ma'am," Jennie replied, beaming. "A panther ith a man who makes panth."

LITERAL

The class had been told by the teacher to write compositions in which they must not attempt any flights of fancy, but should only state what was really in them. The star production from this command was a composition written by a boy who was both sincere and painstaking. It ran as follows:

"I shall not attempt any flites of fancy, but wright just what is really in me. In me there is my stommick, lungs, liver, two apples, two cakes and my dinner."

LITERALNESS

The visitor from the city stopped in at the general store of the village, and inquired:

"Have you anything in the shape of automobile tires?"

"Yep," the store-keeper answered briskly, "life-preservers, invalid cushions, funeral wreaths, doughnuts, an' sich."

LOGIC

The mother came on her little son who was standing thoughtfully before the gooseberry bush in the garden. She noted that his expression was both puzzled and distressed.

"Why, what's the matter, little lamb?" she asked tenderly.

"I'm finkin, muvver," the boy answered.

"What about, little man?"

"Have gooseberries any legs, muvver?"

"Why, no! Of course not, dear."

The perplexity passed from the little boy's face, but the expression of trouble deepened, as he spoke again:

"Then, muvver, I fink I've swallowed a catapillar."

LOQUACITY

The two old Scotchmen played a round of seventeen holes without a word exchanged between them. As they

came to the eighteenth green, Sandy surveyed the lie, and muttered:

"Dormie."

Quoth Tammas, with a snarl:

"Chatter-r-rbox!"

LOVE

The philosopher calmly defined the exact difference between life and love:

"Life is just one fool thing after another: love is just two fool things after each other."

LOVE ME, LOVE ME NOT

The little girl came in tears to her mother.

"God doesn't love me," she sobbed.

"Of course, God loves you," the mother declared. "How did you ever come to get such an idea?"

"No," the child persisted, "He doesn't love me. I know—I tried Him with a daisy."

LUCK

The pessimist quoted from his own experience at poker in illustration of the general cussedness of things:

"Frequent, I have sot in a poker game, and it sure is queer how things will turn out. I've sot hour after hour in them games, without ever takin' a pot. And then, 'long about four o'clock in the mornin', the luck'd turn—it'd take a turn for the worse."

"How did you find your steak?" asked the waiter of a patron in the very expensive restaurant.

"Just luck," the hungry man replied, sadly. "I happened to move that small piece of potato, and there it was!"

* * *

The new reporter wrote his concluding paragraph concerning the murder as follows:

"Fortunately for the deceased, he had deposited all of his money in the bank the day before. He lost practically nothing but his life."

* * *

The editor of the country paper went home to supper smiling radiantly.

"Have you had some good luck?" his wife questioned.

"Luck! I should say so. Deacon Tracey, who hasn't paid his subscription for ten years, came in and stopped his paper."

LUNACY

The lunatic peered over the asylum wall, and saw a man fishing from the bank of the river that ran close by. It was raining hard, which cooled the fevered brow of the lunatic and enabled him to think with great clearness. In consequence, he called down to the drenched fisherman:

"Caught anything?"

The man on the bank looked up, and shook his head glumly.

"How long you been there?" the lunatic next demanded.

"Three hours," was the answer.

The lunatic grinned hospitably, and called down an invitation:

"Come inside!"

LUXURY

The retired colonel, who had seen forty years of active service, gave his body servant, long his orderly, explicit instructions:

"Every morning, at five sharp, Sam, you are to wake me up, and say, 'Time for the parade, sir.'

"Then, I'll say, 'Damn the parade!' and turn over and go to sleep again."

LYING

The juryman petitioned the court to be excused, declaring:

"I owe a man twenty-five dollars that I borrowed, and as he is leaving town to-day for some years I want to catch him before he gets to the train and pay him the money."

"You are excused," the judge announced in a very cold voice. "I don't want anybody on the jury who can lie like you."

* * *

The tender young mother detected her baby boy in a deliberate lie. With tears in her eyes, and a catch in

her voice, she sought to impress upon him the enormity of his offense.

"Do you know," she questioned severely, "what happens to little boys who tell falsehoods?"

The culprit shook his head in great distress, and the mother explained carefully:

"Why, a great big black man, with horns on his head and one eye in the center of his forehead, comes along and grabs the little boy who has told a falsehood, and flies with him up to the moon, and keeps him there sifting ashes all the rest of his life. You won't ever tell another falsehood, will you, darling? It's wicked!"

Mother's baby boy regarded the speaker with round-eyed admiration.

"Oh, ma," he gurgled, "what a whopper!"

MAIDENS

"I wish I could know how many men will be made wretched when I get married," said the languishing coquette to her most intimate confidante.

"I'll tell you," came the catty answer, "if you'll tell me how many men you're going to marry."

MAIDEN SPEECH

The unhappy man explained the cause of his wretchedness:

"I've never made a speech in my life. But last night at the dinner at the club they insisted on my making some remarks, and I got up, and began like this:

"As I was sitting on my thought, a seat struck me."

MANNERS

It is told of Prince Herbert Bismarck that at a reception in the Royal Palace in Berlin he rudely jostled a high dignitary of the Italian church. In answer to the prelate's expression of annoyance, the Prince drew himself haughtily erect, and said, "I am Herbert Bismarck."

"Ah," replied the churchman, "that fact is perhaps an apology; certainly, it is a complete explanation."

* * *

The tenderfoot in the Western town asked for coffee and rolls at the lunch counter. He was served by the waitress, and there was no saucer for the cup.

"What about the saucer?" he asked.

The girl explained:

"We don't hand out saucers no more. We found, if we did, like's not, some low-brow would drift in an' drink out of the saucer, an' that ain't good fer trade. This here is a swell dump."

* * *

After treading rather heavily on her foot, the man in the street car made humble apology to the woman. She listened in grim silence, and, when he had made an end, spoke very much to the point:

"That's it! Walk all over a body's feet, an' then blat about how sorry you be. Well, I jest want you to understand that if I wasn't a puffick lady, I'd slap your dirty face!"

MARKSMANSHIP

During the Saturday night revels in a frontier town, the scrawniest and skinniest beanpole-type citizen got shot in the leg. The only doctor in the town had done celebrating and gone to bed. A posse of citizens pounded on the doctor's door, until he thrust his head out of a window.

"Whazzamazzer?" he called down.

"Comea-runnin', Doc. Joe Jinks 's been shot."

"Whereabouts shot?"

"In the laig."

"*Some* shootin'!" And the doctor slammed the window shut.

MARRIAGE

Love is blind, but marriage is an eye-opener.

* * *

The mild little husband was appealing to the court for protection from the large, bony belligerent and baleful female who was his wife.

"Let us begin at the beginning," said the judge. "Where did you first meet this woman who has thus abused you?"

The little man shuddered, and looked everywhere except at his wife as he replied:

"I never did, so to say, meet up with her. She jest naturally overtook me."

An African newspaper recently carried the following advertisement:

Wanted

Small nicely furnished house, nice locality, from August 1st, for nearly married couple.

* * *

The solemn ceremony of marriage was being performed for the blushing young bride and the elderly gentleman who had been thrice widowed. There was a sound of loud sobs from the next room. The guests were startled, but a member of the bridegroom's family explained:

"That's only our Jane. She always cries when Pa is gettin' married."

* * *

The mistress was annoyed by the repeated calls of a certain negro on her colored cook.

"You told me," she protested to the cook, "that you had no man friends. But this fellow is in the kitchen all the time."

"Dat nigger, he hain't no friend o' mine," the cook declared scornfully. "Him, he's jes' my 'usban'."

* * *

Deacon Gibbs explained why he had at last decided to move into town in spite of the fact that he had always declared himself a lover of life in the country. But his explanation was clear and conclusive.

"My third wife, Mirandy, she don't like the country, an' what Mirandy she don't like, I jist nacherly hev to hate."

The wife suggested to her husband that he should pay back to her the dollar he had borrowed the week before.

"But," the husband protested indignantly, "I've already paid that dollar back to you twice! You can't expect me to pay it again!"

"Oh, very well," the wife retorted with a contemptuous sniff, "never mind, since you are as mean as that."

* * *

The very youthful son of a henpecked father was in a gloomy mood, rebellious against the conditions of his life. He announced a desperate purpose:

"I'm going to get married. Im bossed by pa an ma, an' teacher, an' I ain't going to stan' for it. I'm going to get married right smack off. A married man ain't bossed by nobody 'cept his wife."

* * *

The woman was six feet tall and broad and brawny in proportion. The man was a short five feet, anemic and wobegone. The woman haled him before the justice of the peace with a demand that he marry her or go to jail.

"Did you promise to marry this lady?" the justice asked.

"Guilty, your honor," was the answer.

The justice turned to the woman: "Are you determined to marry this man?"

"I am!" she snapped.

"Join hands," the justice commended. When they had done so he raised his own right hand impressively and spoke solemnly:

"I pronounce you twain woman and husband."

A lady received a visit from a former maid three months after the girl had left to be married.

"And how do you like being married?" the lady inquired.

The bride replied with happy enthusiasm:

"Oh, it's fine, ma'am—getting married is! Yes'm, it's fine! but, land's sake, ma'am," she added suddenly, "ain't it tedious!"

* * *

The negro, after obtaining a marriage license, returned a week later to the bureau, and asked to have another name substituted for that of the lady.

"I done changed mah mind," he announced. The clerk remarked that the change would cost him another dollar and a half for a new license.

"Is that the law?" the colored man demanded in distress. The clerk nodded, and the applicant thought hard for a full minute:

"Gee!" he said at last. "Never mind, boss, this ole one will do. There ain't a dollar and a half difference in them niggers no how."

* * *

The New England widower was speaking to a friend confidentially a week after the burial of his deceased helpmate.

"I'm feelin' right pert," he admitted; "pearter'n I've felt afore in years. You see, she was a good wife. She was a good-lookin' woman, an' smart as they make 'em, an' a fine housekeeper, an' she always done her duty by me an' the children, an' she warn't sickly, an' I never hearn a cross word out o' her in all the thutty year

we lived together. But dang it all! Somehow, I never did like Maria. . . . Yes, I'm feelin' pretty peart."

* * *

There were elaborate preparations in colored society for a certain wedding. The prospective bride had been maid to a lady who met the girl on the street a week after the time set for the ceremony and inquired concerning it:

"Did you have a big wedding, Martha?"

"'Deed ah did, missus, 'deed ah did, de most splendiferous occasion ob de season."

"Did you receive handsome presents?"

"Yes'm, yes'm, de hull house was jes' crowded wiv de gifts."

"And was your house nicely decorated?"

"Yes'm, yes'm. An' everybody done wear der very best, look jes' lak a white-folks' weddin', yes'm."

"And yourself, Martha, how did you look?"

"Ah was sutinly some scrumptious, yes'm. Ah done wore mah white bridal dress an' orange blossoms, yes'm. Ah was some kid."

"And the bridegroom, how did he appear?"

"De bridegroom? Aw, dat triflin', low-down houn' dawg, he didn't show up at all, but we had a magnificious occasion wivout him, jes' de same!"

MERIT

Mrs. Rafferty stopped to address Mrs. Flannagan, who was standing at ease in the door of the tenement. She spoke with an air of fine pride:

"I'm afther havin' a letter from me boy. He tells me that fer meritorious condooct, his sintince will be reduced six months."

Mrs. Flannagan beamed appreciatively on hearing the glad tidings.

"Sure, now, an' what a comfort it must be t' yez, havin' a son what does ye such credit."

MILITARY DISCIPLINE

The raw recruit was on sentry duty. He had a piece of pie, which he had brought from the canteen, and proceeded to enjoy it. Just then, the colonel happened along, and scowled at the sentry, who paid no attention to him whatever.

"Do you know who I am?" the officer demanded.

The sentry shook his head. "Mebby, the veterinarian, or the barber, or mebby the colonel himself." The sentry laughed loudly at his own wit. But he wiltered as the officer sternly declared his identity.

"Oh good land!" the recruit cried out in consternation. "Please, hold this pie while I present arms."

MISCELLANY

It is related concerning a sofa, belonging to a man blessed (?) with seven daughters, all unmarried, which was sent to the upholsterer to be repaired, that, when taken apart, the following articles were discovered:

Forty-seven hairpins, three mustache combs, nineteen suspender buttons, thirteen needles, eight cigarettes, four photographs, two hundred and seventeen pins, some

grains of coffee, a number of cloves, twenty-seven cuff-buttons, six pocket-knives, fifteen poker-chips, a vial of homeopathic medicine for the nerves, thirty-four lumps of chewing-gum, fifty-nine toothpicks, twenty-eight matches, fourteen button-hooks, two switches, a transformation and two plates of false teeth, which apparently had bitten each other.

MISTAKEN IDENTITY

The raw Irishman was told by the farmer for whom he worked that the pumpkins in the corn patch were mule's eggs, which only needed someone to sit on them to hatch. Pat was ambitious to own a mule, and, selecting a large pumpkin, he sat on it industriously every moment he could steal from his work. Came a day when he grew impatient, and determined to hasten the hatching. He stamped on the pumpkin. As it broke open, a startled rabbit broke from its cover in an adjacent corn shock and scurried across the field. Pat chased it, shouting:

"Hi, thar! Stop! don't yez know your own father?"

* * *

The meek-looking gentleman arose hastily and offered his seat in the car to the self-assertive woman who had entered and glared at him. She gave him no thanks as she seated herself, but she spoke in a heavy voice that filled the whole car:

"What are you standing up there for? Come here, and sit on my lap."

The modest man turned scarlet as he huskily faltered:

"I fear, madam, that I am not worthy of such an honor."

"How dare you!" the woman boomed. "You know perfectly well I was speaking to my niece behind you."

* * *

The little man was perfectly harmless, but the lady sitting next to him in the car was a spinster, and suspicious of all males. So, since they were somewhat crowded on the seat, she pushed the umbrella between her knee and his and held it firmly as a barrier. A shower came up, and the woman when she left the car, put up the umbrella. As she did so, she perceived that the little man had followed her. She had guessed that he was a masher, now she knew it. She walked quickly down the side street, and the man pursued through the driving rain. She ran up the steps of her home, and rang the bell. When she heard the servant coming to the door, feeling herself safe at last, she faced about and addressed her pursuer angrily:

"How dare you follow me! How dare you! What do you want, anyhow?"

The drenched little man at the foot of the steps spoke pleadingly:

"If you please, ma'am, I want my umbrella."

* * *

The traveling salesman instructed the porter that he must leave the train at Cleveland, where he was due at three o'clock in the morning. He explained that violence might be necessary because he did not wake easily. He emphasized his instructions with a generous tip.

The drummer awoke at six in the morning, with

Cleveland far behind. In a rage, he sought the porter. The colored man was in a highly disheveled state and his face was bruised badly. His eyes popped at sight of the furious traveling man, who allowed no opportunity for explanations or excuses. He did all the talking, and did it forcibly. When at last the outraged salesman went away, the porter shook his head dismally, and muttered:

"Now, Ah shohly wonder who-all Ah done put off at Cleveland."

* * *

The assistant minister announced to the congregation that a special baptismal service would be held the following Sunday at three o'clock in the afternoon, and that any infants to receive the rite should be brought to the church at that time.

The old clergyman, who was deaf, thought that his assistant was speaking of the new hymnals, and he added a bit of information:

"Anyone not already provided can obtain them in the vestry for a dollar, or with red backs and speckled edges for one dollar and a half."

* * *

The child went with her mother on a visit in New Jersey. At bedtime, the little girl was nervous over the strangeness of her surroundings, but the mother comforted her, saying:

"Remember, dear, God's angels are all about you."

A little later, a cry from the child called the mother back into the room

"The angels are buzzing all around just dreadful, mama, and they bite!"

* * *

The new clergyman was coming to call, and the mother gave Emma some instructions:

"If he asks your name, say Emma Jane; if he asks how old you are, say you are eight years old; if he asks who made you, say God made me."

It is a fact that the clergyman did ask just those three questions in that order, to the first two of which Emma replied correctly. But it is also a fact that when the minister propounded the third query, as to her origin, the child hesitated, and then said:

"Mama did tell me the man's name, but I've gone and forgotten it."

* * *

The editor of a country newspaper betook himself to a party at the house of a neighbor, where, only a few weeks earlier, a baby had been added to the family. On the editor's arrival at the house, he was met at the door by his hostess, a woman who suffered to some extent from deafness. After the usual exchange of greetings, the editor inquired concerning the health of the baby. The hostess had a severe cold, and she now misunderstood the visitor's inquiry concerning the baby, thinking that he was solicitous on her account. So she explained to the aghast editor who had asked about the baby that, although she usually had one every winter, this was the very worst one she had ever had, it kept her awake at night a great deal, and at first confined her to her bed. Having explained thus far, the good lady noticed the

flabbergasted air of her guest. She continued sympathetically; saying that she could tell by his looks and the way he acted that he was going to have one just like hers. Then she insisted that, as a precautionary measure for the sake of his condition, he should come in out of the draft and sit down and stay quiet.

MISMATED

A Texas lad, lacking a team of horses or oxen or mules for his ploughing, engaged his sister to direct the plough, while he yoked himself to a steer for the pulling. The steer promptly ran away, and the lad had no choice but to run too. They came shortly into the village and went tearing down the street. And as he raced wildly, the young man shouted:

"Here we come—darn our fool souls! Somebody head us off!"

MIXED METAPHORS

A babu, or native clerk, in India, who prided himself on his mastery of the English tongue and skill in its idioms, sent the following telegram in announcement of his mother's death:

"Regret to announce that hand which rocked the cradle has kicked the bucket."

MODESTY

A British journalist, in an article on Sir Henry Irving for a London weekly wrote:

"I was his guest regularly at all Lyceum first nights for a whole quarter of a century. . . . He delighted in the company of third-rate people."

MONEY TALKS

The disreputable-looking panhandler picked out an elderly gentleman of most benevolent aspect and made a plea for a small financial contribution. When he had finished his narrative of misery and woe the elderly gentleman replied benignantly:

"My good friend, I have no money, but I can give you some good advice."

The tramp spat contemptuously, and uttered an oath of disgust.

"If you hain't got no money," he jeered, "I reckon your advice ain't worth hearin'."

MONEY VALUE

A well-known millionaire entertained Edward Everett Hale with other guests at a dinner. The host was not only hospitable, but wished every one to know his liberality. During the meal, he extolled the various viands, and did not hesitate to give their value in dollars and cents. In speaking of some very beautiful grapes served, which had been grown on his estate, he wearied the company by a careful calculation as to just how much a stem of them had cost him. Doctor Hale grinned pleasantly as he extended his empty plate, with the request:

"I'll thank you to cut me off about $1.87 worth more, please."

MONOGAMY

The wives of the savage chief questioned the wife of the missionary:

"And you never let your husband beat you?"

"Certainly not," the Christian lady replied. "Why, he wouldn't dare to try such a thing!"

The oldest wife nodded understandingly.

"It is plain enough why the foreign devil has only one wife."

MONOTONY

The son of the house addressed his mother wistfully.

"I'm going to have a little sister some day, ain't I?"

"Why, dear, do you want one?"

The child nodded seriously.

"Yes, mama, I do. It gets kin' o' tiresome teasin' the cat."

MORALITY

The more-or-less-religious woman was deeply shocked when the new neighbors sent over on Sunday morning to borrow her lawn-mower.

"The very idea," she exclaimed to her maid, "of cutting grass on the Sabbath! Shameful! Certainly, they can't have it. Tell them we haven't any lawn-mower."

MOSQUITOES

The visitor from another state talked so much concerning the size and fierceness of New Jersey mosquitoes that his host became somewhat peeved.

"Funny!" the guest remarked. "You haven't your porch screened."

"No," the host snapped; "we're using mouse-traps."

* * *

A visitor in the South complained bitterly concerning the plague of mosquitoes. An aged negro who listened respectfully explained a method by which the pests might be endured. But this was in the days before prohibition.

"My old Marse George, suh, he done managed them animiles sholy splendiferous. Always when he come home nights, he so completely intoxicated he don't care a cuss foh all the skeeters in the hull creation. In the mawnin, when Marse George done git up, the skeeters so completely intoxicated they don't care a cuss foh Marse George, ner nobody!"

MOTTO

Two men walking along Avenue A in New York City observed a dingy saloon, in the window of which was a framed sign, reading:

"Ici on parle français."

"I don't believe anybody talks French in that dump," one of the observers remarked.

To settle the matter, they entered, and ordered ginger ale of a red-headed barkeeper who was unmistakably Irish.

One of the men addressed the barkeeper:

"Fait beau temps, monsieur."

The barkeeper scowled.

"Come agin!" he demanded.

It was soon demonstrated that French was a language unknown to the establishment.

The visitor then inquired as to the reason for the sign in the window, explaining that it meant, "French is spoken here."

The Irish barkeeper cursed heartily.

"I bought it off a sneeny," he explained, "for six bits. He tould me it was Latin for, 'God Bless Our Home.'"

MUSIC

Artemas Ward said:

"When I am sad, I sing, and then others are sad with me."

* * *

The optimistic pessimist explained why he always dined in restaurants where music was provided.

"Because it works two ways: sometimes the music helps to make me forget the food, and sometimes the food helps to make me forget the music."

* * *

The young man, who was interested in natural history, was sitting on the porch one June evening with his best girl, who was interested in music. The rhythmic shrilling of the insects pulsed on the air, and from the village church down the street came the sounds of choir practise. The young man gave his attention to the former, the girl to the latter; and presently she spoke eagerly:

"Oh, don't it sound grand!"

The young man nodded, and answered:

"Yes, indeed! and it's interesting to think that they do it all with their hind legs."

* * *

The boy violinist, played at a private musical, rendering a difficult concerto, which contained some particularly long rests for the soloist: During one of these intervals, a kindly dowager leaned toward the performer, and whispered loudly:

"Why don't you play something that you know, my boy?"

* * *

The apoplectic and grumpy old gentleman in the crowded restaurant was compelled to sit, much against his will, next to the orchestra. His stare at the leader as the jazz selection came to an end. The annoyed patron snorted, and then asked:

"Would you be so kind as to play something by request?"

The leader bowed again and beamed.

"Certainly," he replied; "anything you like, sir."

"Then," snapped the patron, "please be good enough to play a game of checkers while I finish my meal."

NEATNESS

The Japanese are remarkably tidy in the matter of floors. They even remove their shoes at the doorway. A Japanese student in New York was continually distressed by the dirty hallways of the building in which

he lived. In the autumn, the janitor placed a notice at the entrance, which read:

"Please wipe your feet."

The Japanese wrote beneath in pencil:

"On going out."

NEIGHBORS

It was a late hour when the hostess at the reception requested the eminent basso to sing.

"It is too late, madam," he protested. "I should disturb your neighbors."

"Not at all," declared the lady, beaming. "Besides, they poisoned our dog last week."

NERVES

The older sister rebuked the younger when putting her to bed for being cross and ill tempered throughout the day. After she had been neatly tucked in, the little one commented:

"It's temper when it's me an' nerves when it's you."

NIGHTMARE

"And you say you have the same nightmare every night," the doctor inquired. "What is it?"

The suffering man answered:

"I dream that I'm married."

"Ah, hum!" the physician grunted perfunctorily. "To whom?"

"To my wife," the patient explained. "That's what makes it a nightmare."

The inn-keeper was inclined to take advantage of a particular guest who did not scrutinize the bills rendered. When the clerk mentioned the fact that this guest had complained of a nightmare, the host brightened, and marked down an item of ten dollars charge for livery.

NOMENCLATURE

The young son of a mountaineer family in North Carolina had visited for the first time in the town twelve miles from home, and had eaten his mid-day meal there. Questioned on his return as to the repast, he described it with enthusiasm, except in one particular:

"They done had something they called gravee. But hit looked like sop, an' hit tasted like sop, an' I believe in my soul 'twar sop!"

* * *

When his daughter returned from the girls' college, the farmer regarded her critically, and then demanded:

"Ain't you a lot fatter than you was?"

"Yes, dad," the girl admitted. "I weigh one hundred and forty pounds stripped for 'gym.'"

The father stared for a moment in horrified amazement, then shouted:

"Who in thunder is Jim?"

* * *

On an occasion when a distinguished critic was to deliver a lecture on the poet Keats in a small town, the president of the local literary society was prevented by

illness from introducing the speaker, and the mayor, who was more popular than learned, was asked to officiate. The amiable gentleman introduced the stranger with his accustomed eloquence, and concluded a few happy remarks of a general character with this observation:

"And now, my friends, we shall soon all know what I personally have often wondered—what are Keats!"

* * *

During the scarcity of labor, a new clerk, who knew nothing of the business, was taken on by a furniture house. His mistakes were so bad that the proprietor was compelled to watch him closely, and to fire him after the following episode.

A lady customer asked to see some chiffoniers. The clerk led her to the display of bassinettes, which was an unfortunate error since the lady was an old maid. She accepted his apology, however, and then remarked:

"Where are your sideboards?"

The clerk blushed furiously, as he replied:

"Why—er—I shaved them off last week."

* * *

The lady who had some culture, but not too much, was describing the adventure of her husband, who had been in Messina at the time of the earthquake.

"It was awful," she declared, in tense tones. "When Jim went to bed, everything was perfectly quiet. And then, when he woke up, all of a sudden, there beside him was a yawning abbess!"

One of the two girls in the subway was glancing at a newspaper.

"I see," she remarked presently to her companion, "that Mr. So and so, the octogenarian, is dead. Now, what on earth is an octogenarian anyhow?"

"I'm sure I haven't the faintest idea," the other girl replied. "But they're an awful sickly lot. You never hear of one but he's dying."

* * *

A story is told of an office-seeker in Washington who asserted to an inquirer that he had never heard of Mark Twain.

"What? Never heard of *Tom Sawyer?*"

"Nope, never heard of him."

"Nor *Huck Finn?*"

"Nope, never heard of him neither."

"Nor *Puddin'head Wilson?*"

"Oh, Lord, yes!" the office-seeker exclaimed. "Why, I voted for him."

And then he added sadly:

"An' that's all the good it done me."

* * *

The aged caretaker of the Episcopal church confided to a crony that he was uncertain as to just what he was:

"I used to be the janitor, years ago. Then we had a parson who named me the sextant. And Doctor Smith, he called me a virgin. And our young man, he says I'm the sacrilege."

OBSTINACY

The old mountaineer and his wife arrived at a railway station, and for the first time in their lives beheld a train of cars, which was standing there. The husband looked the engine over very carefully, and shook his head.

"Well, what do you think of it, father?" asked the old lady.

"She'll never start," was the firm answer: "she'll never start."

The conductor waved, the bell rang, the locomotive puffed, the train moved slowly at first, then faster. It was disappearing in the distance when the wife inquired slyly:

"Well, pa, what do you think of it now?"

The old man shook his head more violently than before.

"She'll never stop," he asserted; "she'll never stop!"

OMEN

The great pugilist was superstitious and fond of lobster. When the waiter served one with a claw missing, he protested. The waiter explained that this lobster had been worsted in a fight with another in the kitchen. The great pugilist pushed back his plate.

"Carry him off," he commanded, "and bring me the winner."

OPTICAL ILLUSION

The sergeant rebuked the private angrily:

"Jenkins, why haven't you shaved this morning?"

"Why, ain't I shaved?" the private exclaimed, apparently greatly surprised.

"No, you ain't," the sergeant snapped. "And I want to know the reason why."

"Well, now, I guess it must be this way," Jenkins suggested. "There was a dozen of us usin' the same bit of lookin' glass, an' I swan I must have shaved somebody else."

OPTIMISM

The day laborer was of a cheerful disposition that naturally inclined to seek out the good in every situation. He was a genuine optimist. Thus, after tramping the three miles from home to begin the day's work on the ditch, he discovered that he had been careless, and explained to a fellow laborer:

"I've gone and done it now! I left my lunch at home."

Then, suddenly he beamed happily, as he added:

"And it's a good thing I did, for the matter of that, because I left my teeth at home, too."

* * *

The optimist fell from the top story of a skyscraper. As he passed the fourth story, he was overheard muttering:

"So far, so good!"

ORIENTATION

John B. Gough was fond of telling of a laird and his servant Sandy. The two were on their way home on horseback late at night, and both were much muddled by drink. At a ford where the bank was steep, the laird fell head first into the creek. He scrambled up, and shouted to his servant:

"Hold on, Sandy! Something fell off—I heard it splash!"

Sandy climbed down from the saddle, and waded about blindly in the shallow water, with groping hands. At last, he seized on the laird.

"Why, it's yerself, mon, as fell oof!"

"No, Sandy," the master declared stoutly. "It can't be me—here I am." Then he added: "But if it is me, get me back on the horse."

Sandy helped the laird to the horse, and boosted him up astride. In the dark, the rider was faced the wrong way to.

"Gie me the reins," the master ordered.

Sandy felt about the horse's rump, and then cried out, clutching the tail:

"It waur the horse's head as fell off—nothin' left but the mane!"

"Gie me the mane, then," the laird directed stolidly. "I must een hae something to hold on."

So, presently, when he had the tail firmly grasped in both hands, and Sandy had mounted, the procession began to move. Whereat, the laird shouted in dismay:

"Haud on, Sandy! It's gaein' the wrang way!"

OUTWORN

Tiny Clara heard her mother say that a neighboring lady had a new baby. The tot puzzled over the matter, and at last sought additional information:

"Oh, mumsy, what is she going to do with her old one?"

PARADOX

The amiable old lady was overheard talking to herself as she left the church along with the crowd that had attended the services:

"If everybody else would only do as I do, and stay quietly in their seats till everyone else has gone out, there would not be such a crush at the doors."

* * *

Two friends from Ireland on a tour occupied the same bedchamber in a country inn. During the night a fearful storm raged. John spoke of it in the morning while the two men were dressing.

"Did it rain?" Dennis asked in surprise.

"Rain!" John exclaimed. "It was a deluge, and the lightnin' was blindin' and the thunder was deafenin'. Sure, I never heard the like."

"For the love of Hivvin!" Dennis cried out. "Why didn't yez waken me? Didn't yez know I never can slape whin it thunders!"

PASTORAL

Burdette quotes as follows a year's statistics of parochial work, as compiled by a young curate:

Preached 104 sermons, 18 mortuary discourses, solemnized 21 hymeneal ceremonies, delivered 17 lectures,

of which 16 were on secular and all the rest on religious subjects; made 39 addresses, of which all but 27 were on matters most nearly touching the vital religious concerns of the church, read aloud in church 156 chapters of the Bible, 149 of which were very long ones; made pastoral calls, 312; took tea on such occasions, 312 times; distributed 804 tracts; visited the sick several times; sat on the platform at temperance and other public meetings 47 times; had the headache Sabbath mornings, and so was compelled to appear in a condition of physical pain, nervous prostration and bodily distress that utterly unfitted him for public preaching, 104 times; picnics attended, 10; dinners, 37; suffered from attacks of malignant dyspepsia, 37 times; read 748 hymns; instructed the choir in regard to the selection of tunes, 1 time; had severe cold, 104 times; sore throat, 104 times; malaria, 104 times; wrote 3120 pages of sermons; declined invitations to tea, 1 time; started the tune in prayer meeting, 2 times; started the wrong tune, 2 times; sung hymns that nobody else knew, 2 times; received into church membership, 3; dismissed by letter, 49; expelled, 16; lost, strayed, or stolen, 137."

PATRIOTISM

The Scotchman returned to his native town, Peebles, after a first visit to London. He told the neighbors enthusiastically of his many wonderful experiences in the metropolis. There was, however, no weakening in his local loyalty, for at the end he cried out proudly:

"But, for real pleasure, gi'e me Peebles!"

* * *

There is no doubting the strong patriotism of the

schoolboy who is the hero of this tale, although he may have been weak on history. During an examination in general history, he was asked:

"Who was the first man?"

He answered proudly, even enthusiastically, without any hesitation:

"George Washington, first in war, first in peace, first in the hearts——"

But the teacher interrupted ruthlessly:

"Wrong! Adam was the first man."

The boy sniffed disgustedly.

"Oh!" he retorted. "I didn't know you were talking about foreigners."

* * *

The troops had been marching through a sea of mud for hours, when at last they were lined up for inspection before a general. In the evolution, a young cavalryman who had enlisted was thrown from his horse into the muck, from which he emerged in a dreadful state, though uninjured except in his feelings. The general himself, who had witnessed the incident, rode up, and preserving his gravity with some effort inquired of the trooper if he had suffered any hurt from the fall.

"Naw," was the disgusted reply. "But if I ever love a country agin, you can kick *me!*"

PEACE

The mourning widow caused a tender sentiment to be chiseled on the headstone of her husband's grave. The exact wording was as follows:

"Thou are at rest, until we meet again."

PEACEMAKER

The father was telling at the table of a row between two men in which he had interfered. One had swung a shovel aloft, shouting, "I'll knock your brains out!"

"It was at this moment," the head of the family explained, "that I stepped in between them."

Little Johnnie had been listening, round-eyed with excitement. Now, he burst forth:

"I guess he couldn't knock any brains out of you, could he, pa?"

PENSION

The usual details in administration of the pension laws are not amusing, but occasionally even here a bit of humor creeps in to relieve the tedium. Thus, John Smith, claimant under Invalid Original No. 98,325,423, based his application for succor upon an "injury to leg due to the kick of a vicious horse" in the service and line of duty, etc.

This was formally insufficient, and the bureau advised to claimant to this effect, directing him to state: "which leg was injured by the alleged kick of a vicious horse."

The reply came promptly:

"My leg!"

PESSIMISM

The energetic New England woman addressed her hired girl in a discouraged tone:

"Here it is Monday morning and to-morrow will be

Tuesday, and the next day Wednesday—the whole week half gone, and nothing done yit!"

* * *

The old man shook his head dolefully in response to an inquiry concerning his health.

"It isn't what it ought to be," he declared. "I find my strength is failing. It used to be I could walk around the block every morning. But now lately, somehow, when I'm only half way round, I feel so tired I have to turn and come back."

* * *

The visitor remarked affably to the man of the house:

"Your family is wonderfully talented. One son plays the cornet, two daughters play the piano and the guitar, and your wife plays the banjo, and the other children play ukuleles. As the father of such musical geniuses, you must be something yourself, aren't you?"

"Yes," was the answer, "I am a pessimist."

PHILANTHROPY

"I hear that Mrs. Brewster hasn't paid her servants any wages for a number of months," remarked one lady to another in a suburban town.

"Why does she keep such a number of them then?" was the pertinent inquiry.

"Oh, Mrs. Brewster tells everyone she regards it as her solemn duty to employ as many as possible when times are so hard."

PHONETICS

Little Willie questioned his grandmother with an appearance of great seriousness:

"Ain't Rotterdam the name of a city, Gramma?"

"Don't say 'ain't', Willie," the old lady corrected. "Yes, Rotterdam is the name of a city. Why?"

"It ain't swearin' to say it, is it Gramma?"

"Don't say 'ain't', Willie. No, it isn't swearing to say Rotterdam. Why?"

"Cause if sister keeps on eatin' so much candy, she'll Rotterdam head off."

PHYSIOLOGY

The teacher explained to her young pupils some facts concerning various organs of the body, including the eye as the organ of sight, the ear as the organ of hearing, and the like. Then she asked the pupils to repeat to her what they had learned. There was a short silence, which was broken by a bright little boy, who spoke as follows:

"I see with my eye organ, I hear with my ear organ, I smell with my nose organ, I eat with my mouth organ, and I feel with my hand organ."

PLAIN SPEAKING

The new maid was talkative, and related some of her experiences in service.

"You seem to have had a good many situations," was

the lady's comment as the girl paused. How many different mistresses have you had, all told?"

"Fifteen, all told," the maid declared promptly; "yes mum, all told eggzactly what I thought of them."

PLAYING POSSUM

"No, suh," the ancient negro asserted, with a melancholy shaking of his bald head, "dar hain't no trustin' a 'possum. Once on a time, suh, I done watched de hole of a 'possum all night long. An' at las', suh, de 'possum done come out of his hole. An' what yoh t'ink de ole scallywog done did? Well, suh, he done come out, an' when he done come out, he was a polecat!"

PLUMBER

The plumber at many dollars a day could afford a little persiflage with the cook in the kitchen where he was theoretically repairing the sink. The cook was plain-featured, but any diversion was welcome to speed the hours for which he drew pay. He made a strong impression on the cook, and when he took his departure, she simpered, and said coyly:

"Thursday is my evenin' off, an' we might go to the movies."

The plumber snorted indignantly.

"What!" he demanded. "On me own time?"

POETRY

The evil effects of decadent verse is unintentionally

told in the following extract from a Hindu's letter to the authorities requesting aid in behalf of his invalid father, who leads sickly life, and is going from bad to perhaps, but not too well; for an extract from the petition calls on the government "to look after my old faher, who leads sickly life, and is going from bad to verse every day."

POINT OF VIEW

A couple from Boston spent a winter in Augusta, Georgia. During the period of their visit, they became fond of an old colored woman, and even invited her to visit their home at their expense. In due time after their return to Boston, the visitor was entertained. Every courtesy was extended to the old colored woman, and she even had her meals with the host and hostess. One day at dinner, the host remarked, with a certain smug satisfaction in his own democratic hospitality:

"I imagine that, during all the time you were a slave, your master never invited you to eat at his table."

"No, suh, dat he didn't," replied the old darky. "My master was a gen'l'man. He never let no nigger set at table 'long side o' him."

* * *

The kindly old lady chanced to be present at the feeding of the lions in the zoo. Presently, she remarked to the keeper:

"Isn't that a very small piece of meat to give to the lions?"

The man answered very respectfully, but firmly:

"It may seem like a very small piece of meat to you, mum, but it seems like a big piece of meat to the lions, mum."

POKER

Tommy Atkins and a doughboy sat in a poker game together somewhere in France. The Britisher held a full house, the American four of a kind.

"I raise you two pounds," quoth Tommy.

The Yankee did not hesitate.

"I ain't exactly onto your currency curves, but I'll bump it up four tons."

POLITENESS

The little girl in the car was a pest. She crossed the aisle to devote herself to a dignified fat man, to his great annoyance. She asked innumerable questions, and, incidentally, counted aloud his vest buttons to learn whether he was rich man, poor man, beggar man or thief. The mother regarded the child's efforts as highly entertaining. The fat man leaned forward and addressed the lady very courteously:

"Madam, what do you call this dear little child?"

"Ethel," the beaming mother replied.

"Please call her then," the fat man requested.

* * *

Johnny, who was to be the guest at a neighbor's for the noonday meal, was carefully admonished by his

mother to remember his manners, and to speak in complimentary terms of the food served him. He heeded the instruction, and did the best he could under stress of embarrassment.

After he had tasted the soup, he remarked as boldly as he could contrive:

"This is pretty good soup—what there is of it."

He was greatly disconcerted to observe that his remark caused a frown on the face of his hostess. He hastened to speak again in an effort to correct any bad impression from his previous speech:

"And there's plenty of it—such as it is."

* * *

On Johnnie's return from the birthday party, his mother expressed the hope that he had behaved politely at the luncheon table, and properly said, "Yes, if you please" and "No, thank you," when anything was offered him.

Johnnie shook his head seriously.

"I guess I didn't say, 'No, thank you.' I ate everything there was."

* * *

The teacher used as an illustration of bad grammar, for correction by the class, the following sentence:

"The horse and cow is in the pasture."

A manly little fellow raised his hand, and at the teacher's nod said:

"Please, sir, ladies should come first."

The man sitting in the street car addressed the woman standing before him:

"You must excuse my not giving you my seat—I'm a member of the Sit Still Club."

"Certainly, sir," the woman replied. "And please excuse my staring—I belong to the Stand and Stare Club."

She proved it so well that the man at last sheepishly got to his feet.

"I guess, ma'am," he mumbled, "I'll resign from my club and join yours."

POLITICS

The little boy interrupted his father's reading of the paper with a petition.

"Please, Daddy, tell me the story about the Forty Thieves."

The father, aroused from his absorption in political news and comment on the campaign, regarded his son thoughtfully for a moment, and then shook his head.

"No," he answered decisively, "you must wait until you're a little older, my son. You're too young to understand politics."

POPULATION

Someone asked a darky from Richmond who was visiting in the North as to the population of the city.

"Ah don't edzakly know, suh," was the reply, "but I opine 'bout a hundred an' twenty-five thousan', countin' de whites."

POSTAL

It is human nature to take an interest in the affairs of others. The fact has been amply demonstrated by innumerable postmasters and postmistresses who have profited from their contact with the communities' correspondence. That the postman, too, is likely to be well informed is shown in a quotation by *Punch* of a local letter-carrier's apology to a lady on his round:

"I'm sorry, Ma'am, I seem to have lost your postcard; but it only said Muriel thanked you for the parcel and so did John, and they were both very well, and the children are happy, and she'll give your message to Margery. That'll be your other daughter, I'm thinkin'?"

PRAISE

One negro workman was overheard talking to another

"I'se yoh frien'. I jest tole the fohman, when he say dat nigger Sam ain't fit to feed to de dawgs, why, I done spoke right up, an' tole him yoh shohly is!"

PRAYER

The Dutchman still retained a strong accent, although he had been in the country forty years, and was a churchwarden. When the rector complained that a certain parishioner had called him a perfect ass, and asked advice, the reply, though well intentioned, sounded ambiguous:

"All you should do vill pe youst to bray for him, as usual."

A Scotch missionary in the Far East suffered ill fortune in his marriages, for two wives in succession yielded to the trying climate and died. The missionary had depended on the Board at home to select his previous mates, and he wrote for a third. When due time had elapsed, he journeyed to the seaport to meet the steamer by which his new mate should arrive. At the appointed hour, as the boat drew in, he stood on the dock anxiously waiting. Among the few passengers to descend the gangplank, it was easy for him to select the one destined for him. At sight of her, he shuddered slightly, and a groan burst from his lips.

"Freckles," he muttered despairingly, "and red headed, and with squint—for the third time!—and after all my prayers!"

* * *

Charles had attained the age of five when he attended a football game for the first time. It cannot be doubted that he was profoundly impressed by the excitement on the gridiron, for at bedtime his mother was horrified to hear him utter his nightly prayer thus:

"God bless papa! God bless mama! God bless Charlie! Rah! Rah! Rah!"

* * *

At the request of his wife, the husband opened a can of peaches. When he finally reappeared, the wife asked demurely:

"What did you use to open that can, Jim?"

"Can-opener, of course," the husband grunted. "What d'ye think I opened it with?"

"From the language I heard, I thought perhaps you were opening it with prayer."

* * *

The newspaper report of the special Sunday services contained the following impressive description of the prayer:

"The most eloquent prayer ever addressed to a Boston audience."

* * *

The New York Sun published the following:

The toys had been reluctantly laid aside and in her dainty nightie the little girl, scarcely more than a baby, knelt at her mother's knee.

The eyes, which all day long are alight with mischief, were reverently closed, and as she haltingly uttered the words of the old, yet ever young child's prayer her rapt face, raised occasionally from her dimpled hands, took on an expression almost seraphic in its innocent purity.

With a fervent "Amen" she ended her supplication, then jumped up, eyes dancing, and exclaimed:

"Now let's say 'Little Jack Horner sat in the corner.' I knows it better, Muvver."

* * *

A little boy was asked if he prayed when he attended church, and he answered that he always did. On being questioned as to the nature of his prayer, he explained that he always repeated it when the others in the congregation made their silent prayer just before the sermon, and he added further:

"I just say the little prayer mother taught me—'Now I lay me down to sleep.'"

A prayer showing a ghastly confusion of metaphors is on record as having been offered extemporaneously in behalf of Queen Adelaide during the reign of that sovereign. The words as quoted were these:

"O Lord, save thy servant, our Sovereign Lady, the Queen. Grant that as she grows an old woman, she may become a new man. Strengthen her with Thy blessing that she may live a pure virgin, bringing her sons and daughters to the glory of God. And give her grace that she may go before her people like a he-goat upon the mountains."

* * *

As the boat was sinking, the skipper lifted his voice to ask:

"Does anybody know how to pray?"

One man spoke confidently in answer:

"Yes, Captain, I do."

The captain nodded.

"That's all right then," he declared. "You go ahead and pray. The rest of us will put on life-belts. They're one short."

PREACHER

A colored deacon who was the leader in a congregation down South, wrote to the bishop to explain the need of a minister for the church. He concluded his appeal as follows:

"Send us a Bishop to preach. If you can't send us a Bishop, send us a Sliding Elder. If you can't send a Sliding Elder, send us a Stationary Preacher. If you

can't spare him, send us a Circus Rider. If you can't spare him, send us a Locust Preacher. And if you can't send a Locust Preacher, send us an Exhauster."

PRECAUTION

When the colored couple were being married by the clergyman, and the words, "love, honor and obey" were spoken, the bridegroom interrupted:

"Read that again, suh! read it once moh, so's de lady kin ketch de full solemnity ob de meanin'. I'se been married befoh."

* * *

The lawyer for the defense, in the damage suit, asked the witness who had seen the plaintive struck by the automobile, how far the victim was thrown by the impact.

"Fifteen feet, six and three-quarter inches," was the instant response.

"You seem to be very exact in your figures," exclaimed the lawyer sarcastically. "How does that happen?"

"I guessed some fool lawyer would ask me," the witness answered, "and I measured the distance."

PRECOCITY

The playwright rushed up to the critic at the club.

"I've had a terrible misfortune," he announced. "My little three-year-old boy got at my new play, and tore it all to pieces."

"Extraordinary that a child so young should be able to read," said the critic.

PREMATURENESS

Ikey saw his friend Jakey in the smoking-car when he entered, and sat down in the same seat.

"How was that fire in your place last week, Jakey?" he inquired.

Jakey started nervously.

"Sh!" he whispered. "It vas next week."

PREPAREDNESS

The small boy was directed to soak his feet in salt water to toughen them. He considered the matter thoughtfully, and then remarked to himself:

"It's pretty near time for me to ket a lickin', I guess I'd better sit in it."

* * *

The two scrub women met and chattered to this effect:

Mrs. Riley—Och, Missus O'Rafferty, I hear yez be worrukin' noight an' day.

Mrs. O'Rafferty—Yis, Oi'm under bonds to kape the pace for pullin' the hair o' that blaggard Missus Murphy; an' the Judge tould me as if Oi touched her again he'd foine me tin dollars.

Mrs. Riley—An' yez is worrukin' so hard so's to kape outen mischief.

Mrs. O'Rafferty (hissing viciously between her teeth) —No! Oi'm savin' oop the foine.

* * *

The father entered the room where Clara, his daughter, was entertaining her young man.

"What is it, popper?" the young lady inquired.

Her father held out the umbrella which he carried.

"This is for John," he explained. "It looks as if it might rain before morning."

PRIDE

The little boy was greatly elated when informed by his mother that the liveliness of her hair as she combed it was caused by electricity.

"Oh, my!" he exclaimed. "Ain't we a wonderful family! Mama has electricity on her head, and grandma has gas on her stomach."

* * *

Pride often has no better basis in fact than the self-congratulation of little Raymond in the following story:

Raymond came home from a session of the Sunday School fairly swollen with importance. He explained the cause to his mother.

"The superintendent said something awful nice about me this morning in his prayer."

"And what did he say, dear?" the mother inquired, concealing her astonishment.

The boy quoted glibly and sincerely.

"He said, 'O Lord, we thank thee for our food and Raymond.' "

PRECOCIOUSNESS

A stranger rang the door-bell. Little eight-year-old Willie Jones opened the door.

"Is Mr. Jones in?" the caller inquired.

Little Willie answered with formal politeness:

"I'm Mr. Jones. Or did you wish to see old Mr. Jones?"

PRISON REFORM

The society matron explained the necessity for immediate reform in conditions at the State Penitentiary:

"Nowadays, there are such a number of our very best people who are being indicted and tried and convicted and sent to serve their sentences in the prison that we really must make their surroundings there more pleasant and elegant."

PRIVILEGE

The tenderfoot in the mining town was watching a poker game for heavy stakes, when he saw the dealer give himself four aces from the bottom of the deck. He whispered the fact in shocked surprise to a citizen beside him. The latter looked astonished.

"What of it?" he drawled. "Wasn't it his deal?"

PROCRASTINATION

The Southern darky is usually willing enough, but painfully dilatory in accomplishment. The foreman of a quarry called to Zeb, the general utility man, and directed him to go across the road to the blacksmith shop and bring back a drill which had been left there for sharpening. Zeb shuffled out of sight, and after a

lapse of half an hour, shuffled back lazily into view The indignant foreman called to him sharply:

"Here, you Zeb! Where've you been all this time?"

The darky grinned placatingly.

"Why, boss," he explained, "I hain't been—I'se gwine!"

PROFANITY

The longshoreman was indulging in a fit of temper, which he interpreted in a burst of language that shocked the lady passing by. She regarded him reprovingly, as she demanded:

"My man, where did you learn such awful language?"

"Where did I learn it?" the longshoreman repeated. "Huh! I didn't learn it, it's a gift."

* * *

The deacon carried a chain to the blacksmith to have a link welded. When he returned to the shop a few hours later, he saw the chain lying on the floor, and picked it up. It was just next to red hot, and the deacon dropped it with the ejaculation:

"Hell!" Then he added hastily: "I like to have said."

PROFITEERS

The wife of the profiteer discoursed largely on the luxuries of the new country estate.

"And, of course," she vouchsafed, "we have all the usual animals—horses, cows, sheep, pigs, hens, and so forth."

"Oh, hens!" the listener gushed. "Then you'll have fresh eggs."

"Really, I'm not sure. The hens can work, if they like, but of course in our position, it's quite unnecessary—er, perhaps not quite suitable, you know."

* * *

The advertisement offered for fifty cents a recipe by which to whiten the hands and soften them. Girls who sent the money received the following directions:

"Soak the hands three times a day in dish water while mother rests."

* * *

"Are you sure this handbag is genuine crocodile skin?" the woman asked the shopkeeper.

"Absolutely," was the reply. "I shot that crocodile myself."

"But it is badly soiled."

"Well, yes, of course. That's where it hit the ground, when it fell out of the tree."

* * *

Customer: "But if it costs twenty dollars to make these watches, and you sell them for twenty dollars, where does your profit come in?"

Shopkeeper: "That comes from repairing them."

PROGRESS

The cottager was crippled by rheumatism, and the kindly clergyman taught him his letters, and put him through the primer and into the Bible. On his return after a vacation, the clergyman met the cottager's wife.

"How does John get along with his reading of the Bible?" he asked.

"Oh, bless your reverence," she replied proudly, "'e's out of the Bible and into the newspaper long ago."

* * *

The kindly clergyman, newly come to the parish, was at great pains to teach an illiterate old man, crippled with rheumatism, his letters so that he could read the Bible. On the clergyman's return after a short absence from the parish, he met the old man's wife.

"And how is Thomas making out with reading his Bible?"

"Bless you, sir," the wife declared proudly, "he's out of the Bible and into the newspaper long ago."

* * *

The physican advised his patient to eat a hearty dinner at night, without any worry over the ability to digest it. The patient, however, protested:

"But the other time when I came to see you, you insisted I must eat only a very light supper in the evening."

The physician nodded, smiling complacently.

"Yes, of course—that shows what great progress the science of medicine is making."

PROHIBITION

The objector to prohibition spoke bitterly:

"Water has killed more folks than liquor ever did."

"You are raving," declared the defender of the Eighteenth Amendment. "How do you make that out?"

"Well, to begin with, there was the Flood."

The wife complained to her husband that the chauffeur was very drunk indeed, and must be discharged instantly.

"Discharged—nothing!" the husband retorted joyously. "When he's sobered off, I'll have him take me out and show me where he got it."

PROLIFIC

The woman teacher in a New York School was interested in the announcement by a little girl pupil that she had a new baby brother.

"And what is the baby's name?" the teacher asked.

"Aaron," was the answer.

A few days later, the teacher inquired concerning Aaron, but the little girl regarded her in perplexity.

"Aaron?" she repeated.

"Your baby brother," the teacher prompted.

Understanding dawned on the child's face.

"Oh, Aaron!" she exclaimed. "That was a mistake. It's Moses. He's very well, ma'am, thank you. Pa an' ma, they found we had an Aaron."

PRONUNCIATION

The parson's daughter spoke pleasantly, but with a hint of rebuke, to one of her father's humble parishioners:

"Good morning, Giles. I haven't noticed you in church for the last few weeks."

"No, miss," the man answered. "I've been oop at Noocaste a-visitin' my old 'aunts. And strange, miss,

ain't it, I don't see no change in 'em since I was a child like?"

The parson's daughter was duly impressed.

"What wonderful old ladies they must be!"

But the man shook his head, and explained with remarkable clearness:

"I didn't say 'arnts', miss. I said 'awnts'—'aunts where I used to wander in my childhood days like."

PROOF

Shopper:—"Are these eggs fresh?"

Apprentice:—"Yes, ma'am, they be."

Shopper:—"How long since they were laid?"

Apprentice:—"'Tain't ten minutes, ma'am—I know, I laid them eggs there myself."

PROPERTY

The indignant householder held up before the policeman the dead cat that had been lying by the curb three days.

"What am I to do with this?" he demanded.

"Take it to headquarters," was the serene reply. "If nobody claims it within a reasonable time, it's your property."

PROVIDENCE

The *babu* explained with great politeness the complete failure of a young American member of the shooting party in India to bag any game:

"The sahib shot divinely but it is true that Providence was all merciful to the birds."

PRUDENCE

Sandy MacTavish was a guest at a christening party in the home of a fellow Scot whose hospitality was limited only by the capacity of the company. The evening was hardly half spent when Sandy got to his feet, and made the round of his fellow guests, bidding each of them a very affectionate farewell. The host came bustling up, much concerned.

"But, Sandy, mon," he protested, "Ye're nae goin' yet, with the evenin' just started?"

"Nay," declared the prudent MacTavish, "I'm no' goin' yet. But I'm tellin' ye good-night while I know ye all."

* * *

The young man, who was notorious for the reckless driving of his car, was at his home in the country, when he received a telephone call, and a woman's voice asked if he intended to go motoring that afternoon.

"No, not this afternoon," he replied. "But why do you ask? Who are you?"

"That doesn't matter," came the voice over the wire. "It's only that I wish to send my little girl down the street on an errand."

PUNISHMENT

The school teacher, after writing to the mother of a refractory pupil, received this note in reply:

"Dear miss, you writ me about whippin my boy *i*

hereby give you permission to lick him eny time it is necessary to lern him lessuns hes jist like his paw you have to lern him with a club please pound nolej into him i want him to git it don't pay no attenshun to his paw either i'll handle him."

* * *

The little boy dashed wildly around the corner, and collided with the benevolent old gentleman, who inquired the cause of such haste.

"I gotta git home fer maw to spank me," the boy panted.

"Bless my soul!" exclaimed the old gentleman, "I can't understand your being in such a hurry to be spanked."

"I ain't. But if I don't git there 'fore paw, he'll gimme the lickin'."

* * *

The little lad sat on the curb howling lustily. A passer-by halted to ask what was the matter. The boy explained between howls that his father had given him a licking. The sympathizer attempted consolation:

"But you must be a little man, and not cry about it. All fathers have to punish their children sometimes."

The lad ceased howling long enough to snort contemptuously, and to explain:

"Huh! my paw ain't like other boys' paws. He plays the bass drum in the band!"

PUNS

"What is your name?" demanded the judge of the prisoner in the Municipal Court.

"Locke Smith," was the answer, and the man made a bolt for the door.

He was seized by an officer and hauled back.

"Ten dollars or ten days," said the magistrate.

"I'll take the ten dollars," announced the prisoner.

Finally, he paid the fine, but he added explicit information as to his opinion of the judge. Then he leaped for the door again, only to be caught and brought back a second time.

The judge, after fining the prisoner another ten dollars, admonished him severely, in these words:

"If your language had been more chaste and refined, you would not have been chased and refined."

* * *

A member of the Lambs' Club had a reputation for lack of hospitality in the matter of buying drinks for others. On one occasion, two actors entered the bar, and found this fellow alone at the rail. They invited him to drink, and, as he accepted, he announced proudly:

"I'm writing my autobiography."

"With the accent on the 'bi'?" One of the newcomers suggested sarcastically.

"No," his friend corrected, "with the accent on the 'auto'."

* * *

The stallion that had been driven in from the plains was a magnificent creature, but so fierce that no man dared approach closely. Then the amiable lunatic appeared on the scene. He took a halter, and went toward

the dangerous beast. And as he went, he muttered softly:

"So, bossy; so bossy; so bossy."

The stallion stood quietly and allowed the halter to be slipped over his head without offering any resistance.

The horse was cowed.

* * *

When Mr. Choate was ambassador to the Court of St. James, he was present at a function where his plain evening dress contrasted sharply with the uniforms of the other men. At a late hour, an Austrian diplomat approach him, as he stood near the door, obviously taking him for a servant, and said:

"Call me a cab."

Choate answered affably:

"You're a cab, sir."

The diplomat indignantly went to the host and explained that a servant had insulted him. He pointed to Choate. Explanations ensued, and the diplomat was introduced to the American, to whom he apologized.

"That's all right," declared Choate, smiling. "If you had been better-looking, I'd have called you a hansom cab."

PUZZLE

The humorist offered his latest invention in the way of a puzzle to the assembly of guests in the drawing-room:

"Can you name an animal that has eyes and cannot see; legs and cannot walk, but can jump as high as the Woolworth Building?"

Everybody racked his brains during a period of deep silence, and racked in vain. Finally, they gave it up and demanded the solution. The inventor of the puzzle beamed.

"The answer," he said, "is a wooden horse. It has eyes and cannot see, and legs and cannot walk."

"Yes," the company agreed. "But how does it jump as high as the Woolworth Building?"

"The Woolworth Building," the humorist explained, "can't jump."

QUARRELSOME

The applicant for the position of cook explained to the lady why she had left her last place:

"To tell the truth, mum, I just couldn't stand the way the master and the mistress was always quarreling."

"That must have been unpleasant," the lady agreed.

"Yis, mum," the cook declared, "they was at it all the time. When it wasn't me an' him, it was me an' her."

QUESTIONS

It was a rule of the club that anyone asking a question which he himself could not answer must pay a fine. One of the members presented a question as to why a ground-squirrel in digging left no dirt around the entrance to its hole. He was finally called on for the answer, and explained that of course the squirrel began at the bottom and dug upward.

"Excellent!" a listener laughed. "But how does the squirrel manage to reach the bottom?"

"That," said the other with a grin, "is your question."

RAILROAD

A railroad was opened through a remote region, and on the first run over the line, the engineer overtook a country boy riding his horse along the road bed. The engineer whistled, and the boy whipped. The train was forced to a crawl with the cowcatcher fairly nipping at the horse's heels. Finally, the engineer leaned from the cab window and shouted:

"You dum fool, why dont ye git offen the track?"

The fleeting boy screamed an answer:

"No, sirree! Ye'd ketch me in a jiffy on thet-thar ploughed ground."

RECOGNITION

The office telephone was out of order. An employee of the company was sent to make repairs. After a period of labor, he suggested to the gentleman occupying the office the calling up of some one over the wire in order to test the working of the instrument. The gentleman obligingly called for the number of his own home in the suburbs. When the connection was made, he called into the transmitter:

"Maria!" and after a pause, "Maria!" and again "Maria!" There followed a few seconds of waiting, and he repeated his call in a peremptory tone, "Maria!"

The electric storm that had been gathering broke at this moment. A bolt of lightning hit the telephone wires. The gentleman was hurled violently under his desk. Presently, he crawled forth in a dazed condition, and regarded the repair man plaintively.

"That's her!" he declared. "The telephone works fine."

REFORM

Abe Jones was a colored man who made a living by chicken-stealing. He was converted at a camp meeting. When the elder was receiving testimonies from the mourners' bench, he at last called on Abe:

"Brother," he exhorted, "won't you tell the congregation now what the Lord has done for you?"

Abe got to his feet awkwardly, and mumbled his response in a tone tinged with bitterness:

"It looks as though the Lawd done ruint me."

RELIABILITY

The Southern lady saw old 'Rastus setting out with his fishing tackle for a day on the river, and she deemed it a fitting time to rebuke him for his notorious idleness, since she and everybody else knew that the entire family was supported by the industry of 'Rastus' old wife as a washerwoman.

" 'Rastus," she said severely, "do you think it's right to leave your wife hard at work over the washtub while you pass your time fishing?"

"Yassum, ma'am," replied the old darky earnestly. "It's all right. Mah wife don' need any watchin'. She'll wuk jes' as hard as if I was dah."

REPENTANCE

"When the Devil was sick, the Devil a monk would be:
"When the Devil was well, the devil a monk was he."

REPETITION

The little girl had been naughty in school. By way of punishment, she was directed by the teacher to remain in her seat after the session until she had written an original composition containing not less than fifty words. In a surprisingly short space of time, she offered the following, and was duly excused:

"I lost my kitty, and I went out and called, Come, kitty."

RESIGNATION

The physician, afer an examination, addressed the wife of the sick man in a tone of grave finality:

"I am afraid your husband is beyond help. I can hold out no hope of his recovery."

This candor was offensive to the patient, who protested with what violence was permitted by a very scanty breath:

"Here, hold on! What are you gittin' at? I ain't a-goin' to snuff out!"

The wife interposed in a soothing voice:

"You leave it to the doctor, dearie—he knows best."

REVOLUTION

At a reception given by the Daughters of the Revolution in New York City appeared a woman from one

of the Latin-American States. She wore a large number of decorations and insignia. It was explained that she was a Daughter of all two hundred and thirty-eight revolutions in her own country.

REWARD OF MERIT

A very tidy young man was distressed by his wife's carelessness in attire at home. He was especially annoyed by a torn skirt, which his wife was forever pinning and never mending. Being a tidy man, he had acquired some skill with a needle in his bachelor days. With the intention of administering a rebuke to his wife, he set to work on the skirt during her absence and sewed it up neatly. When, on her return home, he showed her what he had done, she was touched and kissed him tenderly. Soon she left the room, to return with an armful of garments.

"Here are some more for you, darling," she announced happily. "Don't hurry. Just do them whenever you have time."

REWARD OF VIRTUE

The little boy put a serious question to his mother:

"Please, mama, tell me: If I'm a good boy, and I die, and go to heaven, will God give me a nice ickle devil to play with?"

* * *

The teacher directed the class to compose fiction narrative. The most interesting story submitted ran as follows:

"A poor young man fell in love with the daughter of a rich lady who kept a candy store. The poor young man could not marry the rich candy lady's daughter because he had not money enough to buy any furniture.

"A wicked man offered to give the young man twenty-five dollars if he would become a drunkard. The young man wanted the money very much, so he could marry the rich candy lady's daughter, but when he got to the saloon he turned to the wicked man and said, 'I will not become a drunkard even for twenty-five dollars. Get from behind me, Satan.'

"On his way home he found a pocketbook containing a million dollars in gold. Then the young lady consented to marry him. They had a beautiful wedding, and the next day they had twins. Thus you see that Virtue has its own reward."

RULING PASSION

Noah Webster, the maker of the dictionary, carried his exact knowledge as to the meaning of words into ordinary speech. A story told of him—which is, of course, untrue—illustrates the point.

Noah's wife entered the kitchen, to find him kissing the cook.

"Why, Noah," she exclaimed, "I am surprised!"

The lexicographer regarded his wife disapprovingly, and rebuked her:

"*You* are astonished—*I* am surprised."

SAFETY FIRST

"Come over here!" called a friend to an intoxicated citizen whom he saw across the street.

The man addressed blinked and shook his head.

"Come over there?" he called back. "Why, it's all I can do to stay where I am."

* * *

Amos Perkins was hired in the spring to shoot muskrats, which were overrunning the mill dam. An acquaintance paused to chat one day with Amos, who was sitting at ease on the bank of the stream, his gun safely out of reach.

"I hear the muskrats are undermining the dam," the acquaintance said.

"So they be, so they be!" Amos agreed.

"Hi! there goes one!" cried the visitor, pointing. "Shoot! Why don't you shoot, man?"

Amos spat tobacco juice emphatically, and answered: "Huh! think I want to lose my job?"

* * *

The disgruntled fisherman at the club lifted his voice and complained loudly. He protested against the base trickery of his two companions on the trip.

"It was agreed," he explained, "before we started, that the one who caught the first fish must stand treat to a supper. Now, you'd hardly believe it, but it's a fact that when we got to fishing, both those fellows deliberately refused to pull in their lines when they had bites, just so I'd be stuck."

"That was a mean trick," one of the auditors asserted

sympathetically. "How much did the supper cost you?"

The grouchy fisherman relaxed slightly.

"Oh," he explained, "it wasn't as bad as that. You see, I didn't have any bait on my hook."

* * *

A G. A. R. veteran told to some members of the American Legion the story of a private in the Civil War, who during the first battle of Bull Run found a post hole into which he lowered himself, so that only his eyes were above the level of the ground. An officer, noting this display of cowardice, darted to the spot, and with a threatening gesture of his sword, shouted fiercely, "get out of that hole!"

But the skulker did not come out. On the contrary, he put his thumb to his nose and waggled his fingers insultingly.

"Not on your life," he retorted. "Hunt a hole for yourself. This belongs to me."

* * *

The woman hesitated over buying the silver service.

"Of course," she said, "I take your word for it that it's solid silver, but somehow it doesn't look it."

"A great advantage, ma'am," the shopkeeper declared suavely. "That service can be left right out in plain sight, and no burglar will look at it twice."

SANITY

It is a matter of uncommon knowledge that personal perfection is a most trying thing to live with. In the United States recently, a woman sued for divorce, al-

leging in the complaint against her husband that he had no faults. It was probably a subtle subconscious realization of the unpleasantness, even the unendurableness, of perfection in the domestic companionship that caused the obvious misprint in the following extract from a Scotch editorial concerning the new divorce legislation:

"But the Bill creates new grounds for the dissolution of the marriage bond, which are unknown to the law of Scotland. Cruelty, incurable sanity, or habitual drunkenness are proposed as separate grounds of divorce."

SARCASM

The noted story-teller at a dinner party related an anecdote, and was at first gratified by the hearty laughter of an old lady among the guests, and later a little suspicious, as her mirth continued. As he stared at her, puzzled, she spoke in explanation:

"Oh, that story is such a favorite of mine: the first time I heard it I laughed so hard that I kicked the footboard off my crib."

* * *

The ponderous judge interrupted the eloquent lawyer harshly:

"All you say goes in at one ear and out at the other."

"What is to prevent it?" was the retort.

SAVING

A servant, who indulged in sprees during which he spent all his money, was advised by his master to save

against a rainy day. A week later, the master inquired if any saving had been accomplished.

"Oh, yes, indeed, sir," the servant responded. "But, you see, sir, it rained yesterday, and it all went."

SCHEDULE

Cooks' tourists travel exactly according to schedule. The following conversation was overheard in Rome between a mother and daughter:

"Is this Rome, ma?"

"What day of the week is it, Matilda?"

"Tuesday. What of it?"

"If it's Tuesday, it must be Rome."

* * *

The man about to take a train was worried by the station clocks. There was twenty minutes difference between the one in the office and the one in the waiting-room. Finally, he questioned a porter. That worthy made a careful survey of the two clocks, and shook his head doubtfully. Then, he brightened suddenly, and said:

"It don't make a single mite of difference about them clocks. The train goes at four-ten, no matter what."

SEASICKNESS

On the first morning of the voyage, the vessel ran into a nasty choppy sea, which steadily grew worse. There were twenty-five passengers at the captain's table for

dinner, and he addressed them in an amiable welcoming speech:

"I hope that all twenty-five of you will have a pleasant trip." The soup appeared, and he continued: "I sincerely hope that this little assembly of twenty-four will thoroughly enjoy the voyage. I look upon these twenty-two smiling faces as a father upon his family, for I am responsible for the safety of this group of seventeen. And now I ask that all fourteen of you join me in drinking to a merry trip. Indeed, I believe that we eight are most congenial, and I applaud the good fortune that brought these three persons to my table. You and I, my dear sir, are—— Here, steward, clear away all those dishes, and bring me the fish."

* * *

The pair on their honeymoon were crossing the Channel, and the movement of the waves seemed to be going on right inside the bride. In a fleeting moment of internal calm she murmured pathetically to the bridegroom in whose arms she was clasped:

"Oh, Jimmy, Jimmy, do you love me?"

"My darling!" he affirmed. "You know I love you with all my heart and soul—I worship you, I adore you, my precious oontsy-woontsy!"

The boat reeled, and a sickening pang thrilled through all the foundations of the bride's being.

"O dear, O dear!" she gasped. "I hoped that might help a little, but it didn't—not a bit!"

* * *

The seasick voyager on the ocean bowed humbly over

the rail and made libation to Neptune. The kindly old gentleman who stood near remarked sympathetically:

"You have a weak stomach."

The victim paused in his distressing occupation to snort indignantly:

"Weak? Humph! I guess I can throw as far as anybody on this ship."

* * *

The wife of the seasick passenger was about to leave the stateroom for dinner. She inquired of her husband solicitously:

"George, shall I have the steward bring some dinner to you here?"

"No," was the reply, haltingly given between groans.

"But I wish, my dear, you would ask him to take it on deck and throw it over the rail for me."

* * *

The moralizing gentleman at the club remarked ponderously:

"If there is anything in a man, travel will bring it out."

One who had just landed from a rough crossing agreed bitterly:

"Especially ocean travel."

SECTARIAN

Once upon a time a coach was held up by a road-agent. The driver explained to the robber that his only

passenger was a man, who was asleep inside. The highwayman insisted that the traveler be awakened. "I want to go through his pockets!" he declared fiercely, with an oath.

The bishop, when aroused, made gentle protests.

"You surely would not rob a poor bishop!" he exclaimed. "I have no money worth your attention, and I am engaged on my duties as a bishop."

The robber hesitated.

"A bishop, eh?" he said thoughtfully. "Of what church?"

"The Episcopal."

"The hell you are! That's the church I belong to! So long! . . . Driver, larrup them mules!"

* * *

A Scotch Presbyterian clergyman tells the story of a parishioner who formed a secession with a few others unable to accept the doctrines of the church. But when the clergyman asked this man if he and the others worshiped together, the answer was:

"No. The fact is, I found that they accepted certain points to which I could not agree, so I withdrew from communion with them."

"So, then," the clergyman continued, "I suppose you and your wife carry on your devotions together at home."

"No, not exactly," the man admitted. "I found that our views on certain doctrines are not in harmony. So, there has been a division between us. Now, she worships in the northeast corner of the room and I in the southwest."

SELF-BETRAYAL

The old lady was very aristocratic, but somewhat prim and precise. Nevertheless, when the company had been telling of college pranks, she relaxed slightly, and told of a lark that had caused excitement in Cambridge when she was a girl there. This was to the effect that two maidens of social standing were smuggled into the second-story room of a Harvard student for a gay supper. The affair was wholly innocent, but secrecy was imperative, to avoid scandal. The meal was hardly begun when a thunderous knock of authority came on the door. The young men acted swiftly in the emergency. Silently, one of the girls was lowered to the ground from the window by a rope knotted under her arms. The second girl was then lowered, but the rope broke when the descent was hardly half completed.

The old lady had related the incident with increasing animation, and at this critical point in the narrative she burst forth:

"And I declare, when that rope broke, I just knew I was going to be killed, sure!"

SERMON

The aged colored clergyman, who made up in enthusiasm what he lacked in education, preached a sermon on the verse of the Psalm, "Awake, Psaltery and Harp! I myself will awake right early." The explanation of the words, which preceded the exhortation, was as follows:

"Awake, Peasel Tree an' Ha'ap. I myself will awake

airly. Dis yere Sam was wrote by de prophet Moses. Moses was mighty fond o' playin' on de ha'ap all de day long, an' at night when he went to bed he'd hang up de ha'ap on de limb ob a Peasel tree what grew on de outside o' de window, an' in de mawnin', when de sun would get up an' shine in his face, he'd jump out o' bed, an' exclaim, 'Wake, Peasel Tree an' Ha'ap! I myself will awake airly!' "

SCAPEGOAT

Cousin Willie, aged ten, came for a visit to Johnnie, aged twelve. Johnnie's mother directed him to take the visitor out to play with his boy friends in the neighborhood.

"And be sure to have lots of fun," she added.

On the return of the boys, Willie, the guest, appeared somewhat downcast, but Johnnie was radiant.

"Did you have a good time?" his mother asked.

"Bully!" Johnnie answered.

"And lots of fun?"

"Oh, yes!"

"But Willie doesn't look very happy," Johnnie's mother said doubtfully.

"Well, you see," Johnnie answered, beaming, "the rest of us, we had our fun with Willie."

SHEEP AND GOATS

The little girl was deeply impressed by the clergyman's sermon as to the separation of the sheep and the goats. That night after she had gone to bed, she was

heard sobbing, and the mother went to her, to ask what was the matter.

"It's about the goats!" Jenny confessed at last. "I'm so afraid I am a goat, and so I'll never go to heaven. Oh, I'm so afraid I'm a goat!"

"My dear," the mother assured her weeping child. "You're a sweet little lamb. If you were to die to-night, you would go straight to heaven." Her words were successful in quieting the little girl, and she slept.

But the following night Jenny was found crying again in her bed, and when her mother appeared she wailed:

"I'm afraid about the goats."

"But mother has told you that you are a little lamb, and that you must never worry over being a goat."

Jenny, however, was by no means comforted, and continued her sobs.

"Yes, mamma," she declared sadly, "I know that. But I'm afraid—awful afraid you're a goat!"

SHIFTLESSNESS

The shiftless man, who preferred reading to labor, closed the book on French history, which he had been perusing with great interest, and addressed his wife.

"Do you know, Mary," he asked impressively, "what I would have done if I had been in Napoleon's place?"

"Certainly!" the wife snapped. "You'd have settled right down on a farm in Corsica, and let it run itself."

SHIPWRECK

The new member of the club listened with solemn interest to the various stories that were told in the smok-

ing room. They were good stories, and obviously lies, and each of them was a bigger lie than any that had gone before. Finally, the company insisted that the new member should relate a tale. He refused at first, but under pressure yielded, and gave a vivid account of a shipwreck at sea during one of his voyages. He described the stress of the terrible situation with such power that his hearers were deeply impressed. He reached the point in his account where only the captain and himself and half a dozen others were left aboard the doomed vessel, after the last of the boats had been lowered.

"And then," he concluded, "a vast wave came hurtling down on us. It was so huge that it shut out all the sky. It crashed over the already sinking ship in a torrent of irresistible force. Under that dreadful blow the laboring vessel sank, and all those left on board of her were drowned."

The narrator paused and there was a period of tense silence. But presently someone asked:

"And you—what became of you?"

"Oh, I," was the reply, "why I was drowned with the rest of them."

SLANDER

The business man's wife, who had called at his office, regarded the pretty young stenographer with a baleful eye.

"You told me that your typewriter was an old maid,' she accused.

The husband, at a loss, faltered in his reply, but at last contrived:

"Yes, but she's sick to-day, and sent her grandchild in her place."

SLAVERY

A traveler in the South chatted with an aged negro, whom he met in the road.

"And I suppose you were once a slave?" he remarked.

"Yes, suh," the old colored man answered.

"And, so, after the war, you gained your freedom," the gentleman continued.

But the ancient one shook his head sadly.

"No, suh," he declared with great emphasis. "Not perzactly, suh. I didn't git mah freedom, suh, after de war—I done got married!"

SMELLS

An argument arose among a number of British officers during their time of service in the Dardanelles, and wagers were made among them. The question at issue was as to which smells the louder, a goat or a Turk. The colonel was made arbiter. He sat judicially in his tent, and a goat was brought in. The colonel fainted. After the officer had been revived, and was deemed able to continue his duty as referee, a Turk was brought into the tent. The goat fainted.

SOCIAL UPLIFT

The somewhat unpleasant person, who was a social worker, completed her call on a dweller in the tenement district, and rose to depart. The unwilling hostess shook her head at the visitor's promise to come again.

"And excuse me if I don't return the call," she vouchsafed. "Myself, I've got no time to go slummin'."

* * *

The philanthropic hostess entertained a party of children from the slums at her home. She addressed one particularly pretty and intelligent-looking little girl, who listened shyly. She urged the child to speak without embarrassment. The little one complied, aspiring:

"How many children have you?"

"Six," the hostess answered, in surprise.

"What a big family! You must be sure to look after them properly, and be very careful to keep them clean."

"I'll try to, certainly," the lady declared, much amused.

"Has your husband got a job?" the girl demanded crisply.

"Well, no," the hostess admitted.

"How unfortunate! You know you must keep out of debt."

"Really, you must not be impertinent," was the reproof.

"No, ma'am," the child responded simply, "mother said I must talk like a lady, and that's the way the ladies talk when they come to see us."

SPANKING

Back in those days when corporal punishment was permitted to teachers, a minor teacher named Miss Bings complained to one of her superiors, Miss Manners, that she had spanked one particular boy, Thomas, until she could spank him no more for physical fatigue.

"When you want him spanked again, send him to me," Miss Manners said.

Next morning, Thomas came into the presence of Miss Manners, displaying an air that was downcast. The teacher regarded him with suspicion.

"Did you come from Miss Bings?" she asked sharply.

"Yes, ma'am," Thomas admitted.

"I thought as much!" On the instant, she skillfully inverted the youngster over her lap, and whacked him in a most spirited manner. This duty done, as the wailings of the boy died away, she demanded sternly:

"And now what have you to say?"

"Please, ma'am," Thomas answered brokenly, "Miss Bings wants the scissors!"

SPEED

In the business college, the instructor addressed the new class concerning the merits of shorthand. In his remarks, he included this statement:

"It is a matter of record that it took the poet Gray seven years to write his famous poem, 'Elegy in a Country Churchyard.' Had he been proficient in stenography, he could have done it in seven minutes.

We have had students who have written it in that length of time."

* * *

The young lady interested in botany inquired of the gentleman who had been traveling in the South.

"What sort of a plant is the Virginia creeper?"

"That is not a plant," was the answer, given wearily; "it's a railroad."

SPELLING

Some time before Mr. Taft became President of the United States, he took an extended trip in the mountains of West Virginia. On one occasion, he was conveyed along the mountain roads in a buggy driven by a native of the region. As they came to a small stream, Mr. Taft, without any particular interest, inquired concerning the brook's name. So far as he could understand, the answer was:

"This here are Swum-swum Crick."

"What?" Mr. Taft demanded.

In the repetition, the words sounded like:

"This here are Swoovel Crick."

The questioner was so puzzled that he asked the mountaineer how the name of the Creek was spelled.

The native spat tobacco juice reflectively over the wheel, and then spoke judicially:

"Waal, some spells it one way, an' some spells it another way; but in my jedgmint thar are no propeer way."

* * *

The clerk of the court directed the witness to spell his name. The man started his reply thus:

"*O* double *t*, *i* double *u*, *e* double *l*, double *u*, double——"

The clerk interrupted:

"Please, begin again."

The witneess complied glibly:

"*O* double *t*, *i* double *u*, *e* double *l*, double *u*, double *o*——"

The clerk groaned. The judge himself intervened:

"What is your name?"

"Your Honor, it is Ottiwell Wood. I spell it: *O* double *t*, *i* double *u*, *e* double *l*, double *u*, double *o*, *d*."

SPINSTERHOOD

The old colored mammy took advantage of a wedding announcement to question her mistress, who remained a spinster still though approaching middle age.

"When is you gwine to git married, missy?"

"I don't know, mammy," was the thoughtful reply. "Really, I don't think I'll ever get married."

A note of sadness in the speaker's voice moved the old woman to attempt philosophical consolation:

"Well, they do say as how ole maids am the happies' kind after they quits strugglin'."

SPITE

The faithful old employee asked for a day off. The request was granted, with an inquiry as to what he intended to do on his holiday.

"I think," came the cautious answer, "I shall go to my wife's funeral. She died the other day."

A few weeks later, the request for a day off was repeated.

"And what are you going to do this time?" the employer asked.

"I think, mebbe, I'll get married."

"What! So soon after burying your wife?"

The faithful old employee smiled tolerantly, as he answered:

"Oh, well, I was never one to hold spite."

SPORTSMANSHIP

In the party out after reed birds was a tyro at the sport. When at last he saw one of the birds walking about, he plumped down on his stomach, and took aim. A companion called to him sharply:

"You're not going to shoot the bird while it's walking?"

"No," was the firm response; "I'll wait till it stops."

SPRING

The teacher talked on the four seasons, telling how in the spring the new life comes to the earth, with the growth of grasses and leaves and flowers, how this life matures in summer, and so on, and so on. Then she called on the class to repeat the information she had given. She asked one little boy about spring.

"What do we find in the spring, George?"

George seemed very reluctant to answer, but when the teacher insisted he at last said:

"Why, ma'am, there's a frog, an' a lizard, an' a

snake, an' a dead cat, but I didn't put the cat there. It was another boy."

STAMMERING

On the occasion of a most interesting family event, Mr. Peedle, who desired a son, paced the drawing-room in extreme agitation, until at last the doctor appeared in the doorway.

"Oh, oh, tell me," he gasped, "what is it—a boy or a girl?"

"Tr-tr-tr——" the physician began stammeringly.

Peedle paled.

"Triplets! Merciful providence!"

"Qu-qu-qu——" spluttered the doctor.

Peedle paled some more.

"Quadruplets!" he moaned.

"N-n-no!" the physician snapped. "Qu-qu-quite the contrary. "Tr-tr-try to take it qu-quietly. It's a girl."

STYLE

Two old friends met, and immediately found that they were equally devoted to motoring. After a discussion of their various cars, one bethought himself to ask concerning the other's wife, whom he had never seen. That lady was described by her husband, as follows:

"Nineteen-six model, limousine so to say, heavy tread, runs on low."

"Self-starter?"

"You bet!"

SUNDAY SCHOOL

The young lady worker for the Sunday school called on the newly wedded pair.

"I am endeavoring to secure new scholars," she explained. "Won't you send your children?"

When she was informed that there were no children in the family as yet, she continued brightly:

"But won't you please send them when you do have them?"

* * *

The Sunday-school teacher examined his new class.

"Who made the world?" he demanded. Nobody seemed to know. He repeated the question somewhat sternly. As the silence persisted, he frowned and spoke with increased severity:

"Children, I must know who made the world!"

Then, at last, a small boy piped up in much agitation:

"Oh, sir, please, sir, it wasn't me!"

SUPERMAN

It is told of Mrs. Gladstone that a number of ladies in her drawing-room once became engaged in earnest discussion of a difficult problem. It chanced that at the time the great prime minister was in his study upstairs. As the argument in the drawing-room became hopelessly involved, a devout lady of the company took advantage of a lull to say:

"Ah, well, there is One above Who knows it all."

Mrs. Gladstone beamed.

"Yes," she said proudly. "And William will be down directly to tell us all about it."

SUPERSTITION

The superstitious sporting editor of the paper condemned the "Horse Fair" by Rosa Bonheur.

"Just look at those white horses!" he exclaimed disgustedly. "And not a red-headed girl in sight."

SUSPENSE

The passionate lover wrote to his inamorata as follows:

"Adored of my soul:—If you love me, wear a red rose in your corsage to-night at the opera. If my devotion to you is hopeless, wear a white rose."

She wore a yellow rose.

SUSPICION

The eminent politicians of opposing parties met on a train, and during their chat discovered that they agreed concerning primaries.

"It is the first time," said one, "that we have ever agreed on a matter of public policy."

"That is so," the other assented. "The fact leads me to suspect that I am wrong, after all in this matter of the primaries."

SYMPATHY

A tramp devised a new scheme for working on the sympathy of the housewife. After ringing the front door bell, he got on his knees, and began nibbling at the grass of the lawn. Presently the woman opened the door, and, in surprise at sight of him on all fours, asked what he was doing there.

The tramp got to his feet shakily, and made an eloquent clutch at his stomach as he explained:

"Dear madam, I am so hungry that like Nebuchadnezzar I just had to take to eatin' grass."

"Well, well, now ain't that too bad!" the woman cried. "You go right into the back yard—the grass there is longer."

TACT

The senator from Utah was able to disarm by flattery the resentment of a woman at a reception in Washington, who upbraided him for that plurality of wives so dear to Morman precept and practice.

"Alas, madam," the senator declared with a touch of sadness in his voice, "we are compelled in Utah to marry a number of wives."

His fair antagonist was frankly surprised.

"What do you mean?" she demanded.

The senator explained suavely:

"We have to seek there in several women the splendid qualities that here are to be found in one."

TALKING MACHINE

Many a man who has suffered from tongue-lashings at home will be moved to profound sympathy for the victim described as follows in a local news item of a country paper:

"Alice Jardine, a married woman, was charged with unlawfully wounding her husband, Charles Jardine, a laborer, by striking him with a pair of tongues."

TAR AND FEATHERS

The victim of the Klu Klux Klan plucked some feathers from his neck with one hand, while he picked gingerly at the tar on his legs with the other.

"The excitement," he murmured, "rose to a terrible pitch, but it soon came down."

TASTE

A noted humorist once spent a few weeks with a tribe of western Indians. On his return, he was asked concerning his experiences. One question was:

"Did you ever taste any dog-feast stew?"

"Yes," was the melancholy reply. "I tasted it twice—once when it went down, and once when it came up."

* * *

It's all a matter of taste, as the old lady said when she kissed the cow.

The master of the house was hungry at breakfast, and swallowed a good part of his bacon before he tasted it. Then he took time to protest violently to his wife against the flavor of the food. The good lady offered no apology, but rang for the servant. When the latter appeared, the mistress asked a question that was little calculated to soothe her husband.

"Maggie," she inquired serenely, "what did you do with the bacon we poisoned for the rats?"

TEARS

The kind lady stopped to tell the sobbing little girl not to cry, and she offered as a convincing argument:

"You know it makes little girls homely."

The child stared belligerently at the benevolent lady, and then remarked:

"You must have cried an awful lot when you was young."

TENDER MEMORIES

"Please tell me, James," directed the young lady teacher, "where shingles were first used?"

"I could, ma'am," little Jimmie replied in great embarrassment, "but Id rather not."

TERMINOLOGY

When the bishop was entertained at an English country house, the butler coached carefully the new boy

who was to carry up the jug of hot water for shaving in the morning.

"When you knock," the butler explained, "and he asks, 'Who's there?' then you must say, 'It's the boy, my Lord.' "

The lad, in much nervous trepidation, duly carried up the hot water, but in answer to the bishop's query as to who was at the door, he announced:

"It's the Lord, my boy!"

The butler overheard and was horrified. He hammered into the youth's consciousness, the fact that a bishop must be addressed as my lord. Finally, he was satisfied that the boy understood, and permitted him to assist in serving the dinner that night. The youngster was sent to the bishop to offer a plate of cheese. With shaking knees, he presented the dish to the prelate, and faltered:

"My God, will you have some cheese?"

* * *

The master of the house returned from business somewhat early. He did not find his wife about, and so called downstairs to the cook:

"Bridget, do you know anything of my wife's whereabouts?"

"No, sor," Bridget answered, "Sure, I know nothin' but I'm thinkin', sor, it's likely they're in the wash."

TESTIMONY

Paul Smith, the famous hotel-keeper in the Adirondacks, told of a law suit that he had with a man named Jones in Malone.

"It was this way: I sat in the courtroom before the case opened with my witnesses around me. Then Jones bustled in. He stopped abruptly, and looked my witnesses over carefully. Presently he turned to me.

" 'Paul,' he asked, 'are those your witnesses?'

" 'They are,' I replied.

" 'Then you win,' he exclaimed. 'I've had them witnesses twice myself.' "

* * *

The grateful woman on the farm in Arkansas wrote to the vendors of the patent medicine:

"Four weeks ago I was so run down that I could not spank the baby. After taking three bottles of your Elegant Elixir I am now able to thrash my husband in addition to my other housework. God bless you!"

* * *

In one of the most desolate areas of Montana, a claim was taken by a man from Iowa. The nearest neighbor, from twenty miles away, visited the homesteader's shack, and introduced himself.

"Where did you come from?" the visitor inquired presently, and when he had been told:

"I can't understand why anybody should want to get out of that civilized country to come and live in this lonesomeness."

"Fact was," the man from Iowa explained somberly, "I didn't exactly like it down there any more. You see, it was this way. They got to telling things about me. Why, they even said I was a liar and hoss thief, and no better than I ought to be. And, by Jemima,

I jest pulled out and went right away from them scandalous folks."

"Well, I swan!" the visitor exclaimed indignantly. "You can bet I wouldn't leave a place for any reason like that. I'd make them prove what they said."

The homesteader sighed dismally as he answered:

"That's jest the trouble—they did prove it!"

THREAT

The mother, who was a believer in strict discipline, sternly addressed her little daughter, who sat wofully shrinking in the dentist's chair as the ogre approached forceps in hand:

"Now, Letty, if you cry, I'll never take you to the dentist's again."

THRIFT

A Scotchman was questioned by a friend:

"Mac, I hear ye have fallen in love wi' bonny Kate McAllister."

"Weel, Sanders," Mac replied, "I was near—veera near—doin' it, but the bit lassy had nae siller, so I said to meaself, 'Mac, be a mon.' And I was a mon, and noo I jist pass her by."

* * *

The thrifty housewife regarded her dying husband with stern disapproval as he moaned and tossed restlessly from side to side.

"William Henry," she rebuked him, "you jest needn't kick and squirm so, and wear them best sheets all out, even if you be a-dyin'."

TIME FLIES

The ardent lover heard the clock strike the hours —first nine, then ten, then eleven. At the sound of twelve strokes, he burst forth passionately:

"How fleet are the hours in your presence, my beloved!"

"Don't be silly!" the girl chided. "That's pa setting the clock."

TIT FOR TAT

The prize bull-dog attacked a farmer, who defended himself with a pitchfork, and in doing so killed the dog The owner was greatly distressed, and reproached the farmer.

"Why didn't you use the other end of the fork," he demanded, "and just beat him off, without killing him?"

"I would have," the farmer answered, "if he had come at me with the other end."

TOBACCO

The native pointed with pride to two doddering ancients hobbling painfully down the village street, and informed the stranger:

"Them fellers is the Dusenbury twins—ninety-eight year old!" The visitor was duly impressed, and asked to what the pair of venerable citizens attributed their long life.

"It's kind o' which and t' other," the native confessed. "Obadiah declares its all along o' his chewin'

an' smokin' an' snuffin' day in an' day out, fer nigh onto a hundred year; an' Ebenezer declares he has his health becase he never touched the filthy weed."

TOILETTE DETAILS

The little girl who had observed certain details in the toilette preparations of her elders, was observed by her mother at work over her most elaborate doll in a somewhat strange manner.

"Whatever are you trying to do with your doll, Mary?" the mother asked.

"I'm just going to put her to bed, mummy," the child replied seriously. "Ive taken off her hair, but I can't get her teeth out."

TONGUE

An old lady in the London parish of the famous Doctor Gill made a nuisance of herself by constant interference in the affairs of others. As a gossip she was notorious. It appeared to her that the neckbands worn by the Doctor were longer than was fitting. She therefore took occasion to visit the clergyman, and harangued him at length on the sinfulness of pride. Then she exhibited a pair of scissors, and suggested that she should cut down the offending neckbands to a size fitting her ideas of propriety. The Doctor listened patiently to her exhortation, and at the end offered her the neckbands on which to work her will. She triumphantly trimmed them to her taste, and returned the shorn remnants to the minister.

"And now," said the Doctor, "you must do me a good turn also."

"That I will, Doctor," the woman declared heartily. "What can it be?"

"Well," the clergyman explained, "you have something about you which is a deal too long and which causes me and many others such trouble, that I should like to see it shorter."

"Indeed, dear Doctor, I shall not hesitate to gratify you. What is it? See, here are the scissors! Use them as you please."

"Come, then," said the Doctor, "good sister, put out your tongue."

TREACHERY

The Italian workman in the West was warned to look out for rattlesnakes. He was assured, however, that a snake would never strike until after sounding the rattles. One day, while seated on a log, eating his lunch, the Italian saw a rattlesnake coiled ready to strike. He lifted his legs carefully, with the intention of darting away on the other side of the log the moment the rattles should sound their warning. But just as his feet cleared the top of the log, the snake struck out and its fangs were buried in the wood only the fraction of an inch below the Italian's trousers. The frightened man fled madly, but he took breath to shriek over his shoulder:

"Son of a gun! Why you no ringa da bell?"

TREASURE TROVE

An old negro, who had almost attained the century mark, nearly blind, almost completely disabled, without friends, relations, or money, felt himself about to die, and stealthily made his way into a farmer's barn, where he burrowed into the haymow. But the farmer had observed the man's entrance, and after getting his shotgun, he hurried to the barn.

"I got you!" he cried savagely. "Dog gone you! I got you!"

The moribund derelict thrust his black face from the mow, and showed his toothless gums in a grin, as he answered:

"An' a great git you got!"

TRIAL

The colored man was before the court, accused of horse-stealing. The prosecuting attorney read the indictment sternly, and then asked:

"Are you guilty, or not guilty?"

The prisoner wriggled perplexedly, and then grinned propitiatingly as he said:

"Now, suh, boss, ain't dat perzakly de ting we'se done gwine diskiver in dis-yere trial?"

TRIPLETS

When the domestic event was due, the prospective father, being ordered out of the house, celebrated the

occasion with many friends in a number of saloons. He celebrated so well that the clock was striking three in the morning when he entered the house. A nurse hurried to him, and undid some wrappings that revealed three tiny faces. The father stared reproachfully at the clock in the hall, and then, again regarding his group of children, spoke earnestly:

"Oi'm not superstitious, but Oi thank hivin Oi didn't come home at twelve!"

TRUTH-TELLERS

The little girl evidently appreciated the fact that all men and women are liars, for *Punch* records the following as the dialogue between her and her mother when she had been caught in a fib:

Mother: "It is very naughty to tell untruths, Kitty. Those who do so, never go to heaven."

Kitty: "Don't you ever tell an untruth, Mummy?"

Mother: "No, dear—never."

Kitty: "Well, you'll be fearfully lonely, won't you, with only George Washington?"

TYPOGRAPHICAL ERROR

The woman lecturing on dress reform was greatly shocked when she read the report as published in the local paper. The writer had been innocent enough, for his concluding sentence was:

"The lady lecturer on dress wore nothing that was remarkable."

But the merry compositor inserted a period, which was left undisturbed by the proofreader, so that the published statement ran:

"The lady lecturer on dress wore nothing. That was remarkable."

* * *

The poet, in a fine frenzy, dashed off a line that was really superb:

"See the pale martyr in his sheet of fire."

The devilish compositor so tangled the words that, when the poem was published, this line read:

"See the pale martyr with his shirt on fire."

* * *

The critic, in his review of the burlesque, wrote:

"The ladies of Prince Charming's household troops filled their parts to perfection."

The compositor, in his haste, read an *n* for the *r* in the word *parts,* and the sentence, thus changed, radically in its significance, duly appeared in the morning paper.

VALUES

An American girl who married a Bavarian baron enjoyed playing Lady Bountiful among the tenants on her husband's estate. On the death of the wife of one of the cottagers, she called to condole with the bereaved widower. She uttered her formal expressions of sympathy with him in his grief over the loss of his wife, and she was then much disconcerted by his terse optimistic comment:

"But it's a good thing, your ladyship, that it wasn't the cow."

Wives are to be had for the asking; cows are not.

VANITY

The fair penitent explained to the confessor how greatly she was grieved by an accusing conscience. She bewailed the fact that she was sadly given over to personal vanity. She added that on this very morning she had gazed into her mirror and had yielded to the temptation of thinking herself beautiful.

"Is that all, my daughter?" the priest demanded.

"Then, my daughter," the confessor bade her, "go in peace, for to be mistaken is not to sin."

VICTORY

That celebrated statue, the Winged Victory, has suffered during the centuries to the extent of losing its head and other less vital parts. When the Irish tourist was confronted by this battered figure in the museum, and his guide had explained that this was the famous statue of victory, he surveyed the marble form with keen interest.

"Victory, is ut?" he said, "Thin, begorra, Ol'd loike to see the other fellow."

WAR

A report has come from Mexico concerning the doings of three revolutionary soldiers who visited a ranch, which was the property of an American spinster and

her two nieces. The girls are pretty and charming, but the aunt is somewhat elderly and much faded, though evidently of a dauntless spirit. The three soldiers looked over the property and the three women, and then declared that they were tired of fighting, and had decided to marry the women and make their home on the ranch.

The two girls were greatly distressed and terrified, but even in their misery they were unselfish.

"We are but two helpless women," they said in effect, "and if we must, we bow to our cruel fate. But please—oh, please—spare our dear auntie. Do not marry her."

At this point, their old-maid relation spoke up for herself:

"Now, now, you girls—you mind your own business. War is war."

* * *

"How do countries come to go to war?" the little boy inquired, looking up from his book.

"For various reasons," explained the father. "Now, there was Germany and Russia. They went to war because the Russians mobilized."

"Not at all, my dear," the wife interrupted. "It was because the Austrians—"

"Tut, tut, my love!" the husband remonstrated. Don't you suppose I know?"

"Certainly not—you are all wrong. It was because—"

"Mrs. Perkins, I tell you it was because—"

"Benjamin, you ought to know better, you have boggled—"

"Your opinion, madam, has not been requested in this matter."

"Shut up! I won't have my child mistaught by an ignoramus."

"Don't you dare, you impudent—"

"And don't you dare bristle at me, or I'll—"

"Oh, never mind!" the little boy intervened. "I think I know now how wars begin."

* * *

At our entry into the World War, a popular young man enlisted and before setting forth for camp in his uniform made a round of farewell calls. The girl who first received him made an insistent demand:

"You'll think of me every single minute when you're in those stupid old trenches!"

"Every minute," he agreed solemnly.

"And you'll kiss my picture every night."

"Twice a night," he vowed, with the girl's pretty head on the shoulder of the new uniform coat.

"And you'll write me long, long letters?" she pleaded.

"I'll write every spare minute," he assured her, "and if I haven't any spare minutes, I'll take 'em anyhow."

After a tender interval punctuated with similar ardent promises, he went away from there, and called on another girl. In fact, he called on ten separate and distinct pretty girls, and each of them was tender and sought his promises, which he gave freely and ardently and when it was all done with, he communed with himself somewhat sadly.

"I do hope," he said wearily, "there won't be much

fighting to do over there—for I'm going to be awfully busy."

WEATHER

The old colored attendant at the court house had a formula for addressing the judge:

"What's the news this mawnin', Jedge?"

And the judge's habitual reply was to the effect that there was no news in particular.

But one morning, in answer to the usual query, there came a variation:

"Our country has declared war against Spain." The darky scratched his head thoughtfully, then rolled his eyes to squint at the cloudless blue of the sky, and finally remarked in a pleased tone:

"They shohly done picked a fine day fer it."

WHALES

At the time when petroleum began to be used instead of whale oil for burning in lamps, a kindly old lady was deeply perturbed by the change.

"What," she wanted to know, "will the poor whales do now?"

WHISKERS

An elderly man was on his way home by train from a session of three days at a convention of his political

party. (This was antedating the era of prohibition.) The man's personal preferences had been gratified in the nominations at the convention, and he had celebrated in a way only too common in the bibulous period of our history. His absorption in other things and of other things had led him to neglect shaving throughout the three days. Now, as he chanced to move his hand over his chin, it encountered the long growth of white bristles, and he was aroused to a realization of his neglect. To determine just how badly he needed a shave, the elderly gentleman opened his handbag, and fumbled in it for a mirror. In his confused condition, he seized on a silver-backed hair-brush of the same set, pulled it forth, and held it up to his face with the bristles toward him. He studied these with great care, groaned and muttered:

"I look worse than I thought for. Whatever will Sarah Ann say!"

WIDOW

One of the ladies assembled at the club was describing the wedding she had just attended:

"And then, just as Frank and the widow started up the aisle to the altar, every lignt ih the church went out."

The listeners exclaimed over the catastrophe.

"And what did the couple do then?" someone questioned.

"Kept on going. The widow knew the way."

* * *

A widow visited a spiritualistic medium, who satis-

factorily produced the deceased husband for a domestic chat.

"Dear John," the widow questioned eagerly, "are you happy now?"

"I am very happy," the spook assured her.

"Happier than you were on earth with me?" the widow continued, greatly impressed.

"Yes," John asserted, "I am far happier now than I was on earth with you."

"Oh, do tell me, John," the widow cried rapturously, "what is it like in heaven?"

"Heaven!" the answer snapped. "I ain't in heaven!"

WIDOWHOOD

During the parade at the last encampment of the G.A.R., a woman in the crowd of spectators made herself not only conspicuous, but rather a nuisance by the way she carried on. She waved a flag with such vigor as to endanger the bystanders and yelled to deafen them. An annoyed man in the crowd after politely requesting her to moderate her enthusiasm, quite without effect, bluntly told her to shut up.

"Shut up yourself!" she retorted in high indignation. "If you had buried two husbands who had served in the war, you would be hurrahing, too."

WIFE

A young skeptic in the congregation once interrupted Billy Sunday with the question:

"Who was Cain's wife?"

The Evangelist answered in all seriousness:

"I honor every seeker after knowledge of the truth. But I have a word of warning for this questioner. Don't risk losing salvation by too much inquiring after other men's wives."

WILD WOMEN

The old sea captain was surrounded at the tea party, to which his wife had dragged him, much against his will, by a group of women pestering him for a story from his adventures. Finally, at the end of his patience, he began.

"Once, I was shipwrecked on the coast of South America, and there I came across a tribe of wild women, who had no tongues."

"Mercy!" exclaimed all the fair listeners with one voice. "But they couldn't talk."

"That," snapped the old sea captain, "was what made them wild."

WISDOM

It's a wise child that goes out of the room to laugh when the old man mashes his thumb.

WOMAN

A cynic, considering the fact that women was the last thing made by God, asserts that the product shows both His experience and His fatigue.

The following extract is from the diary of a New England woman who lived in the eighteenth century:

"We had roast pork for dinner and the Doctor, who carved, held up a rib on his fork, and said: 'Here, ladies, is what Mother Eve was made of.' "

" 'Yes,' said sister Patty, 'and it is from very much the same kind of critter'."

* * *

The little girl reported at home what she had learned at Sunday School concerning the creation of Adam and Eve:

"The teacher told us how God made the first man and the first woman. He made the man first. But the man was very lonely with nobody to talk to him. So God put the man to sleep. And while the man was asleep, God took out his brains, and made a woman of them."

WOMAN SUFFRAGE

During the agitation in behalf of woman's suffrage, an ardent advocate pleaded with a tired-looking married woman, and said:

"Just think! Wouldn't you love to go with your husband to the voting place, and there cast your vote along with his?"

The woman shook her head decisively and she answered:

"For goodness sake! If there's one single thing that a man's able to do by himself, let him do it."

The following pages have been selected and edited by "Life's" famous contributor

+ A.C.

HOPE SPRINGS ETERNAL

Oldest Inhabitant: "I never expected to live till the end of the War, Ma'am; but now I'm hoping to be spared to see the beginning of the next one."

* * *

"That's Betty Grant's new maid."

"She's much smarter than her mistress."

"Well, they can't *both* afford to dress like that."

* * *

Father: "Don't know the French for cat, and you had a French nurse for years!"

Hopeful: "But, Dad, we hadn't got a cat when Adele was with us."

* * *

Betty (after flash of lightning): "Count quickly, Jenny! Make it as far away as you possibly can."

* * *

Employer: "John, I wish you wouldn't whistle at your work."

Boy: "I wasn't working, Sir; only whistling."

* * *

Mistress: "Oh, Jane, how *did* you break that vase?"

Maid: "I'm very sorry, Mum; I was accidentally dusting."

* * *

Little Girl (in foreground): "Mother, I suppose the bridegroom *must* come to his wedding."

* * *

Mistress: "I hope you're doing what you can to economise the food."

Cook: "Oh, yes'm. We've put the cat on milk-an'-water."

* * *

Raw Hand (at sea for first time and observing steamer's red and green lights): "'Ere's some lights on the starboard side, Sir."

Officer: "Well, what is it?"

R. H.: "Looks to me like a drug store, Sir."

* * *

"Can you play bridge to-night?"

"Sorry. Going to hear some Wagner."

"What—do you like the stuff?"

"Frankly, no; but I've heard on the best authority that his music's very much better than it sounds."

* * *

Master: "But, Jenkins, the name of the complaint is not pewmonia. Surely, you've heard me again and again say '*pneu*monia'?"

Man: "Well, Sir, I *'ave;* but I didn't like to correct you."

* * *

Successful Poultry Farmer: "You'd be surprised what a difference these incubators make. We can hatch out two or three hundred chicks every week."

Champion Dog Breeder: "Good gracious! How ever do you manage to find names for them all?"

* * *

Small Boy (who has been promised a visit to the Zoo to-morrow): "I hope we shall have a better day for it than Noah had."

Mother: "Oh, Mary, why *do* you wipe your mouth with the back of your hand?"

Mary: "'Cos it's so much cleaner than the front."

* * *

Mother (to child who has been naughty): "Aren't you rather ashamed of yourself?"

Child: "Well, Mother, I wasn't. But now that you've suggested it I am."

* * *

A CONSOLING THOUGHT

Belated Traveller (surprised by a bull when taking a short cut to the station): "By jove! I believe I shall catch that train after all."

* * *

LIFE'S DIFFICULTIES

Mother: "Why, what's the matter, darling?"

Small daughter (tearfully): "Oh, Mums, I do so want to give this worm to my hen."

Mother: "Then why don't you?"

Small daughter (with renewed wails): "'C-cos I'm so afraid the worm won't like it."

* * *

"Does God make lions, Mother?"

"Yes, dear."

"But isn't he frightened to?"

* * *

"Excuse me, officer, but have you seen any pick-pockets about here with a handkerchief marked 'Susan'?"

Mrs. Green to Mrs. Jones (who is gazing at an aeroplane): "My word! I shouldn't care for one of *them* flying things to settle on me."

* * *

The Woman: "Jazz stockings are the latest thing, dear. Here's a picture of a girl with them on."

The Man: "What appalling rot! Er—after you with the paper."

* * *

Small Invalid (to visitor): "I've had a lot of diseases in my time—measles—whooping-cough—influenza—tonsilitis—but (*modestly*) I haven't had dropsy yet."

* * *

THE SERVANT PROBLEM

Lady: "And why did your last mistress——"

Applicant (loftily): "Excuse me, Madam!"

Lady: "Well—er—your last employer——"

Applicant: "I beg your pardon, Madam!"

Lady: "Well, then, your last—er—pray what do you call those in whose service you are engaged?"

Applicant: "Clients, Madam."

* * *

Small Girl: "I wonder how old Joan is?"

Small Boy: "I bet she won't see four again."

* * *

Mother: "Well, dear, has Jack kissed you under the mistletoe?"

Mary (demurely): "Yes, Mummy."

Mother: "And did you enjoy it?"

Mary: "Yes, thank you, Mummy; but (*very demurely*) *I struggled.*"

* * *

"Mollie, you haven't said your prayers."

"I'm going to say them in bed to-night."

"Oh, Mollie, that isn't etiquette."

* * *

Applicant for Situation: "And 'ow long did yer last cook oblige yer?"

* * *

TROUBLES OF THE NEW-POOR

"George, will you go and speak to cook? I bought some tripe for dinner and—she's still looking at it through her lorgnette."

* * *

"I hear you've taken up golf. What do you go round in?"

"Well, usually in a sweater."

* * *

Small Boy (*walking round links with his father*)*:* "Daddy, here's a ball for you."

Father: "Where did you get that from?"

Small Boy: "It's a lost ball, Daddy."

Father: "Are you sure it's a lost ball?"

Small Boy: "Yes, Daddy; they're still looking for it."

* * *

Small Boy (*toying with dull blanc-mange*)*:* "Please may I have an ice instead of finishing this—'cos I feel sick?"

* * *

THE NEW APPRECIATION

Wife (*habitué of the Ring, gazing after stranger who has knocked her husband down*): "That was a lovely upper-cut he gave you, George. I wonder who he is?"

* * *

Lady: "I've just been making my side ache over your latest book."

Author (*delighted*): "Oh, really. Did you find it so amusing?"

Lady: "Well, the fact is I went to sleep on the top of it."

* * *

Employer (*inspecting a very inflated bill for work*): "Look here—how did you get at this amount?"

Odd Jobs Man: "Well, Sir, didn't know how you'd prefer me to charge it up, so I just charged by time."

Employer: "Oh, really! I thought you must have been charging by eternity."

* * *

Tourist: "Have you any cold meat?"

Waiter: "Well, we have some that's nearly cold, Sir."

* * *

Lady: "If you please, Cook, may we have steak and onions for lunch to-day?"

Cook: "You can have steak, but I'm afraid I can't let you have onions. You see, I'm going out this afternoon, and onions always make my eyes so red."

* * *

Small Boy (*on being told by cousin that she is en-*

gaged to be married): "Oh! (*long pause*) and what did your husband say when he engaged you?"

* * *

Master: "But why do you want to get married, Jones?"

Butler: "Well, Sir, *I don't want my name to die out.*"

* * *

Artist (in desperation): "That, Sir, I consider the finest in my exhibition. You can have it for half the catalogue price."

The Visitor: "Bless my soul! You don't say so. By the way, what is the price of the catalogue?"

* * *

"Well, Mollie, how do you like your new teacher?"

"I half like her, and I half don't like her. But I think I half don't like her most."

* * *

"Please, Mr. Grafto, the gentleman on the next floor presents his compliments and says, seeing as how you can foretell the future, would you be so good as to let him know how long it will be before your bath stops overflowing through his ceiling?"

* * *

Old Lady (interrogating her chauffeur's small boy): "Well, my little man, and do you know who I am?"

Small Boy: "Yes, you're the old lady what goes for rides in my daddy's car."

* * *

Parent: "I should like you to have 'good' in your report, and not always 'fair.'"

Young Hopeful: "I daresay you would, Dad. But,

you see, I'm an ordinary boy of ordinary parents, and that's an ordinary report."

* * *

Optimist: "Cheer up, old man. Things aren't as bad as they seem."

Pessimist: "No, but they seem so."

* * *

OUR MODERN INFANT

Genial Uncle: "Well, old chap, we've not done anything together for a long time. How about the Zoo next Sunday, eh?"

Small Boy: "Thanks very much. I can't say offhand, but I'll ring you up."

* * *

Little Girl (to Bride at wedding reception): "You don't look nearly as tired as I should have thought."

Bride: "Don't I, dear? But why did you think I should look tired?"

Little Girl: "Well, I heard Mummy say to Dad that you'd been running after Mr. Goldmore for months and months."

* * *

A SUBTLE DISTINCTION

"I say—come and dance. This is a toppin' fox-trot they're playin'."

"Thanks—but I'm only waltzing this evening. We're still in mourning, you know."

* * *

Specialist (to patient suffering from insomnia):

"And did you try my plan of counting sheep coming through a gate?"

Patient: "Well, I counted up to a hundred and twenty thousand and thirty-nine, and then it was time to get up."

* * *

Neighbor (bearer of message, to billiard enthusiast): "You're wanted at 'ome, Charlie. Yer wife's just presented yer with another rebate off yer income-tax."

* * *

Joan (whose mother has just bought her a pair of woolen gloves): "Oh, Mummy, I wish you had got kid. I hate this kind; they make my sweets so hairy."

* * *

Lady (to applicant for situation as cook): "Have you been accustomed to have a kitchen-maid under you?"

Cook: "In these days we never speak of having people 'under us.' But I have had colleagues."

* * *

Father: "Look here, Billy, Mr. Smith called at the office this morning about your fight with his boy yesterday."

Son: "Did he? I hope you got on as well as I did."

* * *

Artist (condescendingly): "I did this last summer. It really isn't much good."

Candid Friend: "No, it certainly isn't. But who told you?"

BLUE BLOOD

Mrs. Profiteer: "Is this a pedigree dog?"

Dealer: "Pedigree? I should just think 'e is, Mum. Why, if the animal could only talk 'e wouldn't speak to either of us."

* * *

Small Bridesmaid (loudly, in middle of ceremony): "Mummie, are we all getting married?"

* * *

Small Girl: "To-day's my mummy's wedding-day."

Smaller Girl (with air of superiority): "*My* mummy was married *years* ago."

* * *

"Wot's a minimum wage, Albert?"

"Wot yer gets for goin' to yer work. If yer wants ter make a bit more yer does a bit o' work for it."

* * *

Office Boy (anxious to go to football match): "May I have the afternoon off, Sir? My grand——"

Employer: "Oh, yes, I've heard that before. Your grandmother died last week."

Office Boy: "Yes, Sir; but—my grandfather's getting married again this afternoon."

* * *

Minister's Wife: "My husband was asking only this morning why you weren't in the habit of attending church."

Latest Inhabitant: "Well, you see, it does so cut into one's Sundays."

"Two mistakes here, waiter—one in your favor, one in mine."

"In *your* favor, Sir? Where?"

* * *

Mistress: "Oh, cook, be sure and put plenty of nuts in the cake."

Cook: "You don't catch me crackin' no more nuts to-day. I've very near broke me jaw already."

* * *

Gushing Lady: "Yes, she's married to a lawyer, and a good honest fellow too."

Cynic: "Bigamist!"

* * *

Mother: "Augustus, you naughty boy, you've been smoking. Do you feel very bad, dear?"

Augustus: "Thank you—I'm only dying."

* * *

New Butler: "At what time, Sir, would you wish to dine as a rule?"

Profiteer: "What time do the best people dine?"

New Butler: "At different times, Sir."

Profiteer: "Very well. Then I, too, will dine at different times."

* * *

Fond Mamma: "I sometimes think, Percy, you don't treat your dear father with quite the proper respect."

Young Hopeful: "Well, Ma, I never liked the man."

* * *

Playful Hostess: "Couldn't you manage one more *éclair?*"

Serious Little Boy: "No, fanks, I've no more room."

Playful Hostess: "If I picked you up by the heels and shook you, would that help?"

Serious Little Boy (after deep thought): "No, fanks, that would make the space at the wrong end."

* * *

Vicar's Wife: "What are you children doing in daddy's study?"

Ethel: "It's a great secret, Mummy. We're giving daddy a new bible for his birthday."

Vicar's Wife: "Oh—and what are you writing in it?"

Ethel: "Well, you see, we thought we'd better copy what daddy's friends put in the books they give him, so we're writing, 'With the author's compliments.' "

* * *

THE OBSTACLE

George: "I proposed to that girl and would have married her if it hadn't been for something she said."

Fred: "What did she say?"

George: "No!"

* * *

CHANGING THE SUBJECT

She: "Well! Let us change the subject. I've done nothing but talk about myself all evening."

He: "I'm sure we couldn't find anything better."

She: "Very well, then! Suppose *you* talk about me for a while."

"I say, Taxi, I've only got enough change to pay the exact fare. D'you mind taking a cheque for the tip?"

* * *

A CHANCE LOST

"Who was the originator of the idea that a husband and wife are one?"

"I give it up; but it strikes me he might have saved a lot of argument if he had said *which* one."

* * *

He: "I never knew until to-day that the Rev. Dr. Preachly married an actress."

She: "Oh, yes! It is she who rehearses him in those beautiful extempore sermons he preaches."

* * *

DURING THE QUARREL

He: "But if you will allow me to——"

She: "Oh! I know what you are going to say, but you're quite mistaken and I can prove it."

* * *

CONDITIONAL

Eloping Bride: "Oh, Jack! I can't help wondering what father will say when he gets our letter."

Bridegroom: "It can't make any difference to our happiness, darling—so long as he doesn't *do* it when we get back."

JUST IGNORANCE

He (dejectedly): "I'm sure I don't see why our parents won't give their consent. I consider their conduct is little short of cruel."

She: "Oh, Jack! How can you expect old fogies like they are to know anything about *love?*"

* * *

ALL IN ONE BREATH

Wife: "I'm afraid you'll think me rather extravagant, dear, but I spent ten dollars to-day on a boat, and a train, and a fire-engine, and a box of soldiers, and some nine pins for Freddie's birthday. By the way, what are *you* going to buy him?"

* * *

A YOUNG PHILOSOPHER

"Mamma!"

"What is it, dear?"

"It seems to me that a 'silly question' is something that you don't know the answer to."

* * *

FEMININITY

Julia: "Fanny married a very wealthy man, you know. She tells me she has absolutely nothing to wish for."

Gertrude: "Oh, Julia! What a dreadful state to be in."

GETTING EVEN

Mrs. Lynks: "Jack, I have made up my mind to fine you ten cents every time you swear."

Mr. Lynks: "That's a bargain, if you'll give me ten cents every time you envy me for being able to."

* * *

A SOOTHING EFFECT

"Do you miss your husband as much as when he first went away?"

"No, I am becoming reconciled. You see he sent me a power of attorney."

* * *

IN THAT CASE

She: "When one is really thirsty, there is nothing so good as pure, cold water."

He: "I guess I have never been really thirsty."

* * *

A QUALIFIED STATEMENT

"Well! we've missed that confounded train. What time will the next one be here?"

"If the engine doesn't break down, and the track doesn't spread, and they don't run into any cows, and the up-freight isn't behind time, and the swing bridge isn't open, it ought to be here in about two hours."

* * *

The Count: "I weesh to marry your daughtaire, saire! I am vorth one hundred thousand dollaire."

The Millionaire: "But I thought you were a bankrupt."

The Count: "I mean zat I am vorth zat moch *to you.*"

* * *

"I suppose your landlord asks a lot for the rent of this place?"

"A lot! He asks me for it nearly every week."

* * *

Mother (to little girl who had been sent to the henhouse for eggs): "Well, dear, were there no eggs?"

Little Girl: "No, mummie, only the one the hens use for a pattern."

* * *

"It's funny that you should be so tall. Your brother, the artist, is short, isn't he?"

He (absently): "Yes, usually."

* * *

Urchin (contemptuously): "Huh! Yer mother takes in washin'!"

Neighbor: "Well, yer didn't s'pose she'd leave it hangin' aht overnight unless your farver was in prison, did yer?"

* * *

HIS SPHERE

"His versatility is something extraordinary."

"I had an idea he was rather stupid."

"That's just it. I never met a man who could make more different kinds of a fool of himself."

Poetic Bridegroom: "I could sit here forever, gazing into your eyes, and listening to the wash of the ocean."

Practical Bride: "Oh! That reminds me, darling, we have not paid our laundry bill yet."

* * *

A LOVERS' QUARREL

George: "Why don't Jack and Laura make up?"

Kate: "'Sh! They'd like to, but unfortunately they can't remember what they quarreled about."

* * *

A DREADFUL POSSIBILITY

Elsie: "When is my birthday, Mother?"

Her Mother: "On the thirty-first of this month, dear."

Elsie: "Oh! Mother! Supposing this month had had only thirty days, where would I have been?"

* * *

GETTING RECKLESS

She: "I'm surprised at Jane's staying out in the boat all this time with a comparative stranger. A woman of thirty is old enough to know better."

He: "Aren't you afraid she is *too old* to know better?"

* * *

"I shall never find anyone else like you. You see, you're so different from other girls."

"Oh, but you'll find lots of other girls different from other girls."

RETROACTIVE

"You know you should love your neighbor as yourself."

"But the trouble is, when I try to do that, I always end by hating myself."

* * *

Pupil: "What I want to know is, am I a bass or a baritone?"

Teacher: "No—you're not."

* * *

APOLOGIZING

"Oh! Are you really a mind-reader?"

"Yes! I am."

"Then I hope you aren't offended. I didn't mean what I thought about you."

* * *

DENIED THE PRIVILEGE

The Child: "Mother! Did you buy a ticket for me?"

The Mother: "No, dear! They don't charge for little boys."

The Child: "Is that 'cos we're too little to reach the straps?"

* * *

A GOOD PLAN

She: "The Burrowes are having their wooden wedding next week. What can we give them?"

"We might send them a receipt for some of the money he owes me."

* * *

ENFRANCHISEMENT OF WOMAN

First Voter: "So Mr. Jones has been elected. You voted for him, of course?"

Second Voter: "No, I voted for the other man. You see, Mr. Jones supported Woman's Suffrage, which I abhor."

* * *

FAMILIARITY, ETC.

"I'm so glad to see you. And how did you enjoy your visit to the South?"

"Oh, not very much! There wasn't a soul where I was staying except intimate friends."

* * *

REASSURING

She: "Oh! Jack! Are you perfectly certain that you love me?"

He: "My darling! You don't suppose that I have lived for thirty years without knowing love when I feel it."

* * *

HOW IT HAPPENED

"What! You don't mean to tell me they are engaged! Why! They never met until a week ago."

"I know it. But they happened, while out rowing together, to get caught in a thunder storm."

* * *

A LINGUIST

"She is one of the most remarkable women I ever met."

"In what way?"

"She can keep silence in four different languages."

* * *

THE DIFFERENCE

She: "I'm so glad we're engaged."

He: "But you knew all the time that I loved you, didn't you?"

She: "Yes, dear, I knew it, but you didn't."

* * *

THE ROAD TO ——, ETC.

"Well, what are you sneering about? You don't seem to have much faith in my good resolutions."

"I was just wondering if you had taken the paving contract for the next world."

* * *

CLASSIFIED

Mrs. Bargain: "Oh, Ethel! I have just talked Edward into giving me the money for a new hat."

Mr. Bargain: "Which I shall enter in my accounts as 'Hush Money.'"

A SOLUTION

The Mistress: "Oh, Jane, if I had known who sent those flowers I would have returned them unopened."

The Maid: "Shure, Miss, couldn't ye take a few out, and sind the rist back unopened?"

* * *

ENCOURAGING

He: "My train goes in fifteen minutes. Can you not give me one ray of hope before I leave you forever?"

She: "Er—that clock is half an hour fast."

* * *

AN ALIAS

Miss Hen: "I demand an explanation! You told me that your name was plain 'Mr. Rooster,' and that poet just now addressed you as 'Chanticleer'!"

* * *

Lady (to prospective daily housemaid): "The hours will be from nine to six-thirty, with an hour and a half off for dinner."

D. H.: "For *luncheon,* I suppose you mean. And I should have to leave at six, as I always dine at my club and have to dress first."

* * *

CHANGING PLACES

"They say that she was his stenographer before marriage."

"She has evidently reversed the order of things."

"How so?"

"*She* does the dictating now."

* * *

ECONOMY

Young Husband: "I see that sugar has gone down two points."

Young Wife: "Has it? I'll get a couple of pounds to-day, then."

* * *

Best Man (seeing couple off on honeymoon): "Here you are—just a few magazines to help pass away the 'ime."

* * *

Hostess (to small guest, who is casting lingering glances at the cakes): "I don't think you can eat any more of those cakes, can you, John?"

John: "No, I don't think I can. But may I stroke them?"

* * *

Mr. Househunter: "I don't care for those flats we looked at to-day. The rooms are too narrow, and the ceilings are too low."

Mrs. Househunter: "But they are cheap, dear; and you and I are neither very wide nor very high."

* * *

QUALIFIED

The Leading Woman: "How does Garrette rank as an actor?"

The Comedian: "He doesn't—he is."

CLAMING ACQUAINTANCE

Chimmie: "Dat's McCorker de heavy-weight—me cousin ter go ter school wid'm."

Billie: "Dat ain't nuthin'—me brudder had t'ree front teet' knocked out by'm onct."

* * *

FROM THE HEART

The Wife: "I have not been able to wear my new hat yet on account of the weather."

The Husband: "Humph! And I suppose by the time it clears up the fashion will have changed."

* * *

The Reporter: "I beg pardon, but would you be kind enough to tell me what blow you will knock Fitzmuggins out with to-morrow night?"

Sledge-hammer Mike: "De solar plexus."

The Reporter: "And er—if you get beaten, what will your—er—weak spot have been?"

* * *

AN ARGUMENT

"This theory about fish being brain food is all nonsense."

"Why do you say so?"

"Because the greatest number of fish are eaten by the very people who are idiots enough to sit out all day waiting for them to bite."

THE SECRET

The Man of Theory: "The great secret of happiness lies in being content with one's lot."

The Man of Practice: "But it has to be a whole lot."

* * *

WANTS HER RIGHTS

He: "There is nothing like experience after all. She is our greatest teacher."

She: "And there is no holding back her salary, either."

* * *

"And are you a good needlewoman and renovator, and willing to be useful?"

"Madam, I am afraid there is some misunderstanding. I am a lady's maid—not a useful maid."

* * *

GETTING BACK

Customer to Palmist: "Five dollars fee? Er—would you have any objection to waiting until I get some of the money you say is coming to me?"

* * *

Betty: "Mummy, does God send us our food?"

Mother: "Yes, dear; of course He does."

Betty: "But what a price!"

* * *

DURING VACATION

The Summer Girl: "It pains me to be compelled to say so, but I really cannot become engaged to you."

The Summer Man: "Well—er—could you manage to be a sister to me for a couple of weeks?"

* * *

NOT UNIQUE

He: "Crowded, were you? I thought you went early to avoid the rush."

She: "So I did; but about five thousand other people did the same thing."

* * *

A NOBLE AIM

She: "Have you heard anything about the woman's Reform Club?"

"Yes, its object seems to be to reform everything except the Club and everybody except the members."

* * *

ONCE TOO OFTEN

"Yes, dear, I'm going out to-night. I've been asked to take supper with an old comrade in arms."

"By the way, darling, how many men did your regiment muster?"

* * *

"Phwat's the matter wid yez, Regan? Yez look hurted."

"Faith! Lasht noight Oi tould Casey phwat Oi thought av him, an' ut appears he thought worse av me."

CAUSE AND EFFECT

"What a lot of suffering these ambulance surgeons must witness."

"Yes, indeed! Almost every time they go out they run over some one."

* * *

"He's a nice little horse (I saw him myself) and the dealer says I may have him for a song. Would you advise me to buy him?"

"That depends upon your eye for a horse and his ear for music."

* * *

SYMPATHY

Freddie (aged six): "Mother, you know that lovely purse you gave me for my birfday?"

His Mother: "Yes, dear! What of it?"

Freddie: "It makes me feel orful to think of it just lyin' in the drawer 'ithout a cent in its stummick."

* * *

SLIGHTED

"I sincerely regret our misunderstanding, Florence, and am quite ready to be friends again."

"*Misunderstanding,* indeed! If you had any *feeling* you'd call it a quarrel."

* * *

GOING FURTHER

Flora: "I think that Maud has been awfully mean to you. If I were you I'd get even with her."

Dora: "Getting even with her won't satisfy ***me.*** *I'm* going to get *uneven* with her."

* * *

GETTING ON

Old Gentleman: "Well, children! and what are you learning at school?"

Small Boy: "Oh, she's learning to make paper dolls and I'm learning to knock spots out of Willie Jones."

* * *

LITERALLY

He: "I understand that she fairly threw herself at him."

She: "Yes! They met in an automobile collision."

* * *

AN EXTENSIVE LOVE

She: "They say that he fairly worships the ground she walks on."

He: "That's saying a good deal when you consider what a golf fiend she is."

* * *

CAUSE AND EFFECT

"The way those people flaunt their money **fairly** makes me ill."

"Sour grapes always *did* have that effect."

NO DISSENSION

Mrs. Storme: "How is your Debating Society getting along?"

Mrs. Karn: "Very well. We have forty members, and we all agree beautifully."

* * *

"Why are they not speaking?"

"They quarreled about which loved the other the more."

"Well!"

"And now each is afraid to give in for fear of offending the other."

* * *

IN KEEPING

"I really believe he married her only because he wanted a good housekeeper."

"And now I suppose he wishes he could give her a month's warning."

* * *

HE KNEW

She: "I never saw a married couple who got on so well together as Mr. and Mrs. Rigby."

He: "Humph! I know! Each of them does exactly as *she* likes."

* * *

ARRANGED TO FIT

Elsie: "Mummy! if I wuz a fairy I'd change everyfing into cake, an' eat it all up."

Mother: "I'm afraid such a lot of cake would make you sick."

Elsie: "Oh! but I'd change myself into a Nelephant first."

* * *

PROBABLY

"I want to buy you something useful for your birthday. What can you suggest?"

"Oh! I think a really useful diamond ring would do as well as anything."

* * *

SURE SIGNS

"Afraid you're going to have insomnia? What are the symptoms?"

"Twins."

* * *

SUCH A WASTE

Mrs. Bizzy: "I am so sorry to hear that your wife has been throwing the crockery at you again, Casey. Where did she hit you?"

Casey: "Faith, Ma'am! That's what Oi do be afther complainin' av. 'Twas a whole set av dishes broke to pieces an' she niver hit me wanst."

* * *

TOO ONE-SIDED

"What is the use of quarreling, my dear girl? Let us forgive and forget."

"That is just the trouble. I am always forgiving, and you are always forgetting."

* * *

DISCRETION

Miss Bizzy: "I am glad to hear that you are married, O'Brien, and hope that you and Bridget don't have many differences of opinion."

O'Brien: "Faith, ma'am, we have a good many, but Oi don't let her know about them."

* * *

BETTER UNSAID

Cholly Lyttlebrayne: "Yes, the doctors saved my life, but it cost me over a thousand dollars."

Miss Thotless: "Oh! Mr. Lyttlebrayne, what extravagance!"

* * *

LETTING HIM KNOW

Flora: "I'm writing to tell Jack that I didn't mean what I said in my last letter."

Dora: "What did you say in your last letter?"

Flora: "That I didn't mean what I said in the one before."

* * *

WHY, INDEED

The Husband: "Why is it that women always say, 'I'll be ready in two seconds'?"

The Wife: "Humph! and why is it that men always say, 'Oh! *I'm* ready *now'?*"

* * *

Madge: "Have you given Jack your final answer yet?"

Mabel: "Not yet—but I have given him my final 'No.'"

* * *

ONLY THEIR WAY

First Lady (effusively): "I am *more* than *charmed* to see you, my *dear* Mrs.—er—um—."

Second Lady (more effusively): How *lovely* of you! So am I *delighted.* I *do* hope we'll meet again *very,* VERY soon, my *dearest* Mrs.—um—er—."

* * *

INADVERTENT

Prospective Bride: "I am glad I decided to be married in a traveling dress—a wedding dress costs such a lot."

Dressmaker: "Yes, miss, and the next time you wanted to wear it, it would be out of fashion."

* * *

MAKING SURE

"Papa, the Earl wants me to send him a photograph to show to his parents."

"I thought he had dozens of your photos."

"Yes, but he wants a photo of your certified check."

MORE DESPERATE STILL

She: "Oh! there's no use of my giving you any hope, because I cannot believe in love in a cottage."

He: "But I've known cases of love in a four-room flat, with steam-heat and all improvements."

* * *

SYMPATHY

The Tabby-Cat: "I am just heart-broken! I had six of the loveliest kittens, and they went and gave one away!"

The Parrot: "Wasn't it too bad of them—to go and break the set?"

* * *

POPULAR OPINION

First Burglar: "Say, Bill, de doctor what fixed de leg I broke doin' dat second-story job didn't do a t'ing but soak me fifty plunks!"

Second Burglar: "Oh, say, wasn't that robbery?"

* * *

MORE OPPORTUNITY

The Wife: "Really, my dear, you are awfully extravagant. Our neighbor, Mr. Flint, is just twice as self-denying as you are."

The Husband: "But he has just twice as much money to be self-denying with."

"Jacky, dear, your hands are frightfully dirty."

"Not 'frightfully,' mummy. A lot of that's shading."

* * *

The Ant: "Well, we've struck!"

The Gnat: "What for?"

The Ant: "Longer hours."

* * *

Effie: "George and I have been down-stairs in the dining-room, Mr. Mitcham. We've been playing Husband and Wife!"

Mr. Mitcham: "How did you do that, my dear?"

Effie: "Why, Georgy sat at one end of the table, and I sat at the other; and Georgy said, 'This food isn't fit to eat!' and I said, 'It's all you'll get!' and Georgy said, 'Damn!' and I got up and left the room!"

* * *

NOT WHAT SHE MEANT

She: "I am sorry to hear that they have separated. Is there no chance of their becoming reconciled?"

He: "Oh, they seem to be *quite* reconciled."

* * *

He: "By the bye, talking of old times, do you remember that occasion when I made such an awful ass of myself?"

She: "Which?"

* * *

Jones (who is of an inquiring mind): "Ain't you getting *tired* of hearing people say, 'That is the beautiful Miss Belsize!'?"

Miss Belsize (a professional beauty): "Oh, no. I'm getting tired of hearing people say, 'Is *that* the beautiful Miss Belsize?'"

* * *

Mrs. Montague Smart (suddenly, to bashful youth, who has not opened his lips since he was introduced to her a quarter of an hour ago): "And now let us talk of something else!"

* * *

Mamma: "It's very late, Emily. Has anybody taken you down to supper?"

Fair Debutante (who has a fine healthy appetite): "Oh, yes, Mamma—several people!"

* * *

Guest: "Well, good-bye, Old Man!—and you've really got a very nice little place here!"

Host: "Yes; but it's rather bare, just now. I hope the trees will have grown a good bit before you're back, Old Man!"

* * *

She: "No! I can't give you another dance. But I'll introduce you to the prettiest girl in the room!"

He: "But I don't *want* to dance with the prettiest girl in the room. I want to dance with *you!*"

* * *

"I warn you, Sir! The discourtesy of this bank is beyond all limits. One word more and I—I withdraw my overdraft."

* * *

Wife (at upper window): "Where you bin this hour of the night?"

"I've bin at me union, considerin' this 'ere strike."

"Well—you can stay down there an' consider this 'ere lock-out."

* * *

Motor-Launch Officer (who has rung for full-speed without result): "What's the matter?"

Voice from below: "One of the cylinders is missing, Sir."

Commander: "Well, look sharp and find the bally thing—we want to get on."

* * *

Mother: "Did you remember to pray for everybody, dear?"

Daughter: "Well, Mummy, I prayed for you, but Jack prayed for Daddy. He's looking after him just now."

* * *

JUSTIFICATION

Wife: "*Two* bottles of ginger ale, dear?"

He: "Why, yes. Have you forgotten that this is the anniversary of our wedding-day?"

* * *

First Flapper: "The cheek of that conductor! He glared at me as if I hadn't paid any fare."

Second Flapper: "And what did you do?"

First Flapper: "I just glared back at him—as if I had!"

* * *

Mollie (who has been naughty and condemned to "no toast"): "Oh, Mummy! Anything but that! I'd rather have a hard smack—*anywhere you like.*"

Lady (*to doctor, who has volunteered to treat her pet dog*): "And if you find you can't cure him, Doctor, will you please put him out of pain?—and of course you must charge me just as for an ordinary patient."

* * *

Governess: "Well, Mollie, what are little girls made of?"

Mollie: "Sugar and spice and all that's nice."

Governess: "And what are little boys made of?"

Mollie: "Snips and snails and puppy dogs' tails. I told Bobbie that yesterday, and he could *hardly* believe it."

* * *

"I say, dear old bean, will you lend me your motor-bike?"

"Of course. Why ask?"

"Well, I couldn't find the beastly thing."

* * *

Irate Parent: "While you stood at the gate bidding my daughter good-night, did it ever dawn upon you—"

The Suitor: "Certainly not, sir! I never stayed as late as that."

* * *

Wife: "My dear, we've simply got to change our family doctor. He's so absent-minded. Why, this afternoon he was examining me with his stethoscope, and while he was listening he called out suddenly, 'Halloa! Who is it speaking?' "

* * *

Mrs. Goodheart: "I am soliciting for the poor. What do you do with your cast-off clothing?"

Mr. Hardup: "I hang them up carefully and go to bed. Then I put them on again in the morning."

* * *

"What's the matter, little boy?" said the kindhearted man. "Are you lost?"

"No," was the manful answer; "I ain't lost; I'm here. But I'd like to know where father and mother have wandered to."

* * *

Helen's elder sister: "You know, all the stars are worlds like ours."

Helen: "Well, I shouldn't like to live on one—it would be so horrid when it twinkled."

* * *

"Can I 'ave the arternoon off to see a bloke abaht a job fer my missis?"

"You'll be back in the morning, I suppose?"

"Yus—if she don't get it."

* * *

Child: "Mother, I *have* been good to-day—so patient with Nurse."

* * *

The schoolmaster was explaining what to do in case of fire. The pupils listened with respectful attention until he came to his final instruction.

"Above all things," he said, "if your clothing catches fire, remain cool."

* * *

Wife: "Yes, dear. I thought I'd buy you something you'd never think of buying for yourself."

Husband (as he gazes with horror at the canary-colored socks): "Yes, dear, and you have succeeded."

Podger (*to new acquaintance*): "I wonder if that fat old girl is really trying to flirt with me?"

Cooler: "I can easily find out by asking her—she is my wife."

* * *

Young Husband: "It seems to me, my dear, that there is something wrong with this cake."

The Bride (*smiling triumphantly*): "That shows what you know about it. The cookery book says it's perfectly delicious."

* * *

Wife (*referring to guest*): "He's a most attractive man; is he married?"

Husband: "I dunno. He's a reserved chap—keeps all his troubles to himself!"

* * *

Questioning a class, an inspector asked:

"If you were to say to me, 'You was here yesterday,' would that be right?"

"No, sir," was the reply.

"And why not?"

"Please, sir, because you wasn't."

* * *

Salesman: "Another advantage of this machine, madam, is that it is fool-proof."

Sweet Thing (*placidly*): "No doubt, to the ordinary kind. But you don't know my husband."

* * *

The Stage Manager: "Now then, we're all ready, run up the curtain."

The New Hand: "Wot yer talkin' about—'run up the curtain'—think I'm a bloomin' squirrel?"

Old Gentleman (to new gardener): "Why do you always pull your barrow instead of pushing it?"

The Gardener: "'Cause I 'ates the sight of the blooming thing."

* * *

"My dear, you're not going to the links to-day?"

"Oh, yes, Auntie. I shall try and put in a round."

"But it's *pouring!* Why, I wouldn't send a dog out to golf in such weather."

* * *

Lady (who has purchased a ready-made dress): "Tiresome this dress is. The fasteners come undone as quick as you do them up."

Cook (acting as lady's-maid): "Yes'm, they do. That's why I wouldn't have it myself when I tried it on at the shop the other day."

* * *

HIS REPUTATION

Waitress: "He ain't no good, Lil—he's one of these fellers wot chooses the price first an' then runs his fingers along the bill o' fare to see wot he gets for it."

* * *

NOT UP-TO-DATE

Penelope: "What made George and Alice break their engagement?"

Clarissa: "He complained that she was too 'Effeminate' for the present day."

* * *

"Some wise person once said that silence was golden, did he not?"

"I believe so. Why?"

"I was just thinking how extravagant some women are"

* * *

NOT RESTRICTED

"That gentleman who is being introduced to Miss Binks is a free thinker."

"Which is he, a bachelor or a widower?"

* * *

John: "Yew wait here, Mirandy, while I buy your ticket."

Mirandy: "Daon't yew dew it, John; yew can't say fer *sure* that the train'll show up—I don't never believe in payin' fer a thing 'til I git it."

* * *

The Wife: "Oh, you needn't sneer! I mean every word I say."

I'm not sneering, my dear. I'm just thinking what a lot you must mean."

* * *

The Escort: Who's that fellow who seems to know you?

The Lady: Only a second cousin once removed.

The Escort: Hm! Well, he looks as if he wanted removing again.

* * *

Voice (far off): Cuc-koo! Cuc-koo! Cuc-koo!

Satiated Camper: All right, all right! Who's arguing about it?

A GREAT ATHLETE

Micky Bryan and Patsy Kelly had been schoolmates together, but they had drifted apart in after life. They met one day, and the conversation turned on athletics.

"Did ye ivir meet my bruther Dennis?' asked Pat. "He has just won a gold medal in a foot race."

"Bedad," replied Mike. "Sure, an' thot's foine. But did I ivir tell ye about my uncle at Ballycluna?"

"I don't remember," replied Pat.

"Well," said Mike, "he's got a gold medal for five miles, an' one for ten miles, two sets of carvers for cycling, a silver medal for swimming, two cups for wrestling, an' badges for boxing an' rowing!"

"Begorra," said Pat, "he must have bin a wonderful athlete, indade!"

"Shure, an' he's no athlete at all—at all," came the reply. "He kapes the pawnshop!"

* * *

NOTHING NEW TO HIM

The motor car was driven by a determined young woman, who had knocked down a man without injuring him much.

She did not try to get away. Instead, she stopped the car, descended to the solid earth and faced him manfully.

"I'm sorry it happened," she said grudgingly, "but it was all your fault. You must have been walking carelessly. I'm an experienced driver. I've been driving a car for seven years."

"Well," replied her victim angrily, "I'm not a novice myself. I've been walking for fifty-seven years."

* * *

Lady (to pedlar): "No, thank you, we never buy anything at the door."

Pedlar: "Then I've just the thing for you, Madam. You will, I am sure, appreciate these tasteful little 'No Pedlars' notices."

* * *

There is a lot to be said for the cheap car, we read. Yes; but it is just as well not to say it when there are women and children around.

* * *

Mother: It is rude to whisper, Humphrey.

Humphrey (aged five): Well, I was saying what a funny nose that man's got. So you see it would have been much ruder if I'd said it aloud.

* * *

She (pouting): You don't value my kisses as you used to.

He: Value them? Why, before we were married I used to expect a dozen in payment for a box of candy, and now I consider only one of them sufficient payment for a new dress.

* * *

KNOWLEDGE

The son of the family was home on his first vacation since he had attained to the dignity of college prefect.

He and his father were discussing affairs of the day, and finally the boy remarked: "Say, Guv, I hope when I am as old as you are, I'll know more than you do."

"I'll go you one better, my boy," the father replied. "I hope that when you are that old you will know as much as you think you do now."

* * *

A HUMBLING SIGHT

An old Scotchwoman, who had resisted all entreaties of her friends to have her photo taken, was at last induced to employ the services of a local artist in order to send her likeness to a son in America. On receiving the first impression she failed to recognise the figure thereon depicted as herself; so, card in hand, she set out for the artist's studio to ask if there was no mistake.

"Is that me?" she queried.

"Yes, madam," replied the artist.

"And is it like me?" she again asked.

"Yes, madam; it's a speaking likeness."

"Aweel!" she said, resignedly, "it's a humblin' sicht."

* * *

Dollie: Yes, Miss Fethers is a pretty girl, but she doesn't wear very well.

Pollie (kindly): I know, but the poor thing wears the best she has, I suppose.

* * *

TROUBLESOME CUSTOMER

A woman who had visited every department of one of the big London shops and worried the majority of

the salesmen without spending a penny, so exasperated one of them that he ventured to make a mild protest. "Madam," he asked, "are you shopping here?"

The lady looked surprised, but not by any means annoyed. "Certainly!" she replied. "What else should I be doing?"

For a moment the salesman hesitated; then he blurted out, "Well, madam, I thought perhaps you were taking an inventory!"

* * *

Officer (to sailor who has rescued him from drowning): Thank you, Smith. To-morrow I will thank you before all the crew at retreat.

Sailor: Don't do that, sir, they'll half kill me!

* * *

Steward: Can I do anything for you, sir?

Passenger (faintly): You might present my compliments to the chief engineer and ask him if there is any hope of the boilers blowing up.

* * *

Lady (to box office manager): Can you tell me what they are playing to-morrow night?

* * *

Box Office Manager: "You Never Can Tell," Madam.

Lady: Don't they even let you know?

* * *

Village Idiot: Beg pardon, mam, seeing you're painting the church, I thought I'd better tell you the clock is ten minutes fast.

Employer (rebuking employee for slackness): Have you any idea of the meaning of "Esprit de Corps"?

Stenographer: No, I haven't, and if it's anything vulgar I don't want to.

* * *

Sympathetic Lady: What's the matter with your hand, my little man?

Boy: Sawed the top of my finger off.

Sympathetic Lady: Dear, dear, how did you do that?

Boy: Sawing.

* * *

REMEMBERED

Blinks, after inviting his friend, Jinks, who has just returned from abroad, to dinner, is telling him what a fine memory his little son Bobby has.

"And do you suppose he will remember me?" said Jinks.

"Remember you? Why, he remembers every face that he ever saw."

An hour later they entered the house, and after Jinks had shaken hands with Mrs. Blinks, he calls Bobby over to him.

"And do you remember me, my little man?"

"Course I do. You're the same man that pa brought home last summer, and ma was so wild about it that she didn't speak to pa for a whole week."

NATURAL DEDUCTION

"The man that argues with a woman is a fool," said Mr. Gadspur.

"I agree with you," said Mr. Twobble.

"And if he expects to have the last word he's an even bigger fool."

"Quite so, quite so. What did you and the 'Missus' quarrel about this morning?"

* * *

TOO GOOD

"Well, Alice," said a Southern woman to a coloured girl formerly in her employ, "I hear that you have married."

"Yassum, Ah done got me a husband now."

"Is he a good provider, Alice?"

"Yassum. He's powerful good provider, but Ah's powerful skeered he's gwine git catched at it."

* * *

AN ERROR IN JUDGMENT

Mother: "What! Have you been fighting again, Johnnie? Good little boys don't fight."

Johnnie: "Yes, I know that. I thought he was a good little boy, but after I hit him once, I found he wasn't."

* * *

TEACHING THE YOUNG IDEA

Little Willie looked up from the paper he had been reading, and inquired of his father:

"Dad, who was Mozart?"

"Good gracious, boy! You don't know that!" indignantly returned his parent. "Go and read your Shakespeare."

* * *

HE TAKES YOUR TIME

"The chief objection we have to the man who 'knows it all,'" remarked the Observer of Events and Things, "is that he insists that everyone he knows shall know it all, too."

* * *

THE FLOOR HELD

"Did your watch stop when it dropped on the floor?" asked one man of his friend.

"Sure," was the answer. "Did you think it would go through?"

* * *

HIS DIFFICULTY

Real Estate Agent: "This tobacco plantation is a bargain. I don't see why you hesitate. What are you worrying about?"

Prospective, but Inexperienced, Purchaser: "I was just wondering whether I should plant cigars or cigarettes."

THE REAL JOB

"What's this new conference they're going to have in America?"

"Oh, they're going to make peace among the Allies."

* * *

OFF LIKE A SHOT

It was a case of attempted murder, in which the prisoner was accused of having fired twice at his intended victim. One of the witnesses for the prosecution was being severely cross-examined by the defending counsel.

"You say that you heard both shots fired?" he asked sternly.

"Yes, sir."

"How near were you to the scene of the affair?"

"At the time the first shot was fired I was about twenty feet from the prisoner."

"Twenty feet. Humph! Now tell the court how far you were off when you heard the second shot."

"Well, sir," replied the witness slowly, "I didn't exactly measure the distance; but, speaking approximately, I should say about half a mile."

* * *

ANSWERED

She: "And what would you be now if it weren't for my money?"

He: "A bachelor."

TO BE SURE

Lily: "Harold proposed to me last night while turning the music for me at the piano."

Edith: "Ah, I see, dear; you played right into his hands!"

* * *

A CLOSE CALL

Pat was a simple country yokel who had never strayed from the outskirts of his native village, and because he stood in a railway station for the first time of his life, his amazement was great.

The vastness of his surroundings completely dazzled him, but when the 3.30 express dashed through the station, that did it. He kept his eyes glued on the tunnel through which it had disappeared, staring after it as though some kind of miracle had happened. He remained like this for several minutes, much to the amusement of the onlookers, until at length an inquisitive porter asked him what he was staring at.

'Oi was just thinkun'," he said, pulling himself together, "what a terribal smash there'd 'a' bin it he'd 'a' missed the 'ole!"

* * *

Breathless Visitor: Doctor, can you help me? My name is Jones——

Doctor: No, I'm sorry; I simply can't do anything for that.

They were talking over the days that will never return, so they asserted; the days when there was no thirst in the land. But they had particular reference to the old state militia camp of long ago. For be it known, there was much taken to camp in those days that had little to do with military training, and it was carried in capacious jugs and big bottles. Everybody expected his city friends to run down to the camp, and be called upon to act as an assuager of thirst. "The year I have reference to," said one of the old-timers, "was a notably wet one. The first night in camp everybody seemed to be bent on sampling what everybody else had brought down from the city. The result was that when the company of which I was a member was ordered to fall in the next morning to answer the roll-call there was a pretty wobbly line-up. We had a new sergeant—new to the routine of a camp, and after he had checked up he should have reported, 'Sir, the company is present and accounted for.' Instead he got rattled and said, 'Sir, the company is full.' Our captain, looking us over, sarcastically remarked, 'I should say as much, full as a tick.' "

* * *

READY AND WILLING

Magistrate: "Can't this case be settled out of court?"

Mulligan: "Sure, sure; that's what we were trying to do, your honor, when the police interfered."

* * *

An old darky visited a doctor and received instructions as to what he should do. Shaking his head, he

was about to leave the office, when the doctor called out "Hey, there, uncle, you forgot to pay me." "Pay you fo' what, boss?" "For my advice." "Nossuh, boss," said Rastus, shuffling out. "I'se compluntated it from all angles and decided not to take it."

* * *

An airman had been taking up passengers for short trips, and by the time his last trip came was absolutely fed up by being asked silly questions. He told his passengers, two ladies, that on no account were they to speak to him; that he could not talk and give his attention to his machine, and that they must keep silent. Up they went, and the airman quite enjoyed himself. He looped the loop and practiced all sorts of stunts tc his own satisfaction with no interruption from his passengers until he felt a touch on his arm. "What is it?" he said impatiently. "I'm so sorry to trouble you," said a voice behind, "and I know I oughtn't to speak. I do apologize sincerely, but I can't help it. I thought perhaps you ought to know Annie's gone."

* * *

Chloe: I sho' mighter knowed I gwine have bad luck if I do dat washin' on Friday.

Daphne: What bad luck done come to you?

Chloe: I sen' home dat pink silk petticoat wid de filly aidge what I was gwine keep out to wear to chu'ch on Sunday.

The professor was deeply absorbed in some scientific subject when the nurse announced the arrival of a boy. "What—who?" stammered the professor absently. "Why interrupt me—isn't my wife at home?"

SARCASM

Everything that could be done to make the great unemployed meeting a success had been accomplished. A large hall, and a good speaker had been engaged.

When the latter arrived he seemed in a crabby frame of mind. Looking round, he beckoned the chairman.

"I should like to have a glass of water on my table, if you please," he said.

"To drink?" was the chairman's idiotic question.

"Oh, no," was the sarcastic retort, "when I've been speaking half-an-hour I do a high dive."

* * *

NONE AT ALL

Sandy had gone to the station to see his cousin off.

"Mac," he said, "ye micht like to leave me a bob or twa tae drink ye a safe journey."

"Mon, I canna," was the reply. "A' my spare cash I gie tae my auld mither."

"That's strange! Your mither said you niver gave her anything!"

"Well, if I dinna gie my auld mither anything, what sort of chance d'ye think you've got?"

* * *

ART AND NATURE

Husband: "What was that you were playing, my dear?"

Wife: "Did you like it?"

"It was lovely—the melody divine, the harmony exquisite!"

"It is the very thing I played last evening, and you said it was horrid."

"Well, the steak was burnt last evening."

* * *

MISUNDERSTOOD

Mistress: "Don't call them jugs, Mary; they're ewers."

Maid: "Oh, thank you, ma'am. And are all them little basins mine, too?"

* * *

ALL BRAINS

A gentleman who was walking through a public gallery, where a number of artists were at work, overheard the following amusing conversation between a big, heavy-looking man, who was painting on a large picture, and a weak-looking little cripple, who, limping over to where he sat, looked over his shoulder for a few minutes, and said timidly:

"I beg your pardon, sir, may I ask what medium you paint with?"

"Brains," shouted the other in a voice of thunder.

"Oh, indeed! That accounts for its fogginess," which caused a roar of laughter.

* * *

THIRTEEN TO ONE

Just before the service the clergyman was called into the vestibule by a young couple, who asked that

he should marry them. He answered he had not time then, but that if they would wait until after the sermon he would be glad to do so. Accordingly, just before the end of the service, he announced:

"Will those who wish to be married to-day please come forward?"

Thirteen women and one man quickly stepped up.

* * *

A GOOD ACTOR

Neighbour: "I hear that you had an actor employed on your farm."

Farmer: "Yes, and he's a fairly good actor, too. Why, I thought he was working the last week he was here."

* * *

TOO SAD FOR THAT

A tourist was chatting with the proprietor of the village inn.

"This place boasts of a choral society, doesn't it?" he asked.

The innkeeper looked pained.

"We don't boast about it," he replied, in low, sad tones. "We endure it with all the calm resignation we can!"

* * *

The swain and his swainess had just encountered a bulldog that looked as if his bite might be quite as

bad as his bark. "Why, Percy," she exclaimed as he started a strategic retreat, "you always swore you would face death for me." "I would," he flung back over his shoulder, "but that darn dog ain't dead."

* * *

Wife (enthusiastically): I saw the most gorgeous chiffonier to-day, dear. But, of course, I know we can not afford——

Hubby (resignedly): When have they promised to deliver it?

* * *

REALISED

Lawyer: "When I was a boy my highest ambition was to be a pirate."

Client: "You're in luck. It isn't every man who can realise the dreams of his youth."

* * *

NEVER MISS ONE

Elder sister: "Oh, you fancy yourself very wise, I dare say; but I could give you a wrinkle or two."

Younger sister: "No doubt—and never miss them."

* * *

A BAD NIGHT

The boy who had "made good" in town asked his old mother to come to London. He gave the old lady the

best room in the hotel—one with a private bath adjoining. The next morning the boy asked:

"Did you have a good night's rest?"

"Well, no, I didn't," she replied. "The room was all right, and the bed was pretty. But I couldn't sleep very much, for I was afraid someone would want to take a bath, and the only way to it was through my room!"

* * *

TRIPPED

The shaded lights, music in the distance, sweet perfumes from the costly flowers about them—everything was just right for a proposal, and Timkins decided to chance his luck. She was pretty, which was good, and also, he believed, an heiress, which was better.

"Are you not afraid that someone will marry you for your money?" he asked gently.

"Oh! dear, no," smiled the girl. "Such an idea never entered my head!"

"Ah! Miss Liscombe," he sighed, "in your sweet innocence you do not dream how coldly, cruelly mercenary some men are!"

"Perhaps I don't," replied the girl calmly.

"I would not for a moment have such a terrible fate befall you," he said passionately. "You are too good —too beautiful. The man who wins you should love you for yourself alone."

"He'll have to," the girl remarked. "It's my cousin Jennie who has the money—not I. You seem to have got us mixed. I haven't a penny myself."

"Oh—er!" stammered the young man, "what pleasant weather we are having, aren't we?"

* * *

THE GLOOMY GUEST

The best man noticed that one of the wedding guests, a gloomy-looking young man, did not seem to be enjoying himself. He was wandering about as though he had lost his last friend. The best man took it upon himself to cheer him up.

"Er—have you kissed the bride?" he asked by way of introduction.

"Not lately," replied the gloomy one, with a far-away expression.

* * *

"Why did you take Meyerbeer off the dinner card?"

"People kept thinking it was something to drink."

* * *

A well-known admiral—a stickler for uniform—stopped opposite a very portly sailor whose medal-ribbon was an inch or so too low down. Fixing the man with his eye, the admiral asked: "Did you get that medal for eating, my man?" On the man replying "No, sir," the admiral rapped out: "Then why the deuce do you wear it on your stomach?"

* * *

First Little Girl: What's your last name, Annie?

Second Little Girl: Don't know yet; I ain't married.

* * *

Kloseman: I didn't see you in church last Sunday.

Keen: Don't doubt it. I took up the collection.

A Southern family had a coal-black cook named Sarah, and when her husband was killed in an accident Sarah appeared on the day of the funeral dressed in a sable outfit except in one respect. "Why, Sarah," said her mistress, "what made you get white gloves?" Sarah drew herself up and said in tones of dignity, "Don't you s'pose I wants dem niggahs to see dat I'se got on gloves?"

* * *

Dad (*sternly*): Where were you last night?

Son: Oh, just riding around with some of the boys.

Dad: Well, tell 'em not to leave their hairpins in the car.

* * *

Said the guest, upon approaching his host's home in the suburb, "Ah, there are some of your family on the veranda. The girl in short dresses is your daughter, the young man in riding breeches is your son, and the woman in the teagown is your charming wife." Said the host: "No, you are all wrong. The girl in the short dresses is my grandmother, the young fellow in riding breeches is my wife, and the woman in the teagown is my ten-year-old daughter, who likes to dress up in her great-grandmother's dresses."

* * *

A bumptious young American farmer went to England to learn his business, but where he went he pretended that it was far easier to teach the farmers than to learn anything from them. "I've got an idea," he said one day to a grizzled old Northumbrian agriculturist, "for a new kind of fertilizer which will be ten thousand times as effective as any that has ever been

tried. Condensed fertilizer—that's what it is. Enough for an acre of ground would go in one of my waistcoat pockets." "I don't doubt it, young gentleman," said the veteran of the soil. "What is more, you'll be able to put the crop into the other waistcoat pocket."

* * *

Weary Willie slouched into the pawnshop. "How much will you give me for this overcoat?" he asked, producing a faded but neatly mended garment. Isaac looked at it critically. "Four dollars," he said.

"Why," cried Weary Willie, "that coat's worth ten dollars if it's worth a penny!"

"I wouldn't give you ten dollars for two like that," sniffed Isaac. "Four dollars or nothing."

"Are you sure that's all it's worth?" asked Weary Willie.

"Four dollars," repeated Isaac.

"Well, here's yer four dollars," said Weary Willie. "This overcoat was hangin' outside yer shop, and I was wonderin' how much it was really worth."

* * *

NOT IN THE BUSINESS

"I'm not quite sure about your washing-machine. Will you demonstrate it again?"

"No, madam. We only do one week's washing."

* * *

HER VIEWS

Mrs. de Vere: "I suppose now that you have been abroad, you have your own views of foreign life!"

Mrs. Profiteer: "No, we ain't got no views. We didn't take no camera; it's so common."

* * *

A GOOD MATCH

Proprietor: "What made that customer walk out? Did you offend him?"

Assistant: "I don't know. He said he wanted a hat to suit his head and I showed him a soft hat."

* * *

LIFE'S BIGGEST PROBLEM

Old Job: "The best way to get the most out of life is to fall in love with a great problem or a beautiful woman!"

Old Steve: "Why not choose the latter and get both?"

* * *

He (just introduced): What a very homely person that gentleman near the piano is, Mrs. Black!

She: Isn't he? That is Mr. Black.

He: How true it is, Mrs. Black, that the homely men always get the prettiest wives!

* * *

A customer entered the small-town barber shop. "How soon can you cut my hair?" he asked of the proprietor, who was seated in an easy chair, perusing the pages of a novel.

"Bill," said the barber, addressing his errand boy, "run over and tell the editor if he's done editin' the paper I'd like my scissors."

Pompous Publisher (to aspiring novice in literature): I have been reading your manuscript, my dear lady, and there is much in it, I think—ahem!—very good. But there are parts somewhat vague. Now, you should always write so that the most ignorant can understand.

Youthful Authoress (wishing to show herself most ready to accept advice): Oh, yes, I'm sure. But, tell me, which are the parts that have given you trouble?

* * *

FISHY RECORD

First Stenog. (reading): "Think of those Spaniards going 3,000 miles on a galleon!"

Second Stenog.: "Aw, forget it. Yuh can't believe all yuh hear about them foreign cars."

* * *

A group of tourists were looking over the inferno of Vesuvius in full eruption. "Ain't this just like hell?" ejaculated a Yank.

"Ah, zese Americans," exclaimed a Frenchman, "where have zey not been?"

* * *

"Lay down, pup. Lay down. That's a good doggie. Lay down, I tell you."

"Mister, you'll have to say, 'Lie down,' he's a Boston terrier."

* * *

Lady: Well, what do you want?

Tramp: Leddy, believe me, I'm no ordinary beggar. I was at the front——

Lady (with interest): Really——

Tramp: Yes, ma'am; but I couldn't make anybody hear, so I came round to the back.

* * *

"The doctor has ordered her to the seashore. Now they're having a consultation."

"Of doctors?"

"Of dressmakers."

* * *

"You discharged your office boy?"

"Yes," said Dr. Dubwaite. "He never did anything but stand around and look wise."

"I guess you've seen the last of him."

"I don't know about that. He may turn up here some day as an efficiency expert."

* * *

"But why don't you think he will propose soon?"

"Well, he gave me a box of stationery yesterday with my initials on it—such a lot, so I know it's all over between us."

* * *

PERFECT AGREEMENT

Mother: "Hush! You two children are always quarrelling. Why can't you agree once in a while?"

Georgia: "We do agree, mamma. Edith wants the largest apple and so do I."

* * *

She: Jack is in love with you.

Her: Nonsense!

She: That's what I said when I heard it.

Her: How dared you!

Professor (endeavoring to impress on class the definition of cynic): Young man, what would you call a man who pretends to know everything?

Senior: A professor!

* * *

A young lady who was inspecting bicycles, said to the clerk:

"What's the name of this wheel?"

"That is the Belvedere," answered the salesman.

He was rewarded by a stony glance and the icy question:

"Can you recommend the Belva?"

* * *

"What this country needs is more production."

"What this country needs," replied Farmer Corntassel, with a slight trace of irritation, "is less talk about what it needs and more enthusiasm about deliverin' the goods."

* * *

BOTTLED COURAGE

"Is this stuff guaranteed to make a rabbit slap a bulldog in the face?"

"My dear sir," said the bootlegger, with a pained expression. "This stuff will make a tenant snap his fingers under his landlord's nose."

* * *

"If a man has a beautiful stenographer, do you suppose that will cause him to take more interest in his business?" asked Mr. Piglatch.

"I don't know whether he will take more interest in

his business," said Mr. Peckton, thoughtfully, "but his wife will."

* * *

IT WORKED

A tramp entered a baker's, shivering piteously.

"A loaf, please, mum," he said, placing the money on the counter. The woman gave him one. As he took it, he said with shaking voice:

"Where's the nearest hospital, mum, please?"

"The nearest hospital!" she ejaculated.

"Yes, mum, I'm feeling bad. I believe I'm sickening for something; the scarlet fever, I think."

"What!" she shrieked. "Get out of my shop."

He turned to obey.

"Here, take your money back," she said. He did so; and, offering the bread, said humbly:

"You'll take yer loaf, won't yer, mum?"

"Get out of my shop."

He crawled out, and with bowed head went around the corner. Presently, another mountain of misery joined him.

"Well, Bill?" he said.

"Right oh! 'Enery," came the answer. "It worked a treat. Now you do it fer a bit o' bacon, and then we can have lunch."

* * *

FILM FEVER

Nurse: "You were very naughty in church, Guy. Do you know where little boys and girls go to who don't put their pennies in the collection box?"

Guy: "Yes, nurse; to the pictures."

THE DRUGGIST'S TURN

The druggist danced and chortled till the bottles danced on the shelves.

"What's up?" asked the soda clerk. "Have you been taking something?"

"No. But do you remember when our water pipes were frozen last winter?"

"Yes, but what—"

"Well, the plumber who fixed them has just come in to have a prescription filled."

* * *

WRONG BROTHER

A wealthy gentleman has a brother who is hard of hearing, while he himself is remarkable for having a very prominent nose.

Once, this gentleman dined at a friend's house, where he sat between two young ladies who talked to him very loudly, rather to his annoyance.

Finally one of them shouted a commonplace remark and then said in an ordinary tone to the other:

"Did you ever see such an ugly nose?"

"Pardon me, ladies," said the gentleman. "It is my brother who is deaf."

* * *

A candidate for Congress from a certain Western state was never shy about telling the voters why they should send him to Washington. "I am a practical farmer," he said, boastfully, at one meeting. "I can plow, reap, milk cows, shoe a horse—in fact, I should like you to tell me one thing about a farm which I can

not do." Then, in the impressive silence, a voice asked from the back of the hall: "Can you lay an egg?"

* * *

Doctor: "You are a great deal better this morning, I see. You followed my directions, and that prescription did the business—what, you haven't taken any of it?"

Patient: "No; it says on the label, 'Keep the bottle tightly corked.'"

* * *

"And about the salary?" said the movie star.

"Well," said the manager, "suppose we call it $5,000 a week."

"All right."

"Of course, you understand that the $5,000 is merely what we call it—you will get $500."

* * *

Prospective Employer: I suppose you have some experience of live stock?

Applicant for Post: Well, I ain't ever looked after 'orses, nor milked cows, and never 'andled poultry; but I've bred canaries.

* * *

A Scotchman had been presented with a pint flask of rare old Scotch whiskey. He was walking briskly along the road toward home, when along came a Ford which he did not sidestep quite in time. It threw him down and hurt his leg quite badly. He got up and limped down the road. Suddenly he noticed that something warm and wet was trickling down his leg.

"Oh, Lord," he groaned, "I hope that's blood!"

Mr. Graham: "Do you know, Miss F., if I had my way, I'd put every woman in jail!"

Miss F.: "Why, Mr. Graham, I'm surprised. I didn't know you felt that way about us! What sort of a nation do you think this would be, if you put all the women in jail?"

Mr. Graham: "Stag-nation, of course!"

* * *

GUILTY

Sister: "Hubby received an anonymous letter this morning informing him of something I did before we were married."

Brother: "Well, the best thing you can do is to confess."

Sister: "I know it, but he won't let me read the letter and I don't know what to confess."

* * *

"I'd like to see the man who could persuade me to promise to love, honour and obey him," said Miss Well-ontheway.

"I don't blame you," remarked the newly-made bride.

* * *

"Huh! Yuh talks 'bout sassiety like yuh knows so much 'bout it. Niggah, I bet dey don' eben have evenin' dresses whah yuh come frum."

"Zat so? Dey's doin' well to have evenin's whah yuh come frum."

* * *

Second-story Worker: "Hullo, Bill, I see you got a new overcoat. What did it cost you?"

Burglar: "Six months. I never wears cheap clothes!"

* * *

The sweet young thing was being shown through the boiler shop.

"What's that thing?" she asked, pointing with a dainty parasol.

"That's an engine boiler," said the guide.

"And why do they boil engines?" she inquired.

"To make the engine tender," replied the resourceful guide.

* * *

He was a Scot, with the usual characteristics of his race. Wishing to know his fate, he telegraphed a proposal of marriage to the girl of his choice. After waiting all day at the telegraph office he received the affirmative answer late at night.

"Well, if I were you," said the operator, "I'd think twice before I married the girl who kept me waiting for an answer so long."

"Na, Na?" said the Scot. "The girl for me is the girl who waits for the night rates."

* * *

TOO ENTHUSIASTIC

Wifey: "Henry, do you think me an angel?"

Hubby: "Why, certainly, my dear. I'm very enthusiastic. I think all women are angels!"

"You needn't be so enthusiastic as all that!"

BAD BOTH WAYS

Dobb: "What's that piece of cord tied around your finger for?"

Botham: "My wife put it there to remind me to post her letter."

"And did you post it?"

"No; she forgot to give it to me!"

* * *

HIS LITTLE MISTAKE

A certain country vicar who used to distribute books to his parishioners as reading material, one day, deciding to surprise them, gave them each a Bible neatly wrapped up in brown paper. A few days later he called round on each of his flock, and the first place he called at was the village butcher's.

"Well, Mr. Simson," he said, "how did you like that little book I gave you the other day?"

Simson was rather taken aback at the query, for, truth to tell, the little book still remained in its brown paper wrapping somewhere under the counter.

"Splendid!" lied Simson bravely, "but," he added, in a burst of confidence, "it ended like they all end."

"Oh!" exclaimed the vicar, "in what way?"

And Simson, thinking he was on safe ground, replied, "Why, they lived happy ever after."

* * *

"Your wife looks stunning to-night. Her gown is a poem."

"What do you mean, poem?" replied the struggling author. "That gown is two poems and a short story."

TOUGH ON THE SENATOR

The Senator was back home, looking after his political fences, and asked the minister about some of his old acquaintances.

"How is old Mr. Jones?" he inquired. "Will I be likely to see him to-day?"

"You'll never see Mr. Jones again," said the minister. "He has gone to heaven."

* * *

REDEEMING TRAIT

"I know I'm old, but I'm crazy about you," stated Mr. Moneybags. "When I go I'll leave all my fortune to you if you'll have me."

"Have you any bad habits?" asked Miss Goldielocks, thoughtfully.

"Only that I walk in my sleep, if you could call that a bad habit."

"You dear old thing. Of course I'll marry you. And we'll have our honeymoon on the top floor of some tall hotel, won't we?"

* * *

OFF

There was a distinct air of chastened resignation about him, as he penned the following note:

"Dear Miss Brown,—I return herewith your kind note in which you accept my offer of marriage. I would draw your attention to the fact that it begins 'Dear George.' I do not know who George is, but my name, as you will remember, is Thomas."

NOT A FATHER

A Protestant Episcopal clergyman was walking down a city street wearing the garb of his profession. He was seen by two Irish boys.

"Good morning, Father," said one of the boys.

"Hush, he ain't no father," said the other, "he's got a wife and two kids."

* * *

WEDDING DECLARED OFF

John Willie (pleadingly): "Why can't we be married right away, Elsie?"

Elsie (coyly): "Oh, I can't bear to leave father alone just now."

John Willie (earnestly): "But, my darling, he has had you such a very long time."

Elsie (freezingly): "Sir!"

* * *

PERHAPS!

"You are a little goose!" remarked a young M.D. playfully to the girl he was engaged to marry.

"Of course I am," was the laughing response; "haven't I got a quack?"

* * *

A Northern man in an optician's shop in Nashville overheard an amusing conversation between the proprietor of the establishment and an aged darkey who was just leaving the place with a pair of new spectacles. As the old fellow neared the door his eye

lighted upon an extraordinary-looking instrument conspicuously placed upon a counter. The venerable negro paused for several moments to gaze in open-mouthed wonder at this thing, the like of which he had never seen before. After a long struggle with his curiosity he was vanquished. Turning to the optician, he asked: "What is it, boss?" "That is an opthalmometer," replied the optician in his gravest manner. "Sho," muttered the old man to himself, as he backed out of the door, his eyes still fastened upon the curious-looking thing on the counter. "Sho, dat's what I was afeared it was!"

* * *

In many of the rural districts of the United States where money does not circulate with great rapidity services are paid for "in kind." Farmers, for example, will give potatoes, eggs, etc., in payment for debts. A young surgeon who had occasion to operate in one of these districts hopefully approached the husband of the patient and asked for his fee, which amounted to $100. "Doc," said the old man, "I haven't much ready cash on hand. Suppose you let me pay you in kind." "Well, I guess that will be all right," replied the young doctor, cheerfully. "What do you deal in?" "Horseradish, doc," answered the old man.

* * *

The ferryboat was well on her way when a violent storm arose. The ferryman and his mate, both Highlanders, held a consultation, and after a short debate the ferryman turned to his passengers and remarked, anxiously: "We'll just tak' your tuppences now, for we dinna ken what micht come over us."

NO DOUBT

"Lend me ten, Tom."

"I think not."

"You won't?"

"I won't."

"You've no doubt of my character, have you?"

"I haven't."

"Well, why won't you, then?"

"Because I have no doubt of your character."

* * *

Officer (drilling recruits): Hey, you, in case of fire, what do you do?

Recruit: I yell.

Officer: Yell what?

Recruit: Why, what do you suppose? Cease firing.

* * *

Doctor (at door, to butler): Tell your master the doctor is here.

Butler: The master is in great pain, sir. He is receiving nobody.

* * *

Young Woman (holding out hand): Will you please tell me how to pronounce the name of the stone in this ring? Is it turkoise or turkwoise?

Jeweler (after inspecting it): The correct pronunciation is "glass."

* * *

Once, in a rush season, an office boy was kept working overtime for several nights. He didn't like it, and growled to his boss: "You've kept me workin' every night till 9 o'clock for three nights runnin' now.

and I'm worn out, Mr. Brown. I ain't no machine. I can't go forever." His boss gave a hard laugh. "Wrong!" he said. "Wrong, my boy. You go forever next pay day."

* * *

The bellboy of the Welcome Hotel has invented an ingenious system of calling sleepy guests. The other night a man left instructions that he wished to be called early. Next morning he was disturbed by a loud tattoo upon the door. "Well?" he demanded sharply. "I've got a message for you, sir." Yawning until he strained his face, the guest jumped out of bed and unlocked the door. The bellboy handed him an envelope and then went away quickly. The guest opened the envelope, and took out a slip of paper bearing the words: "It's time to get up."

* * *

A negro was brought before a justice of the peace. He was suspected of stealing. There were no witnesses, but appearances were against him. The following dialogue took place:

"You've stolen no chickens?"

"No, sah."

"Have you stolen any geese?"

"No, sah."

"Any turkeys?"

"No, sah."

The man was discharged. As he stepped out of the dock he stopped before the justice and said with a broad grin, "Fo' de Lawd, squire, if you'd said ducks you'd 'a' had me."

A little boy, the youngest member of a large family, was taken to see his married sister's new baby. He seemed more interested in the contents of the baby's basket than in the baby, and after examining the pretty trifles, picked up a powder-puff. Much surprised at his discovery, and looking rather shocked, he said, "Isn't she rather young for that sort of thing?"

* * *

THE ALLEGED HUMORISTS

"I can read my husband like a book."

"Then be careful to stick to your own library, my dear."

* * *

"I took that pretty girl from the store home the other night, and stole a kiss."

"What did she say?"

"Will that be all?"

* * *

NO KICK COMING

Merchant: Look here, that safe you sold me last month you said was a burglar-proof safe, and I found it cracked this morning and rifled of its contents.

Agent: Well, isn't that proof that you've had a burglar?

* * *

NO NONSENSE ABOUT IT

The new vicar was paying a visit amongst the patients in the local hospital. When he entered Ward

No. 2, he came across a pale-looking man lying in a cot, heavily swathed in bandages. There he stopped, and after administering a few words of comfort to the unfortunate sufferer, he remarked in cheering tones:

"Never mind, my man, you'll soon be all right. Keep on smiling; that's the way in the world."

"I shall never smile again," replied the youth, sadly.

"Nonsense!" ejaculated the vicar.

"There ain't no nonsense about it!" exclaimed the other, heatedly. "It's through smiling at another chap's girl that I'm here now."

* * *

TOO TRUE

Screen Actress: I have a certificate from my doctor saying that I cannot act to-day.

Manager: Why did you go to all that trouble? I could have given you a certificate saying that you never could act.

* * *

CONSERVATIVE

He was a stout man, and his feet were big in proportion. He wore stout boots, too, with broad, square, sensibly-shaped toes; and when he came into the boot shop to buy another pair, he found he had some difficulty in getting what he wanted.

A dozen, two dozen, three dozen pairs were brought and shown him.

"No, no! Square toes—must have square toes," he insisted.

"But, sir, everybody is wearing shoes with pointed toes. They are fashionable this season."

"I'm sorry," said the stout man gravely, as he got up and prepared to leave the shop. "I'm very sorry to have troubled you, I'm sure. But, you see, I'm still wearing my last season's feet!"

* * *

HE HAD HEARD OF THEM

It was company field training. The captain saw a young soldier trying to cook his breakfast with a badly-made fire. Going to him, he showed him how to make a quick-cooking fire, saying: "Look at the time you are wasting. When I was in the Himalayas I often had to hunt my breakfast. I used to go about two miles in the jungle, shoot my food, skin or pluck it, then cook and eat it, and return to the camp under half an hour." Then he unwisely added, "Of course, you will have heard of the Himalayas?"

"Yes, sir," replied the young soldier, "and also of Ananias and George Washington."

* * *

Mr. Goodsole: "Well, what do you want?"

Benny the Bum: "I wanna know kin I borry a red lantern off'n you? I find I gotta sleep in the street to-night an' I'll harfta warn the traffic to drive aroun' me."

* * *

WHAT DID HE MEAN?

A merchant in a Wisconsin town who had a Swedish clerk sent him out to do some collecting. When he returned from an unsuccessful trip he reported:

"Yim Yonson say he vill pay ven he sells his hogs. Yim Olson he vill pay ven he sell his wheat and Bill Pack say he vill pay in Yanuary."

"Well," said the boss, "that's the first time Bill ever set a date to pay. Did he really say he would pay in January?"

"Vell, aye tank so," said the clerk, "he said it bane a dam cold day ven you get that money. Aye tank that bane in Yanuary."

* * *

TRUE TO LIFE

Sandy had been photographed, and as he was looking intently at his "picter" Ian MacPherson came along.

"What's that ye hev there?" he asked.

"My photygraph," replied Sandy, showing it proudly. "Whit d'ye think o' it?"

"Man, it's fine!" exclaimed Ian, in great admiration. "It's just like ye, tae. An' whit micht the like o' they cost?"

"I dinna' ken," replied Sandy. "I hinna' paid yet."

"Mon," said Ian, more firmly than ever. "It's awful like ye."

* * *

WHAT HE PREFERRED

"And did you say you preferred charges against this man?" asked the Judge, looking over his gold-rimmed spectacles.

"No, Your Honour," was the quick reply of the man to whom money was owed; "I prefer the cash!"

"Wot was the last card Oi dealt ye, Moike?"

"A spade."

"Oi knew ut! Oi saw ye spit on yer hands before ye picked it up."

* * *

During the period after the university examinations, when an unusually large number of students flunked, one of the boys went to his professor, and said: "I don't think this is fair, sir; I don't think I should have a zero on this examination."

"I know it," replied the professor, "but we do not have any mark lower than that."

* * *

The long-suffering professor smothered his wrath and went down into the cellar. "Are you the plumber?" he inquired of a grimy-looking person who was tinkering with the pipes.

"Yes, guv'nor," he answered.

"Been in the trade long?"

"'Bout a year, guv'nor."

"Ever made any mistakes?"

"Bless yer, no, guv'nor."

"Oh, then, I suppose it is quite all right. I imagined you had connected up the wrong pipes, for the chandelier in the drawing-room is spraying like a fountain, and the bathroom tap is on fire."

* * *

A bright little newsie entered a business office and, approaching a glum-looking man at one of the desks, began with an ingratiating smile: "I'm selling thimbles to raise enough money to——"

"Out with you," interrupted the man.

"Wouldn't you like to look at some nice thimbles?"

"I should say not!"

"They're fine, and I'd like to make a sale," the boy continued.

Turning in his chair to fully face the lad, the grouch caustically inquired: "What 'n seven kinds of blue blazes do you think I want with a thimble?"

Edging toward the door to make a safe getaway, the boy answered: "Use it for a hat."

* * *

The lady was waiting to buy a ticket at the picture show when a stranger bumped her shoulder. She glared at him, feeling it was done intentionally.

"Well," he growled, "don't eat me up."

"You are in no danger, sir," she said. "I am a Jewess."

* * *

Sam, on board the transport, had just been issued his first pair of hobnails. "One thing suah," he ruminated. "If Ah falls overboard, Ah suttinly will go down at 'tenshun."

* * *

BLOOD RELATIONS

Actor: "Are these poor relations of yours blood relations?"

Fulpurse: "Yes; they are ever bleeding me."

* * *

There had been a collision near Euston Station between a timber-cart and a cab.

The cart-driver said, with mock sympathy: "Oh, well,

you can't help it! You're doin' yer bit, you an' yer 'orse and yer blankety cabs all over age!"

"You're doin' yer bit, too, ain't yer?" was the cabby's rejoinder, "a'carrying of two lots o' wood—one in yer cart an' the other under yer blinkin' 'at!"

* * *

SCOTCHED!

A parsimonious farmer notorious for the small rations he doled out to his employees, said to a farmhand eating his breakfast,

"Jock, there's a fly in yer parritch."

"That disna' matter," replied Jock gloomily, "it'll no' droon."

The farmer stared at him. "What do ye mean?" he asked angrily; "that's as much as sayin' ye hav'na' enough mulk."

"Oh," replied Jock still more gloomily, "there's mair than enough for all the parritch I have."

* * *

THE BRUTE!

Mrs. Newlywed: "What does that inscription mean on that ring you gave me, Archie?"

Mr. Newlywed: "'Faithful to the last,' my dear!"

Mrs. Newlywed: "Oh! how could you? You always said I was the first."

* * *

THE WHOLE TRUTH

Angus, a mason, was slipping out of the yard to get a "refresher" during working hours, when he suddenly ran into the boss.

"Hallo!" said the boss, pleasantly, "were you looking for me?"

"Ay," answered Angus, "I wis looking for ye, but I didna' want tae see ye."

* * *

THE CONSUMER INFLAMED

"Ever get any nice butter?" queried old Grumpy.

"Supply in every day," replied his provision merchant suavely.

"Then why in thunder don't you sell it?" asked Grumpy.

* * *

HOW HE DID IT

First Theatrical Manager: "Do you have any trouble with the girl who is playing the flapper in your new show?"

Second Theatrical Manager: "No; if she attempts to be skittish I just threaten to publish the photographs of her two sons who are lieutenants in the army."

* * *

REALITY

A man, who is the father of a year-old youngster, met his pastor on Sunday afternoon.

"Why weren't you at church this morning?" was the first question of the spiritual adviser.

"I couldn't come," was the answer. "I had to stop at home and mind the baby; our nurse is ill."

"That's no excuse," said the pastor.

"It isn't? Well, next Sunday I'll bring him to church with me and see how you like it."

* * *

PURE CARELESSNESS

It was visiting day at the prison and the uplifters were on deck.

"My good man," said one kindly lady, "I hope that since you have come here you have had time for meditation and have decided to correct your faults."

"I have that, mum," replied the prisoner in heartfelt tones. "Believe me, the next job I pull, this baby wears gloves."

* * *

A LEVEL-HEADED CAR

Irate Motorist: "Say, this darned car won't climb a hill! You said it was a fine machine!"

Dealer: "I said: 'On the level it's a good car.'"

* * *

SUSPICIOUS

It was while on manœuvres in rural England, and a soldier was being tried for the shooting of a chicken on prohibited ground.

"Look here, my man," said the commanding officer to the farmer who brought the accusation, "are you quite certain that this is the man who shot your bird? Will you swear to him?"

"No, I won't do that," replied the farmer, "but I will say he's the man I suspect o' doing it."

"That's not enough to convict a man," retorted the C. O., considerably nettled. "What raised your suspicions?"

"Well," replied the sturdy yeoman, "it was this way —I see 'im on my property with a gun; then I heerd the gun go off; then I see 'im putting the chicken in his knapsack; and it didn't seem sense nohow to think the bird committed suicide."

* * *

A WONDER!

"That fellow Jones is a hard-headed cuss," remarked Brown.

"That so?" asked Smith.

"Yes," replied Brown. "Why, he could read a patent medicine almanac and not have a solitary symptom of some disease."

* * *

IN A FIX

Mrs. Muggins: "It's raining, and Mrs. Goodsoul wants to go home, and I have no umbrella to lend her except my new guinea one. Can't I let her have yours?"

Mr. Muggins: "Hardly! The only umbrella I have got has her husband's name on the handle."

SUCKED!

It was a very wet night, so Bill and his sweetheart decided to visit the picture palace.

On the way she evidently was annoyed with her lover, for she turned to him, and said, angrily, "Aw wish tha would gie up sucking thi teeth; it's so rude when people are about!"

"Don't thee talk so silly," he replied in aggrieved tones. "It's my rubber 'eel pads that's causing that noise!"

* * *

HALF AND HALF

Mrs. Murphy is very fat, and the other day, laden with parcels and packages, she was trying to mount the steps of a Dublin tramcar. Helplessly looking on, stood the conductor, a diminutive little chap.

Mrs. Murphy, having reached the platform, said, with a glance of withering scorn: "If ye was half a man ye would have helped me up."

The little conductor calmly replied: "Shure, ma'am, if ye was half a woman I would!"

* * *

REVENGE IS SWEET

"Yes," proudly announced the ex-captain, who is manager of a new seaside hotel, "all our employees are former Service men, every one of them. The reception clerk is an old infantry man, the waiters have all been non-coms., the chef was a mess-sergeant, the house

doctor was a base hospital surgeon, the house-detective was an intelligence man; even the pages were cadets."

"And have you any former military police?" he was asked.

"Yes," he replied joyously. "When there's a good stiff wind blowing we set them to clean the outsides of the windows on the eighth floor!"

* * *

NO EFFECT

"You tell me," said the judge, "that this is the person who knocked you down with his motor-car. Could you swear to the man?"

"I did," returned the complainant, eagerly, "but he only swore back at me and drove on."

* * *

A FUTURE FINANCIER

"Ma," exclaimed young Teddie, bursting into the house, "Mrs. Johnson said she would give me a penny if I told her what you said about her!"

"I never heard of such a thing!" answered his mother indignantly. "You're a very good boy not to have told! I wouldn't have her think I even mentioned her. Here's an apple, sonny, for being such a wise little lad!"

"I should think I am, ma! When she showed me the penny I told her that what you said was something awful, and worth sixpence at least!"

A BAD CASE

"Rather absent-minded, isn't he?"

"Extremely so. Why, the other night when he got home he knew there was something he wanted to do, but he couldn't remember what it was until he had sat up over an hour trying to think."

"And did he finally remember it?"

"Yes, he discovered that he wanted to go to bed early."

* * *

BLACK SUPERSTITION

Architect: "Have you any suggestions for the study, Mr. Quickrich?"

Quickrich: "Only that it must be brown. Great thinkers, I understand, are generally found in a brown study."

* * *

HALF A DUCK DEEP

Coming to a river with which he was unfamiliar, a traveller asked a youngster if it was deep.

"No," replied the boy, and the rider started to cross, but soon found that he and his horse had to swim for their lives.

When the traveller reached the other side he turned and shouted: "I thought you said it wasn't deep?"

"It isn't," was the reply; "it only takes grandfather's ducks up to their middles!"

COULDN'T RESIST IT

"Look here," began the youth, as he entered a butcher's shop, and displayed two lovely-looking black-and-blue eyes, "you have fresh beef for sale?"

"I have," responded the butcher.

"And fresh beef is good for black eyes, is it not?"

"It is."

"Very well. I have the eyes, you have the beef. Do you think you can sell me a pound or so without asking how I got ornamented?"

"I'll do my best, sir."

The butcher cut off the meat, and received his money without another look at his customer. At the last moment, however, the old Adam proved too strong for him.

"Look here," he said, handing back the cash, "I'll make you a present of the beef. Now tell me all about the fight."

* * *

"Do you know anything about palmistry, Herbert?" she asked.

"Oh, not much," he answered, "although I had an experience last night which might be considered a remarkable example of palmistry. I happened to glance at the hand of a friend, and I immediately predicted he would presently become the possessor of a considerable amount of money. Before he left the room he had a nice little sum handed to him."

"And you foretold that from his hand?"

"Yes, it had four aces in it."

Young Harold was late for Sunday-school and the minister inquired the cause. "I was going fishing, but father wouldn't let me," announced the lad.

"That's the right kind of a father to have," replied the reverend gentleman. "Did he explain the reason why he would not let you go?"

"Yes, sir. He said there wasn't bait enough for two."

* * *

"My good man, you had better take the trolley car home."

"Sh' no ushe! My wife wouldn't let me—hic—keep it in th' house."

* * *

Mrs. Newlywed: "Oh, Jack, you left the kitchen door open and the draught has shut my cookery book, so that now I haven't the faintest idea what it is I'm cooking.

* * *

"Goin' in that house over there?" said the first tramp.

"I tried that house last week. I ain't goin' there any more," replied Tramp No. 2.

"'Fraid on account of the dog?"

"Me trousers are."

"Trousers are what?"

"Frayed on account of the dog."

* * *

A QUESTION OF LOCALITY

"Bobby," said the lady in the tramcar, severely, "why don't you get up and give your seat to your

father? Doesn't it pain you to see him reaching for the strap?"

"Not in a car," said Bobby. "It does at home."

* * *

HER SOFT ANSWER

They had had their usual altercation over the breakfast table, and hubby exclaimed:

"What would you do if I were one of those husbands who get up cross in the morning, bang the things about, and kick because the coffee is cold?"

"Why," replied his wife, "I should make it hot for you!"

* * *

HE WAS WRONG

Prison Visitor: "Am I right in presuming that it was your passion for strong drink that brought you here?"

Prisoner: "I don't think you can know this place, guv'nor. It's the last place on earth I'd come to if I was looking for anything to drink."

* * *

OPENING FATHER'S EYES

"Papa," said Little Horatio, "can you explain philosophy to me?"

"Of course I can," answered his proud parent.

"Natural philosophy, my son, is the science of cause and reason. Now, for instance, you see the steam com-

ing out of that kettle, but you don't know why, or for what reason it does so, and——"

"Oh! but I do, papa," chirped little Horatio knowingly. "The reason the steam comes out of the kettle is so that ma can open your letters without you knowing it."

* * *

NICE

She had only been married a month, when her friend called to see how she was getting on.

"We're getting on fine!" exclaimed the young wife. "We have a joint account in the bank; it's such fun to pay bills by cheque."

"What do you mean by joint account?" asked the caller. "Do you put in equal sums?"

"Oh! I don't put in anything," was the explanation. "Tom puts it in, and I draw it out!"

* * *

NOT NEEDED

O'Grady: "And why do you want to sell your nightshirt?"

Pat: "Shure, and what good is it to me now whin oive me new job av night watchman an' slape in the day toimes?"

* * *

SHE COULD USE HIM

"Rastus," said the judge sternly, "you're plain no-account and shiftless, and for this fight I'm going to send you away for a year at hard labour."

"Please, Jedge," interrupted Mrs. Rastus from the rear of the court room, "will yo' Honah jes' split dat sentence? Don't send him away from home, but let dat hard labour stand."

* * *

DECLINED WITH THANKS

Farmer Brown was an old-fashioned farmer. He firmly believed in that quaint and worn-out saying, "Early to bed, early to rise." He couldn't get along at all with the modern type of farmhands. So, after thinking matters over, Brown decided to reform.

After many trials he secured a strapping, big fellow, and resolved to keep that hand at any cost. Accordingly, the first morning he waited until four o'clock before he called him for breakfast.

"Get out of there quick if you want anything to eat."

"Thanks very much," said the new hand, "but I never eat anything just before going to sleep."

* * *

MANAGING THE MANAGERS

This conversation was overheard in the corridor of the offices of a large firm. Needless to say, the speakers were lady clerks—

"He's given me such a fearful telling-off," said one; "just because I couldn't find him his copy of 'Who's Who.'"

"Pooh! Don't cry, you little silly. You've got to

manage him. When you've been here six weeks, like I have, you'll jolly well tell him to buy a copy of 'Where's Which,' and find his old 'Who's Who' himself!"

* * *

A GREAT LIGHT

The skipper was examining an ambitious gob who wanted to be a gunner's mate.

"How much does a six-pound shell weigh?" he asked.

"I don't know," the gob confessed.

"Well, what time does the twelve o'clock train leave?"

"Twelve o'clock."

"All right, then, how much does a six-pound shell weigh?"

"Ah," said the youthful mariner, a great light dawning on him. "Twelve pounds."

* * *

The two flappers at the Strand seemed barely in their 'teens, yet their conversation stamped them as seasoned film fans. They were discussing titles of pictures in general, and the tiny blonde expressed regret that the recent German importations had had their titles changed for American consumption. "If they had only called that picture 'Du Barry' instead of 'Passion,' think what a hit it would have made!"

Her bobbed-hair companion tossed her head and scoffed: "Don't you believe it. There's millions of folks never heard of Du Barry, but every one knows about passion."

"We will take as our text this morning," announced the absent-minded clergyman, consulting his memorandum, "the sixth and seventh verses of the thirty-first chapter of Proverbs." Never suspecting that his vivacious son and heir had found the memorandum in his study on the previous night, and, knowing that his papa had composed a sermon celebrating the increased severity of dry law enforcement, had diabolically changed the chapter and verse numerals to indicate a very different text, the absent-minded clergyman turned to the place and read aloud these words of Solomon: "Give strong drink unto him that is ready to perish, and wine unto those that be of heavy hearts. Let him drink and forget his past poverty, and remember his misery no more."

* * *

"You don't mean to say it cost you $7000 to have your family tree looked up?"

"No; $2000 to have it looked up and $5000 to have it hushed up."

* * *

The Aristocrat (returning to school): My ancestors came over with William the Conqueror.

The New Girl: That's nothing! *My* father came over in the same boat with Mary Pickford!

* * *

It was Judgment Day, and throngs of people were crowding around the Pearly Gates trying to convince St. Peter that they were entitled to enter Heaven. To the first applicant St. Peter said, "What kind of a car do you own?"

"A Packard," was the reply.

"All right," said St. Peter, "you go over there with the Presbyterians."

The next in line testified that he owned a Buick, and was told to stand over with the Congregationalists. Behind him was the owner of a Dodge, who was ordered to stand with the Baptists. Finally a meek little individual came along.

"What kind of a car do you own?" was the question.

"A Ford," was the answer.

"You just think you own a car. You go over there with the Christian Scientists."

* * *

The Housewife: My goodness! I don't believe you've washed yourself for a year.

The Hobo: Just about that. You see, I only washes before I eats.

* * *

The Professor: A diamond is the hardest known substance, inasmuch as it will cut glass.

The Cynic: Glass! My dear sir, a diamond will even make an impression on a woman's heart.

* * *

Boss: What do you mean by such language? Are you the manager here or am I?

Jones: I know I'm not the manager.

The Boss: Very well, then, if you're not the manager, why do you talk like a blamed idiot?

* * *

"Pa, what's an actor?"

"An actor, my boy, is a person who can walk to the side of a stage, peer into the wings at a group of other actors waiting for their cues, a number of bored stage

hands, and a lot of theatrical odds and ends, and exclaim, 'What a lovely view there is from this window!' "

* * *

"Is she making a rich marriage?"

"I should hope to tell you; he is a butcher who has been arrested three times for profiteering."

* * *

SANDY SCORED

A pompous Scottish laird met a farmer one morning, and observed:

"Well, Sandy, your'e getting very bent. Why don't you stand up straight, like me?"

"Eh, mon," replied Sandy, "d'ye see yon field of corn?"

"I do," said the laird.

"Ah, weel," said Sandy, "ye'll notice that the full heids hang down, an' that the empty yins stand up."

* * *

WITH A RESERVATION

"Miss Smith—Belinda," sighed the young man, passionately, "there is something I want to tell you—something that I——"

"What is it?" asked the girl, as she leaned back in her chair, with a bored expression on her face.

The young man drew a long breath, and his face turned to dull purple. "It is a question which is very near to any heart," he said awkwardly. "Could you—do you think you could ever marry a man like me?"

"Oh, yes," replied Belinda, quite calmly, "that is, if he wasn't too much like you!"

* * *

TOO SMART

A Chinaman entered a jeweller's in Liverpool and asked to be shown some "welly good watches." The proprietor, a Jew, being absent, the prospective customer was attended to by his daughter, who got out three watches, marked respectively £5, £4, and £3 10*s*., and laid them in a row on the counter.

The Chink, after looking very closely at them, called the attention of the Jewess to a watch on a shelf behind her; as she turned to obtain the watch he placed the higher-priced watch, in the place of the lower-priced one, and, not caring for the watch now shown him, said: "Me no likee that; I takee cheapee watch," paid £3 10*s*., and departed.

Soon the girl discovered the deception, and told her father on his return.

"Never mind, my tear," said he, with a smile; "dose vatches cost all de same brice—two pound; but vat a scoundrel dat Chinaman must be!"

* * *

OLD ENOUGH TO KNOW THAT

"Are all flowers popular?" asked the teacher.

"No, ma'am," replied one of the bright little girls.

"What flowers are not popular?"

"Wall-flowers, ma'am."

NATIVE BORN

"He hit me on de koko, yer honour."

"Your head?"

"Yes, yer honour."

"Why don't you speak the English language?"

"I do, yer honour. I never wuz out of dis country in me life."

* * *

THE JONAH

"Now, children," said the Sunday-school teacher, "I have told you the story of Jonah and the whale. Willie, you may tell me what this story teaches."

"Yes'm," said Willie, the bright-eyed son of the pastor; "it teaches that you can't keep a good man down."

* * *

THE SUBSTITUTE

A tourist at an hotel in Ireland asked the girl who waited at the table if he could have some poached eggs.

"We haven't any eggs, sorr," she replied; then, after a moment's reflection, "but I think I could get ye some poached salmon."

* * *

MIGHT HAVE BEEN WORSE

The maiden of, er—forty or so, was much upset.

Quoth she to a younger friend:

"Kate talks so outrageously. Yesterday she actually told me I was nothing but a hopeless old maid."

"That's pretty frank!" exclaimed the friend.

"Yes; wasn't it unladylike of her?"

"It certainly was rude," agreed the other. "Still, it's better than having her tell lies about you."

* * *

GOOD OR BAD TURN?

"Did your late employer give you a testimonial, Jack?"

"Yes, Tom. But the way employers look at it when I apply for a job make one think there's something wrong with it."

"What does it say, then?"

"Why, he said I was one of the best men his firm had ever turned out."

* * *

TALKING SENSE

"Darling," he asked, as he drew his fiancée closer to him, "am I the first man you have ever kissed?"

"William," replied the American girl, somewhat testily, "before we go any further I would like to ask you a few questions. You are, no doubt, fully aware that my father is a millionaire something like ten times over, aren't you?"

"Y-yes."

"You understand, no doubt, that when he dies all of his vast fortune will be left to me?"

"Y-yes."

"You know that I have a quarter of a million dollars in cash in my name at the bank?"

"Y-yes."

"And own two and a half million dollars' worth of property?"

"Y-yes."

"That my diamonds are insured to the value of a quarter of a million dollars?"

"Y-yes."

"My horses and motor-cars are worth seventy-five thousand dollars?"

"Y-yes."

"Then, for goodness' sake, talk sense! What difference would it make to you if I had been kissed by a thousand men before I met you?"

* * *

A MAGIC HEALER

During an exciting game of football a player had two fingers of his right hand badly smashed, and on his way home from the ground he dropped into the doctor's to have them attended to.

"Doctor," he asked, anxiously. "When this hand of mine heals, will I be able to play the piano?"

"Certainly you will," the doctor assured him.

"Then you're a wonder, doctor. I never could before."

* * *

SHE TOOK THEM

"I don't know whether I like these photos or not," said the young woman. "They seem rather indistinct."

"But, you must remember, madam," said the wily photographer, "that your face is not at all plain."

* * *

BUT HE'S ON HIS WAY

Uncle Tom arrived at the station with the goat he was to ship north, but the freight agent was having difficulty in billing him.

"What's this goat's destination, Uncle?" he asked.

"Suh?"

"I say, what's his destination? Where's he going?"

Uncle Tom searched carefully for the tag. A bit of frayed cord was all that remained.

"Dat ornery goat!" he exploded wrathfully. "Yo' know, suh, dat iggorant goat done completely et up his destination."

* * *

HER MATCH

Tommy: "What's an echo, pa?"

Pa: "An echo, my son, is the only thing that can deprive a woman of the last word."

* * *

"Why is it you never get to the office on time in the morning?" demanded the boss angrily.

"It's like this, boss," explained the tardy one; "you kept telling me not to watch the clock during office hours, and I got so I didn't watch it at home either."

SCIENTIFIC PROOF

One day a teacher was having a first-grade class in physiology. She asked them if they knew that there was a burning fire in the body all of the time. One little girl spoke up and said:

"Yes'm; when it is a cold day, I can see the smoke."

* * *

Bolshie Tubthumper: Yaas, there didn't ought to be no poor. We all ought to be wealthy, and the wealthy starvin' like us!

* * *

Sunday School Teacher: Now, Alfred, if you are always kind and polite to your playmates, what will be the result?

Alfred: They'll think they can lick me!

* * *

A NATURAL PICTURE

A man and his eldest son went to have their photographs taken together, and the photographer said to the young man, "It will make a better picture if you put your hand on your father's shoulder."

"H'm," said the father, "it would make a more natural picture if he put it in my pocket."

* * *

NOTHING TO SMILE AT

A Londoner was telling funny stories to a party of commercial men.

An old Scotsman, sitting in a corner seat, appar-

ently took not the smallest notice, and no matter how loud the laughter, went on quietly reading his paper. This exasperated the story-teller, until at last he said: "I think it would take an inch auger to put a joke into a Scotsman's head."

A voice from behind the paper replied: "Ay, man, but it wid need tae hae a finer point than ony o' yer stories, a'm thinking!"

* * *

DREW BLANK

The MacTavish was not a mean man. No; he just knew the value of money.

So, when the MacTavish developed a sore throat he meditated fearfully upon the expenditure of a doctor's fee. As an alternative he hung about for a day and a half outside the local doctor's establishment. Finally he managed to catch the great man.

"Say, doctor! Hoo's beez-ness wi' ye the noo?"

"Oh, feyr, feyr!"

"A s'pose ye've a deal o' prescribin' tae dae fer coolds an' sair throats?"

"Ay!"

"An' what dae ye gin'rally gie fer a sair throat?"

"Naethin'," replied the canny old doctor, "I dinna' want a sair throat."

* * *

A FRIEND IN NEED

What true friendship consists in depends on the temperament of the man who has a friend. It is re-

lated that at the funeral of Mr. Scroggs, who died extremely poor, the usually cold-blooded Squire Tightfist was much affected.

"You thought a great deal of him, I suppose?" some one asked him.

"Thought a great deal of him? I should think I did. There was a true friend. He never asked me to lend him a cent, though I knew well enough he was starving to death."

* * *

WHAT HE PREFERRED

He was one of the few remaining old-time darkies. He had finished the odd jobs for which he had been employed, and, hat in hand, appeared at the back door.

"How much is it, uncle?" he was asked.

"Yo' say how much? Jest whatever yo' say, missus."

"Oh, but I would rather you'd say how much," the lady of the house replied.

"Yas, ma'am! But, ma'am, Ah'd rather hab de seventy-five cents yo 'would gimme dan de fifty cents Ah'd charge yo'."

* * *

READY TO JOIN

Minister: Would you care to join us in the new missionary movement?

Miss Ala Mode: I'm crazy to try it. Is it anything like the fox trot?

HELPFUL PA!

He: Do you think your father would be willing to help me in the future?

She: Well, I heard him say he felt like kicking you into the middle of next week.

* * *

"Daughter," said the old man, sternly, "I positively forbid you marrying this young scapegrace! He is an inveterate poker player!"

"But, papa," tearfully protested Alicia Hortense, "poker playing is not such an awful habit. Why, at your own club——"

"That's where I got my information, daughter. I'll have no daughter of mine bringing home a man that I can't beat with a flush, a full house, and fours."

* * *

"I think, Lucille, I'll take one of the children to the park with me. Which one do you think would go best with this dress?"

* * *

HE KNEW

Mr. and Mrs. Smith had been invited to a friend's for tea, and the time had arrived for preparing for the visit. "Come along, dearie," said Mr. Smith to her three-year-old son, "and have your face washed."

"Don't want to be washed," came the reply.

"But," said mother, "you don't want to be a dirty boy, do you? I want my little boy to have a nice, clean face for the ladies to kiss."

Upon this persuasion he gave way, and was washed. A few minutes later he stood watching his father washing. "Ha, ha, daddy!" he cried, "I know why you're washing!"

* * *

THEY WILT

"Which weeds are the easiest to kill?" asked young Flickers of Farmer Sassfras, as he watched that good man at his work.

"Widow's weeds," replied the farmer. "You have only to say 'Wilt thou?' and they wilt."

* * *

NOT STRONG ENOUGH

Muriel, aged four, was taken by her governess to have tea with an aunt. Presently she began to eat a piece of very rich cake.

"Oh, I just love this chocolate cake!" she exclaimed. "It's awfully nice."

"Muriel, dear," corrected her governess, "it is wrong to say you 'love' cake, and I've frequently pointed out that 'just' is wrongly used in such a sentence. Again, 'awfully' is quite wrong, 'very' would be more correct, dear. Now repeat your remark, please."

Muriel obediently repeated: "I like chocolate cake; it is very good."

"That's better, dear," said the governess, approvingly.

"But it sounds as if I was talking about bread," protested the little girl.

WHY HE PICKED PICTISH

An English mother was visiting her son at college.

"Well, dear," she said, "what languages did you decide to take?"

"I have decided to take Pictish, mother," he replied.

"Pictish?" said the puzzled lady. "Why Pictish?"

"Only five words of it remain," he said.

* * *

PLAYED THEM BOTH UP

A small boy was playing with an iron hoop in the street, when suddenly it bounced through the railings and broke the kitchen window of one of the areas. The lady of the house waited with anger in her eyes for the appearance of the hoop's owner. He arrived.

"Please, I've broken your window," he said, "and father's come to mend it."

Sure enough the boy was followed by a man, who at once set to work, while the boy, taking his hoop, ran off. The window finished, the man said:

"That'll be three shillings, mum."

"Three shillings!" gasped the woman. "But your son broke it. The little fellow with the hoop. You're his father, aren't you?"

The man shook his head.

"Never seen him before," he said. "He came round to my place and said his mother wanted her window mended. You're his mother, aren't you?"

And the good woman could only shake her head; for once words failed her.

JUSTICE AT LAST

It was the usual domestic storm.

"Oh, dear! oh, dear!" moaned wifey in tears. "I wish I'd taken poor mother's advice, and never married you!"

Hubby, the strong, silent man, swung round on her quickly, and at last found voice.

"Did your mother try to stop you marrying me?" he demanded.

Wifey nodded violently.

A look of deep remorse crossed hubby's face.

"Great Scott," he cried, in broken tones, "how I wronged that woman!"

* * *

IN ORDER TO BE FILLED

Two negroes were working in a coal-bin in a Mississippi town, one down in the bin throwing out the coal and the other wielding a shovel. The one inside picked up a large lump and heaving it carelessly into the air, struck the other a resounding blow on the head.

As soon as the victim had recovered from his momentary daze he walked over to the edge of the bin and, peering down at his mate, said:

"Nigger, how come you don't watch where you throws dat coal? You done hit me smack on de haid."

The other one looked surprised.

"Did I hit you?"

"You sho' did," came the answer. "And I jes' wants to tell you, I've been promising the debil a man a long time, and you certainly does resemble my promise."

"And would you love me as much if father lost all his money?"

"Has he?"

"Why, no."

"Of course I would, darling."

* * *

"Why do you object to children in your apartment house?"

"As a matter of kindness. People who are raising families can't be expected to pay the rentals I require."

* * *

CAUSTIC

A good story is told of a pawky old Scot, who like many others, finds himself rather short of cash just now. His account was £60 over drawn, and the banker rang him up on the telephone to tell him about it, and to suggest that he had better bring it down a bit or clear it altogether.

"Oh, aye," replied the pawky one. "I'm £60 short am I? Will ye just look up an' tell me hoo my account stood in June?"

"Oh," the banker said, "you were all right then; you had £250 to your credit."

"Aye, an' did I ring you up in June?" was the caustic rejoinder.

* * *

The newly-elected president of a banking institution was being introduced to the employees. He singled out one of the men in the cashier's cage, questioning him in detail about his work, etc. "I have been here forty years," said the cashier's assistant, with conscious

pride, "and in all that time I only made one slight mistake."

"Good," replied the president. "Let me congratulate you. But hereafter be more careful."

* * *

First Sailor (searching vainly for his ship after a few hours' leave): "But she was 'ere when we went ashore, wasn't she?"

Second Sailor: "It's them blokes at Washington. They've started scrappin' the fleet, an' begun on us."

* * *

NOT WORTH MUCH

The tourist from the East had stopped to change tires in a desolate region of the far South. "I suppose," he remarked to a native onlooker, "that even in these isolated parts the bare necessities of life have risen tremendously in price?"

"Y'er right, stranger," replied the native, "and it ain't worth drinkin' when ye get it."

* * *

NOTHING TO FEAR

Irate Golfer: "You must take your children away from here, madam; this is no place for them."

Mother: "Now don't you worry—they can't 'ear nothin' new—their father was a sergeant-major, 'e was!"

* * *

MISLED

The Client: "I bought and paid for two dozen glass decanters that were advertised at $16 a dozen, f. o. b., and when they were delivered they were empty."

The Lawyer: "Well, what do you expect?"

The Client: "Full of booze. Isn't that what f. o. b. means?"

* * *

During a conversation between an Irishman and a Jew, the Irishman asked how it was that the Jews were so wise."

"Because," said the Jew, "we eat a certain kind of fish;" and he offered to sell one for ten dollars.

After paying his money, the Irishman received a small dried fish. He bit into it, then exclaimed: "Why, this is only a smoked herring."

"See?" said the Jew. "You are getting wise already."

* * *

"Yes," said the old man to his visitor, "I am proud of my girls and would like to see them comfortably married, and as I have made a little money they will not go penniless to their husbands. There is Mary, twenty-five years old, and a really good girl. I shall give her $1000 when she marries. Then comes Bet, who won't see thirty-five again. I shall give her $3000, and the man who takes Eliza, who is forty, will have $5000 with her." The young man reflected a moment and then asked, "You haven't one about fifty, have you?"

* * *

"Mary," said the mistress, "did you ask every one for cards to-day, as I told you, when they called?"

"Yes'm. One fellow he wouldn't give me no card, but I swiped his hat an' shoved him off th' steps. Here's his name on th' sweat band."

"He proposed to me last night, mother. What shall I do?"

"But, my dear daughter, you've only known him three weeks."

"I know that, mother, but on the other hand if I delay in accepting him he might find out some things about me he won't like, too."

* * *

"Would you marry a man to reform him?"

"What does he do?"

"He drinks."

"Marry him, girlie, and find out where he gets it. We need him badly in our set."

* * *

"I would like to have a globe of the earth."

"What size, madam?"

"Life-size, of course."

* * *

Wife: "George, is that you?"

George: "Why certainly! Who else you 'shpecting at this timernight?"

* * *

She (tenderly): "And are mine the only lips you have kissed?"

He: "Yes, and they are the sweetest of all."

* * *

Jazz: "My girl told me she weighed 120 the other night."

Beau: "Stripped?"

Jazz: "Yeh; she was in an evening gown."

* * *

Mrs. Newlywed (on her first day's shopping): "I

want two pieces of steak and—and about half a pint of gravy."

* * *

Farmer: "Would you like to buy a jug of cider?"

Tourist: "Well—er—is it ambitious and willing to work?"

* * *

Papa: "Why did you permit young Gaybird to kiss you in the parlor last night?"

Daughter: "Because I was afraid he'd catch cold in the hall."

* * *

"It was a case of love at first sight when I met Jack."

"Then why didn't you marry him?"

"I met him again so often."

* * *

Interviewer: "What sort of girls make the best show-girls?"

Stage Manager: "Those who have the most to show, of course."

* * *

She: "What do you mean by kissing me? What do you mean?"

He: "Er—er—nothing."

She: "Then don't you dare do it again. I won't have any man kissing me unless he means business, d'ye hear?"

* * *

Foreman: "'Ow is it that little feller always carries two planks to your one?"

Laborer: "'Cos 'e's too blinkin' lazy to go back fer the other one."

* * *

Lady (in box): "Can you look over my shoulders?"

Sailor: "I've just been looking over both of them, an' by gosh they are great."

* * *

"How times have changed!"

"Yes?"

"Imagine Rosa Bonheur painting a flock of Ford tractors."

* * *

Sailor Bill: "These New York gals seem to be wearin' sort o' light canvas."

Sailor Dan: "Yes—you seldom see a full-rigged skirt, or anything."

* * *

Tramp: "Would you please 'elp a pore man whose wife is out o' work?"

* * *

"I 'ear your 'usband 'as turned Bolshie."

"Well, not absolootly; but 'e 'as a lenin' that way."

* * *

A popular Oklahoma City salesman recently married, and was accompanied by his wife as he entered the dining-room of a Texas hotel famed for its excellent cuisine. His order was served promptly, but the fried chicken he had been telling his wife so much about was not in evidence.

"Where is my chicken?" he asked somewhat irritably.

The dusky waiter, leaning over and bringing his mouth in close proximity to the salesman's ear, replied:

"Ef youse mean de li'l gal with blue eyes an' fluffy hair, she doan' wo'k heah no mo'."

* * *

"Do you really believe in heredity?"

"Most certainly I do. That is how I came into all my money."

* * *

An attorney of Los Angeles advertised for a chauffeur. Some twenty-odd responded and were being questioned as to qualifications, efficiency, and whether married or single. Finally, turning to a negro chap, he said:

"How about you, George, are you married?"

Quickly the negro responded: "Naw-sir, boss, naw-sir. Ah makes mah own livin'."

* * *

A boy and his mother were taking in the circus. Looking at the hippopotamus, he said: "Ma, ain't that the ugliest damn thing you ever saw?"

"Bill," said his ma, "didn't I tell you never to say 'ain't.'"

* * *

"Vell, Ikey, my poy," said Sol to his son, "I've made my vill and left it all to you."

"That's very good of you, father," remarked Ike, eyeing him suspiciously. "But, bless you, it cost a lot of money for the lawyer and fees and things!"

"Vell?" said Ike more suspiciously. "Vell, it ain't fair I should pay all dot, is it? So I'll shust take it off from your next month's salary."

* * *

Mr. McNab (*after having his lease read over to him*): "I will not sign that; I have na' been able tae keep Ten

Commandments for a mansion in Heaven, an' I'm no' gaun tae tackle about a hundred for twa rooms in the High Street."

* * *

"Come, Dorothy," said her father impatiently, "throw your doll on the bed and hurry or we shall be late."

"Daddy, how can you?" reproved the child. "I isn't that kind of a muvver."

* * *

"You say you doted on your last mistress?"

"Yes, mum. I certainly did."

"Then why did you leave her?"

"We couldn't continue to be friends on my wages, mum."

* * *

"What's the matter with Smith? Got lumbago or spinal curvature or something?"

"No; he has to walk that way to fit some shirts his wife made for him."

* * *

"James, have you whispered to-day without permission?"

"Only wunst."

"Leroy, should James have said wunst?"

"No'm; he should have said twict."

* * *

"It appears to be your record, Mary," said the magistrate, "that you have already been convicted thirty-five times of stealing."

"I guess that's right, your honor," answered Mary. "No woman is perfect."

"That you, dearie? I'm detained at the office on very important business and I may not be home until late. Don't sit up for me."

"I won't, dearie. You'll come home as early as you can, won't you? And John, dear——"

"Yes; what is it?"

"Please don't draw to any inside straights."

* * *

The City Nephew: "I'm glad to see Aunt Hetty dresses her hair sensibly instead of wearing those silly puffs over the ears."

Uncle Talltimber: "She tried 'em once an' they got tangled up with the telephone receiver an' she missed more'n half the gossip goin' on over our twenty-party line."

* * *

"Ethel," said the bishop, "you seem to be a bright little girl; can you repeat a verse from the Bible?"

"I'll say I can."

"Well, my dear, let us have it."

"The Lord is my shepherd—I should worry."

* * *

Wishing to give his Scotch steward a treat a man invited him to London, and on the night after his arrival took him to a hotel to dine. During the early part of the dinner the steward was noticed to help himself very liberally to the champagne, glass after glass of the wine disappearing. Still he seemed very downhearted and morose. Presently he was heard to remark, "Well, I hope they'll not be very long wi' the whisky, as I dinna get on verra weel wi' these mineral waters."

An astronomer was entertaining a Scotch friend. He showed his visitor the moon through a telescope and asked him what he thought of the satellite.

"It's a' richt," replied the Scot, who was an enthusiastic golfer, "but it's awfu' fu' o' bunkers."

* * *

"What are you doing, Marjory?"

"I'se writing a letter to Lily Smif."

"But, darling, you don't know how to write."

"That's no diff'ence, mamma; Lily don't know how to read."

* * *

"What sort of an appearing man is he?"

"Little dried-up feller," replied the gaunt Missourian, "that looks like he always ett at the second table."

* * *

"Did you hear about the awful trouble that has befallen Mrs. Talkalot?"

"Don't tell me she has lost her voice."

"No, her husband has lost his hearing."

* * *

Two darky boys in a Southern city met on the street, each wearing a new suit. One asked:

"Nigger, how much do they set you back for dem clo's?"

"Fo'ty dollahs," was the response."

"Fo'ty dollahs?"

"Yes, sah; fo'ty dollahs."

"Look at me," said the first. "I'se got on a suit w'at's mos' perzactly like yourn, and I don't pay but ten dollahs fuh mine. Somebody shore flimflammed you."

The possessor of the forty-dollar suit took hold of one of the coat sleeves of the ten-dollar suit and pulled on it. It stretched. Then straightening up he said:

"See here, boy, the fust big rain yo' gets ketched out in dat coat of yourn is gwine to say, 'Good-by, nigger, f'om now on I'se gwine to be yo' vest.' "

* * *

"Do you think I shall live until I'm ninety, doctor?"

"How old are you now?"

"Forty."

"Do you drink, gamble, smoke, or have you any vices of any kind?"

"No. I don't drink, I never gamble, I loathe smoking; in fact, I haven't any vices."

"Well, good heavens, what do you want to live another fifty years for?"

* * *

"I say, Madge, it's bitterly cold. Hadn't you better put something on your chest?"

"Don't worry, old thing. I've powdered it three times."

* * *

Father: "Well, son, you certainly made a fool of yourself! That girl robbed you of every cent you had."

Son: "Well, dad, you have to hand it to me for picking them clever."

TOASTS
AND ANECDOTES

THIS AMBITIOUS LITTLE BOOK,
especially those parts of it inscribed to Love,
Romance and Friendship, is dedicated to
MY AMBITIOUS LITTLE WIFE,

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INTRODUCTION

It is difficult to put one's finger on the country of origin of the custom called "toasting." The early Romans, the Saxons and the Greeks all followed the practice, and some authorities contend that the Saxons were its founders.

Be that as it may, toasts were common in all three countries many centuries ago when not a few strange practices were identified with their observance. An old Saxon toast, to cite one example, was commonly given by a devoted lover who would draw the keen edge of his poniard across his forehead, let the blood drip into the wine cup, and throw down the mixture to the health of the maiden who stood highest in his esteem.

Toasts were very much of a formality in Rome, as is evidenced by the fact that the Roman Senate issued a decree that diners must drink to the health of Augustus at each gathering. Toasts to women were always popular

with the early Greeks, but one of their standard sentiments was a toast consisting of three cups, one to Mercury, one to the Graces and the third to Jupiter.

In old England toasting became very ceremonial. At churchwardens' dinners in Westminster a toast was always drunk from a large two- or three-quart cup, filled with a liquor made from an ancient recipe. The cup was passed from hand to hand, two attendants holding the large cover over the head of each individual as he drank. In Oxford it was considered quite the thing to get hold of some famous beauty's slipper and ladle out the wine for toasts with that.

The history of "toasting" has its sordid side as well as its jolly phase. Folks went into the practice so heartily that it promoted untold drunkenness and provoked many royal decrees that attempted to either modulate the excesses or abolish the custom entirely. Even Louis XIV finally forbade the offering of toasts at court. Somewhere around the 17th century in England the Danish custom of drinking toasts to everybody present and all of one's *absent*

friends as well soon proved a popular diversion, much to the delight of the "liquor interests."

Under the code of that system, if thirty-eight guests were at the table, each one drank thirty-eight toasts to each other's health—and then as many more as the strongest of them could propose! The consequences are easily imagined! Naturally, considerable well-deserved criticism was aimed at the advocates of this practice. Public feeling rose to considerable indignation when the King of Denmark visited his sister, consort of James I, and at the dinner tendered him, "the ladies of the court," as the report runs, "got beastly drunk in his honor!"

Toasting, nevertheless, has survived these excesses, chiefly because toasts are the gems of wit and sentiment that glisten in the crown of social festivities. The toast is not only a fitting symbol of good fellowship and cheer but it is also a graceful medium through which good feelings and noble sentiments can be conveyed from one to another.

Drinking songs offered one distinct form of expression. The song expressed many feel-

ings and many sentiments—often they were combination songs and toasts, like the famous, blood-curdling "cholera hymn" of the British troops in India:

> "Here's a glass to the dead already—
> Hurrah for the next that dies!"

But where the song was primarily used in chorus for the relief of what we might call "mass feelings"—loud, rollicking or melodious, as the case might be—the toast was more personal, more direct and more polished. It covered a specific emotion or a specified individual to whom respects were being paid. It was often original with the speaker and it gave a greater range of possibilities to the clever and the witty as a consequence.

Drinking songs in this country have never been as universally popular as they have been abroad, but the toast has always thrived under the nourishment of our natural wit.

Customs change, to be sure. We never resort to the Saxon poniard or to the Roman constitutional toast. The practice of serving tiny pieces of toast with the wine (from which it is to be assumed the term grew) has dis-

appeared. And now even the wine, to all intents and purposes, has been discarded.

The Toast, nevertheless, remains with us —and doubtless will until they discard the "toasters!"

P. W. K.

THE CROSS-INDEX SYSTEM

A word about the reason for numbering each individual toast and sentiment: everything in Section I is numbered from 1000 to 1999; the material in Section II bears the numbers running from 2000 up; and all the Anecdotes in Section III are numbered 3000 and up.

Consequently, when you find at the end of a toast in Section I a string of reference numbers you will know that those numbers represent other sentiments related to the one covered in the toast just read. And by the fact that it is 1000; 2000 or 3000 you can determine which section it is in.

To further simplify the business of hunting for related thoughts, the number of the first and last toast on each page is printed on the *upper outside* corner of each individual page. So instead of looking for the page number, you merely run through the pages for the *sentiment number*. The page folio has been printed at the bottom of the page to avoid confusion.

We hope this attempt at systematization, so sorely needed in books of this type, will assist the reader in finding the material he wants with the least possible expenditure of time and patience.

THIS BOOK

is divided into three main sections. The first section consists of 251 original toasts—toasts which, to our knowledge, have never before been given at any public or private function up to the time this book was published. They were composed exclusively for this volume and, as far as newness is concerned, rank second only to the fresh sentiment coined by the individual speaker himself for whatever occasion confronts him.

The second section is divided into three parts. Part I includes 252 "old favorites" —toasts that have come down through the past generations by virtue of their merit. Part II is made up of 150 quotations from the prose and poetry of renowned writers and Part III consists of 230 old proverbs. These two sections have been incorporated in this work because there are innumerable times in the experience of a speaker or toastmaster when the pat quotation or the pertinent adage fills a need that cannot be met half as easily in our

own words. As we explain on another page, it is not our intention to offer this book as a standard volume of quotations—these two divisions are limited in scope, necessarily. But they endeavor to offer a few choice sentiments on common subjects more as a convenience than as a guide.

Finally, Section III is devoted entirely to 167 historic anecdotes about famous characters. This department will also be found very valuable to the speaker who is seeking for that "dramatic nail on which to hang his story." There is no better expedient to be found, in making a desired point in either speaking or writing, than the anecdote. It is by dramatizing our facts that we impress them upon the minds by which they are received.

Due acknowledgement is made to the innumerable sources of this "borrowed" material and to publications like *Beauty, St. Nicholas, the International Interpreter, Tobacco, Toilet Requisites, the Kings County Observer, the Gift and Art Shop,* and to the American Telephone Company's broadcasting station, W E A F, through which media a portion of these anecdotes have been previously presented in different forms by the editor of this volume.

SECTION I

FRIENDSHIP TOASTS

TOASTS AND ANECDOTES

FRIENDSHIP TOASTS

(1000) Here's a toast from your good friend to my best friend.

* * *

(1001) A good dog, a good book, a good wife, perhaps. But in all events, may your life be long and your pipe sweet.

* * *

(1002) May all the good health and wealth and happiness I wish for myself and mine be showered on you and yours.

* * *

(1003) My friend, I greet you. And may I never cease to greet you as "my friend."

* * *

(1004) Long life and happiness—for your long life will be my happiness!

(1005) To my friend. If we ever disagree, may you be in the right.

* * *

(1006) May your tobacco never run out, your library never turn musty, your cellar never go dry and your friends never turn foes.

* * *

(1007) To our best friends, who know the worst about us but refuse to believe it.

* * *

(1008) Our friends: may Fortune be as generous with them as she has been with us in giving us such friends.

* * *

(1009) To the lamp of true friendship. May it burn brightest in our darkest hours and never flicker in the winds of trial.

* * *

(1010) Our friends—may they never have to rely on their patience to remain our friends.

* * *

(1011) To Good Fellowship—may it never want a good meal and good company.

(1012) To our Friends: planets in this great constellation of acquaintances.

See also Nos. 2045 to 2087; 2220, 2223, 2225, 2239, 2251.

Proverb No. 2451, 2455, 2456, 2457, 2513, 2534, 2551, 2553, 2601.

Quotation No. 2258, 2319, 2320, 2331, 2332, 2338 to 2361.

* * *

WEDDING TOASTS

(1013) To Dan Cupid, Governor of the happiest of States, the State of Matrimony.

* * *

(1014) May our parents-in-law steer clear of the law.

* * *

(1015) May your wedding-days be few and your anniversaries many.

* * *

(1016) To your health. You will find that two cannot live as cheaply as one. But, then, it is well worth the difference!

(1017) Here's to your happy launching of the Court Ship on the sea of Matrimony. May the "rocks" be confined to the cradle!

* * *

(1018) A toast to these cooing doves—may they never become pecking hens.

* * *

(1019) To the newliweds: may the newness wear off everything but their happiness.

* * *

(1020) Here's a health to the new man and wife. May the sweet zephyrs of Love propel your little skiff through the great ocean of Matrimony and if you ever do run into a storm, let it be a gale of Prosperity or a cyclone of Luck.

* * *

(1021) To the blushing bride and the nervous groom—after a period of glorious courtship they are on the verge of discovering the truth of the old Japanese proverb: "Better the dumpling than the apple blossom!"

* * *

(1022) The newliweds: may your courtship be endless and your honeymoon last twice as long!

(1023) To the newliweds: triple-plated silver; twin beds and singular happiness.

* * *

(1024) The newliweds—may they strike no detours on the highway of life.

* * *

(1025) To the Wedding Bells. May their tongues refrain from setting the other belles a bad example.

* * *

(1026) A toast to the Clergyman who tied the knot. More power to his arm and more skill to his knots so that those who try to untie them will break all their finger nails.

See also Nos. 1035 to 1055 and 2000 to 2044 and Nos. 2088 to 2125.

Quotations Nos. 2310 to 2318. Proverbs No. 2438, 2444, 2454, 2461, 2482, 2498, 2521, 2617.

* * *

ANNIVERSARY TOASTS

(1027) May your Anniversaries continue until only the recording angel can recall when the first one was celebrated.

(1028) A toast on your Anniversary; and a toast now for every other anniversary until the Golden dream of your Fiftieth has been realized.

* * *

(1029) To your coming anniversaries—may they be outnumbered only by your coming pleasures.

* * *

(1030) Anniversaries may come and anniversaries may go—but your happiness will go on forever.

* * *

(1031) Fond recollections of happiness; fervent reiterations of love; fulsome renewal of youth—may these be numbered among your anniversary presents.

* * *

(1032) May your fondest hopes be crystallized long before your Crystal Anniversary.

* * *

(1033) To your health on this day. May you reach the happiness of your 50th celebration before the silver threads begin to mingle with the golden.

* * *

(1034) To Mr. and Mrs. —— on their —— Anniversary. If they are half as proud of

their achievement as we are of them, their pride nearly equals their other virtues.

* * *

TO THE GROOM

(1035) Some men are born lucky; others have luck thrust upon them. And then there's this fellow! A toast, gentlemen, to his extreme good fortune.

* * *

(1036) A toast to the Groom—and discretion to his bachelor friends.

* * *

(1037) To the health, wealth and happiness of the Groom. He is leaving us for a better life. But we are not leaving him!

* * *

(1038) To the Groom: Happiness, prosperity and a sound-sleeping wife.

* * *

(1039) A toast to the Groom: May he be gifted with the power to remember to forget the names of his former girls!

(1040) To the Groom: Such a wife not only multiplies his pleasures and his fortune, but also his friends.

* * *

(1041) A health to the Groom: He is playing the rôle of a model husband with perfection. May the show never lack a leading lady

* * *

(1042) A hearty toast to that nervous, fidgety, restless, impatient, uncomfortable but enviable fellow, the Groom!

* * *

(1043) To the Groom—Fate was not blind when she dished out the Brides.

* * *

(1044) To the Groom: May the rest of us fare as well.

* * *

TO THE BRIDE

(1045) Here's to the Bride: May her new name wear like an old shoe.

* * *

(1046) To the Bride: May her husband never go broke.

(1047) A health to the Bride: May her tears be as distant as her rivals.

* * *

(1048) God bless the Bride. She picked the best man o' the lot of us!

* * *

(1049) To the blushing Bride we pledge fifty years of cheer. At the Golden Anniversary we can renew the pledge.

* * *

(1050) A bachelor's toast to an adorable Bride. May her smile light us on the hunt for a second choice.

* * *

(1051) To the Bride: May she share everything with husband, including the dish-washing.

* * *

(1052) Our Bride: May she have warm feet on cold nights and a cool head always.

* * *

(1053) To the Bride. Let her remember that we give her this husband on approval. He can be returned for credit or for exchange, but her love will not be refunded.

(1054) To the Bride. May she live as many years as she has admirers—and keep the admirers through all the years.

* * *

(1055) The Bride's health. The wonder of it is she resisted so long for, as they say in England, "she who is born beautiful is born married."

For other related sentiments see index under WEDDING TOASTS.

* * *

BIRTHDAY TOASTS

(1056) To your health! If our birthdays treated us half as kindly, we'd celebrate them, too.

* * *

(1057) Here's to you. No matter how old you are, you don't look it.

* * *

(1058) A toast, on your birthday, from Immaturity to Experience; from Youth to Age; from Expectation to Accomplishment.

(1059) From an old man (or woman) to a young man (or woman). You do honor to your opportunity and reflect credit to your years.

* * *

(1060) I pledge your health. You make Age jealous, Time furious—and all of us envious.

* * *

(1061) A health, and many of them. Birthdays were never like this when I had 'em!

* * *

(1062) May you live to be a hundred—and decide the rest for yourself.

* * *

(1063) Here's to your health. May the days of your birth never be measured by the span of your girth!

* * *

(1064) It is seldom we see you have a birthday and seldom we see one who can handle them better.

* * *

(1065) May your hours of reminiscence be filled with days of good cheer and weeks of pleasant memories.

See No. 3001. Quotations Nos. 2253 to 2257; 2398 to 2401. Proverb Nos. 2442, 2469.

Toasts Nos. 2177, 2203, 2206, 2214, 2226, 2248.

* * *

GRADUATION TOASTS

(1066) To the Graduate: May he live long enough to learn that he has learned how to live.

* * *

(1067) To the Sweet Girl Graduate: May she become even more beautiful by *degrees*.

* * *

(1068) To the Graduate—let us pledge his health with the hope that he will always remain in a Class by himself.

* * *

(1069) A health to the Graduate. May his (or her) diploma make a tent large enough to cover all of his cares.

* * *

(1070) To the Graduating Class. The World is waiting for you; when you get started, see

to it that you always have to wait for the World.

Proverbs Nos. 2417, 2419, 2423, 2427, 2450, 2462, 2469, 2486, 2492, 2496, 2519, 2597.

Quotations Nos. 2262 to 2265; 2283 to 2290; 2369 to 2371.

* * *

TO MOTHER

(1071) A toast to Mother who knows us so well yet loves us!

* * *

(1072) To my Mother. If I weren't her son I would want to be her husband.

* * *

(1073) Here's to the best little Mother ever. Even with our help, Dad couldn't have shown better taste.

* * *

(1074) Broken-hearted, we run to Mother. In pain or in trouble, we run to Mother. In distress or in anxiety; in grief or in joy—we look toward Mother first and she sees the message in our eyes and understands. To-night, in happiness and thankfulness and true appre-

ciation—we look toward Mother. She *will* understand what our hearts are saying.

* * *

(1075) They were talking about Mothers when they coined that old Italian proverb: "Great children and heart aches; little children and head aches." To-night let the great and little drink a toast to Mother.

* * *

(1076) To Mother—may she live long enough to forget what little fiends we used to be.

* * *

(1077) To Mother: May the love and appreciation of later days overshadow the worries we caused her in our childhood.

* * *

(1078) Here's to Mother: A compliment to Dad's taste; a tribute to Womanhood and a God-send to her children!

* * *

(1079) Adam and Eve had the Garden of Eden—we have our Mother. A toast to her, then, and a tear for Adam and his spouse!

* * *

(1080) To the woman whose words never tire, whose advice never fails, whose love never fal-

ters, whose unselfishness never slackens, whose power never weakens—Mother.

See No. 2164.

* * *

TO DAD

(1081) A toast to Dad—and a vote of thanks to his mother for giving him to us.

* * *

(1082) To Dad: May his children succeed in imitating him.

* * *

(1083) To Dad's continued Health; Mother's continued happiness and our continued Fortune.

* * *

(1084) Father. May the love and respect we express toward him make up, at least in part, for the worry and care we have visited upon him.

* * *

(1085) Grandma's son, Mother's husband, my Father—our Friend!

(1086) To Dad. May his years outnumber his children and his children outnumber his cares.

* * *

(1087) To the most stalwart protector; the most learned tutor; the most sympathetic adviser; the staunchest supporter; the truest friend; and the most constant companion—my Father.

* * *

(1088) I pay my most hearty respects to the man who has so singularly honored me—by being my Father.

* * *

(1089) To Dad. May his check stubs outnumber his cigar stubs and balance his happiness.

* * *

(1090) To my best friend. If I had the patience, the spirit, the courage, the wisdom, the wife and the son (or daughter) that he has, perhaps I could compare with my Dad.

* * *

TO OUR HOSTESS

(1091) A toast to the Hostess. Long may she wave!

(1092) To our Hostess! She is a gem. We love her. God bless her. And the devil take her husband!!

* * *

(1093) Our Hostess, Ladies and Gentlemen; the wife of a lucky dog!

* * *

(1094) Here's to our Hostess—a bright star in a constellation of cooks.

* * *

(1095) We'll drink a toast to an incomparable Hostess. At last we know why her husband struts so!

* * *

(1096) To the Hostess, friends, with a prayer for the blind and the absent.

* * *

(1097) Five thousand restaurants sell food. But here, my friends, is a Hostess. To her health.

* * *

(1098) There are none so poor as guests without a Hostess. A toast, then, to the good lady who has made us wealthy!

(1099) To the health of our Hostess. If wishes were invitations we would be your guests every evening.

Quotation Nos. 2319, 2320, 2358 to 2361; 2380 to 2389. Toast No. 2093.

* * *

TO THE HOST

(1100) To our Host—living proof of the old adage, "If you would have happy guests, have a fine wife."

* * *

(1101) A health to the Host. If he must postpone sleep until we tire of his hospitality, he will have a wakeful night.

* * *

(1102) He is a fortunate Host who houses satisfied guests—but not nearly as fortunate as the guests.

* * *

(1103) A toast to the Host: May his creditors mislay his address.

(1104) Our Host—his hospitality is rivaled only by his geniality; our gratification rivaled only by our obligation.

* * *

(1105) To our Host: An honor to his table and a blessing to his friends.

* * *

(1106) A real friend; a royal entertainer; a sterling companion; and a "regular fellow"—our Host.

* * *

(1107) Our Host. May he go over the course of life in par with Good Luck as a Caddie and Good Health as a partner.

* * *

(1108) A long life and a merry one to our most amiable Host. And let him who wishes otherwise choke on the drink!

See Quotations Nos. 2358 to 2361. Proverb No. 2477.

TO OUR GUEST

(1109) Here's to our Guest. He deserves what he got. May he always get what he deserves.

* * *

(1110) To our Guest—who could have have guessed we were to be so lucky?

* * *

(1111) To the Guest of Honor. May he (or she) never find himself in less appreciative company.

* * *

(1112) To the Guest—may his children take after him.

* * *

(1113) A health to the Guest. We make up in enthusiasm what we lack in words.

* * *

(1114) The Guest of Honor. A guest, but by no means "company."

* * *

(1115) I pledge a health to the Guest. Let him speak his mind—he is among friends.

(1116) To our Guest. If he will be our guest often, we can ask no more.

* * *

(1117) To enumerate our good wishes would tire our Guest. Let us pack them all in a hearty toast—and drink to his health.

* * *

(1118) To our Guest—than whom there is none more welcome; none more deserving or none more respected.

* * *

(1119) A health to the Guest. May his troubles from this night on be as flimsy as the glasses from which we drink to his Fortune.

* * *

(1120) Good luck to him who deserves it most and can receive it most gracefully and share it most generously—our Guest.

* * *

(1121) To our Guest. We have enjoyed his stay because we adhered to the advice of the old adage: "Choose thy company before thy drink!"

See also Quotation No. 2035. Toast Nos. 2211, 2238.

TO THE BOSS

(1122) A toast to the Boss. A hard man to work for and a hard man not to work for.

* * *

(1123) To the Boss: if he is as satisfied as we are, we're hired for life.

* * *

(1124) To our Boss. May he never get a Bookmaker for a Bookkeeper; may he never be Shorthanded for Stenographers; may he never be Keyed Up by the Typewriter or stabbed by the File Clerk or steam-rollered by the Pay-Roll.

* * *

(1125) A health to the Boss—the only man in the outfit who can't kick for a raise!

Proverbs Nos. 2420, 2427, 2463, 2465, 2483, 2511. Quotation Nos. 2393 to 2397.

* * *

TO THE FLAG

(1126) To the Flag—may it protect only those who honor it.

(1127) A toast to the flag. We can defend it with ballots or with bullets.

* * *

(1128) The Flag, Gentlemen! May its stripes outnumber its enemies.

* * *

(1129) To the Flag: May every star in the heavens be dark before a single star in this blue field loses its luster.

* * *

(1130) Our Flag. May it never be hauled down in a hurry!

Quotation Nos. 2321, 2322.

* * *

TO THE MAYOR

(1131) A health to our Mayor, the man who took the "pull" out of municipal.

* * *

(1132) To our Mayor. If toasts were votes he would be Governor.

TO THE GOVERNOR

(1133) I pledge a health to the personification of the law of reciprocity: a man as big as his job—Our Governor.

* * *

(1134) To the Governor: A tribute to the State which pays him tribute.

* * *

TO THE PRESIDENT

(1135) To the President of the United States, the choice of the choicest people.

* * *

(1136) To the President. May he be as bountifully blessed by the Grace of God as he is by the respect and admiration of his fellow countrymen.

* * *

(1137) The President; the safest way to secure a worthy successor is by the method of reëlection.

(1138) Our President; his accomplishments beggar biographers.

* * *

(1139) To the President; maker of history and breaker of useless precedent.

* * *

TO OUR COUNTRY

(1140) Our Country—may its principles be as broad as its boundaries.

* * *

(1141) The Republic: Give us the strength to "lick" those who endanger its "rep."

* * *

(1142) Our Native Land: may we never think a thought that will shed dishonor upon it.

* * *

(1143) To the United States. May its Glory spread from Pole to Pole; its Influence girdle the Globe, and respect for it saturate our hearts.

GENERAL AND MISCELLANEOUS TOASTS

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(1156) To the Cooks—may they never weary in "well doing."

See Nos. 2169, 2184, 2240, 3030. Quotations Nos. 2297 to 2300.

* * *

(1157) A health to the Ladies and God bless their dressmakers.

See other toasts under caption, "Women," "Romance," etc.

* * *

(1158) A toast to our Doctors. May they never become friendly with our undertakers.

See No. 2178. Proverb No. 2528. Anecdote No. 3046.

* * *

(1159) To the Police Force. For every enemy they make in the line of duty, they have twenty friends.

See No. 2166, 1174.

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See No. 2166, 1174.

(1160) To the Boys and Girls of America: Hope of Yesterday; the Joy of To-day and the Guarantee of To-morrow.

See No. 2190.

* * *

(1161) A health to our widows. If they ever marry again may they do as well!

See Nos. 2121, 1188.

* * *

(1162) To our wives—as dear as their clothes.

See Toasts Nos. 2000 to 2044 and Nos. 2088 to 2125.

* * *

(1163) A toast to those who make toasts worth while: our Wives.

* * *

(1164) To our Sisters, our parents' best reason for having sons.

* * *

(1165) To our Husbands: men when they are boys; boys when they are men; and lovable always.

* * *

(1166) To our Brothers—hard to please and hard to replace.

(1167) To the Idle Rich—would to God they were related to us.

* * *

(1168) To our Relatives. Let them forget our faults and mend their own.

See Nos. 3108, 3127, 3157.

* * *

(1169) To our valorous Firemen—may they never smell smoke in Eternity.

* * *

(1170) To Lady Nicotine, the only woman our wives are afraid of.

See Nos. 1217, 2210, 2230, 2247.

* * *

(1171) A fond toast to our late lamented friend, John Barleycorn. May a brandied cherry tree take root in his grave.

See Nos. 2001, 2046, 2050, 2061, 2069, 2070, 2074, 2124, 2181, 2194, 2195, 2200, 2202, 2216, 2232, 2251, 3163.

* * *

(1172) To our enemies and their friends. A curse on their crutches!

* * *

(1173) To the Telephone Girls—when they call us in error may they get the wrong number.

(1174) To the Policeman: may his heart never miss a *beat.*

* * *

(1175) To those who are always pleased with themselves—may they always please the rest of us.

* * *

(1176) A toast to Time. Time is money, and the way we *spend* it is the *principal* thing of *interest* about it.

See No. 2203, 2206, 2223, 2239, 2246, 2248, 2250.

* * *

(1177) To the Pessimists. May they be kidnapped by Optimism, choked by Gaiety and drowned in Mirth.

* * *

(1178) A toast to us all. May Prosperity pay us a long visit—and bring the children.

See Nos. 1206, 1207, 1208, 1243, 2162 to 2163.

* * *

(1179) To the Plumber. When he starts out to make trouble, may he forget his tools.

* * *

(1180) To the next generation—our wisdom, their strength and our fathers' fortitude.

(1181) Here's to the Director of the Mint. May he stamp all the dimes "dollars."

* * *

(1182) To the Dove of Peace. May he fly so hard getting here that he will have to stay a long while to rest up.

See Nos. 3096, 2409, 2449, 2509.

* * *

(1183) Here's to a Good Memory: one that forgets the right thing at the proper time.

* * *

(1184) A toast to a strong limb and sound wind put to honorable uses.

* * *

(1185) To the man who is not afraid of the daylight that is not ashamed of the man.

* * *

(1186) A toast to Adam's most adorable wife with a glass of "Adam's ale."

See Nos. 2170, 2189.

* * *

(1187) To Eternity—may we spend it in as good company as this night finds us.

(1188) To seven widowers for every widow and seventeen bachelors for every old maid.

* * *

(1189) Poetry—sweet music from that vital organ, the heart.

* * *

(1190) To the Diplomatic Corps. May they *sleep* peacefully at least!

See No. 1231.

* * *

(1191) To our Debtors. May their prosperity be crowned with a sharp memory.

See Anecdote No. 3027.

* * *

(1192) A health to the Babies: let us hope they will be as satisfied with their parents as their parents are with them.

See Nos. 1194, 2165.

* * *

(1193) To the Traveling Salesman. When he "shows his line" to St. Peter may he not find him "overstocked."

* * *

(1194) The Stork: he rivals the Dove as the love birds; the Eagle as the war bird; and the Peacock as the bird of pride.

(1195) A health to the Postman. Let him handle the love letters tenderly, the checks gingerly and the bills roughly.

* * *

(1196) To Sleep. May those who need it get it and those who get it appreciate it.

* * *

(1197) To our Sweethearts: married or single, may they always be sweethearts!

See Toasts under the caption, *"Romance,"* and Nos. 2000, 2044.

* * *

(1198) To black eyes and "bobbed" hair and pretty women everywhere.

* * *

(1199) To Cupid—a sharpshooter who sometimes lacks the "punch."

* * *

(1200) To Wisdom; difficult to acquire; hard to counterfeit and impossible to lose.

See Proverbs Nos. 2417, 2419, 2423, 2450, 2462, 2469, 2486, 2492, 2496, 2519, 2597. Quotations Nos. 2262 to 2265; 2283 to 2296; 2369 to 2371.

* * *

(1201) Music, wordless romance and spiritual wooing.

(1202) To the Perfect Gentleman who would rather let his Comfort stand before a lady than have a lady stand before his Pride.

* * *

(1203) To our Ancestors. We forgive them and trust that they forgive us.

* * *

(1204) To our Health. May it remain with us long after we die.

See Toasts Nos. 2152 to 2163; 1250.

* * *

(1205) To our Wives. They married us willingly; may we all be dead before they discover their mistake.

* * *

(1206) To Good Luck—a fleeting thing, at best. Here's hoping it breaks a wing when it flies near us.

* * *

(1207) A health to the prosperity of the company. May all of us be rich enough to lend but too wealthy to have to borrow.

* * *

(1208) To our Good Fortune. May we leave more when we die and spend more when we live than we inherited when we were born.

(1209) The Arts—visible evidence of man's relationship to God.

* * *

(1210) The Sciences; Nature's only rival. They frequently out-nature Nature!

* * *

(1211) To the Modern Girl—short of hair; long of wit; and full of more common sense than her last four ancestors possessed at her age!

* * *

(1212) The Girl of Today: she may shock her elders but never her juniors!

* * *

(1213) Let us drink to a Respectable Evening—to a sober crowd but a jolly one.

* * *

(1214) The Carpenter—let us emulate his *plane* living, his *square* dealing and his *level* headedness.

(1215) To the eagle on the dollar. More power to his wings on his way to our pockets and more power to his claws when he arrives.

* * *

(1216) Here's to our Industries, the armor-plate on the Ship of State.

* * *

(1217) Tobacco—the young man's fancy and the old man's solace.

* * *

(1218) To the Farmers of America, the backbone of our Nation. Let us help them guard against curvature of the spine!

* * *

(1219) To the Cleanly, the Godly—and the rest of us.

* * *

(1220) May our enemies survive their exaltation, recover from their tempers and expire in remorse.

* * *

(1221) To the Church—savagely striving to defeat our savagery.

(1222) A health to the real radio fan. When Opportunity broadcasts may he tune out Handicap and get perfect Reception.

* * *

(1223) To all true lovers—solitude, opportunity and courage.

* * *

(1224) To Milady's Hairdressers—long may they wave!

* * *

(1225) To the Shoemakers. May their immortal souls outlast the soles they have sold us.

* * *

(1226) A health to our Nurses—let them be specialists in the treatment of Broken Hearts, Cold Feet and Hot Heads.

* * *

(1227) To a good neighbor; the most fruitful tree that ever grew beside a human habitation.

* * *

(1228) To Congress: a body of men surrounded by intelligent voters.

(1229) To my Bootlegger. Here's hoping he never has to drink any of his own hootch!

* * *

(1230) To the modern toper—a fearless man!

* * *

(1231) To our Diplomats: May their biographies run into many editions.

See Anecdotes Nos. 3005, 3043, 3044, 3132, 3156. Proverbs Nos. 2435, 2502, 2617.

* * *

(1232) To our English Cousins: Let them profit by our example and confine their "dryness" to their humor.

* * *

(1233) To Beauty—may it be Universal, Perpetual, Inexhaustible and Indelible.

See Nos. 2273 to 2279. Proverbs 2415, 2460. Anecdotes 3006, 3007.

* * *

(1234) To the Winning Team: May all their future victories be as honorable, as skillful and as well-earned.

See Quotations Nos. 2340 to 2344.

(1235) To the Losing Team: A team of true sportsmen who can lose as gracefully as they win.

* * *

(1236) To Victory—may its laurels bear hidden thorns for the dishonorable brow.

* * *

(1237) To True Sportsmanship. Let us hope it will never have to rely on the rule book for its existence.

* * *

(1238) To Victory—with the hope that all our toasts to the same subject can be couched in the present tense, never in the past.

* * *

(1239) To the one man I admire, trust, hope for and envy more than any other—my Son.

* * *

(1240) To my Son: May his neighbors benefit by his mother's virtues as he profits by his father's faults.

* * *

(1241) To my Daughter. May she inherit the unselfishness of her mother, but may it

never be imposed upon by her husband like her mother's is!

* * *

(1242) I pledge you a toast to that garden of sweet buds that will soon blossom into the flowers of womanhood: our daughters!

* * *

(1243) To Prosperity. Let us all have the good grace to introduce her to our neighbors when she calls.

* * *

(1244) Here's to all of us: may God love us and the Devil respect us.

See Nos. 2197, 2198.

* * *

(1245) To the keen memory and the discerning eye of the Great Umpire, Posterity. May it overlook none of us.

* * *

(1246) To Father Time: May he tarry long around this table—and return for more.

* * *

(1247) To Jupiter Pluvius—long may he *reign.*

(1248) To our Grandparents. It was our good fortune to have known both them and their children.

* * *

(1249) Liberty and Tolerance—may we never see them in their infirmity.

* * *

(1250) To Good Health and Happiness. Let us hope that we die before they do!

SECTION II

1. Some Time-Honored Old Favorites.

2. Verse and Prose Quotations from Famous Authors.

3. Proverbs and Adages a Speaker Might Find Useful.

SECTION II

Not all good things are new, of course. Consequently it is imperative that we include in this book some of the best of the old toasts and sentiments that have graced many a festive board in by-gone days.

It is obvious that in PART ONE of this Section the "old favorites" presented do not make an exhaustive or complete collection in time-honored toasts that were once popular. Such an accomplishment would require the space devoted to this entire book. What we have tried to do is select from the several thousand sentiments examined in the compilation of this work a liberal choice of the best toasts, not only with respect to the thought and its expression, but also with an eye to the adaptability of any particular piece of prose or verse to current conditions.

Occasional references to various drinks of the nature now prohibited in the United States may tempt some to question the "adaptability"

of those toasts, so it may be explained that, being old favorites, coined long before present-day restrictions, it was deemed advisable to present them just as they originally were used so that the reader could use his or her own discretion in making suitable alterations where alterations are needed. In a word, we sought to preserve the "spirit" of each sentiment!

PART TWO of this Section presents still another selection of sentiments in the form of prose and verse quotations from famous authors, many of which will be found suitable for use on occasions when a stereotyped, or even an original, toast will not answer.

In the arrangement of a tiny fraction of the possible number of pertinent quotations that might be used in such a volume we have been guided chiefly by the thought of the purposes of a dinner or a banquet at which a toastmaster or a speaker might resort to these quotations. The sentiments are therefore confined to such general subjects as Age, Beauty, Character, Patriotism, Popularity and such other topics as a speaker might dwell upon in addressing the guest of honor or the entire assemblage.

There are many books of quotations available which cover this field more thoroughly and

comprehensively. It is to be hoped, therefore, that the reader will not misconstrue this effort as an endeavor to rival those exhaustive works.

PART THREE of this Section presents a goodly assortment of proverbs and old adages from various lands in the hope that the speaker will frequently find aid here in his effort to dramatize a point in his talk that can better be made by a terse "saying" than by conventional wordage. Here, again, we have tried to keep in mind the circle of possible subjects with which a speaker might have to deal and we have not bothered to include any of the proverbs which seem to be off this highway of thought, good as they may be as individual adages.

In indexing these proverbs more or less difficulty was encountered. So we have merely numbered them in their regular order, using those numbers as cross-indices in other portions of the book when some other toast or quotation or anecdote seems to cover a sentiment expressed still differently by one of these proverbs. No other classification has been attempted.

The reader, therefore, who is looking for sentiments on Beauty will not read the proverbs first but will look under Romantic Toasts

for his original source of supply. At the beginning of those sections he will find a group of index numbers which will refer him to those other portions of the book where kindred sentiments are to be found.

PART ONE

OLD TOASTS TO WOMEN, LOVE AND ROMANCE

PART ONE

OLD TOASTS TO WOMEN, LOVE AND ROMANCE

See also Quotations 2280, 2281, 2310 to 2318 and 2380 to 2390.

Proverbs Nos. 2415, 2460, 2461, 2487, 2495, 2498, 2520, 2521, 2570, 2631.

* * *

(2000) May we kiss those we please and please those we kiss.

* * *

(2001) Here's to old wine and young women.

* * *

(2002) To Woman's love—to man's not akin;
For her heart's a home, while his heart is an inn.

* * *

(2003) To a good young girl—but not too good, for the good die young.

* * *

(2004) To Woman: the only loved autocrat who elects without voting; governs without law and decides without appeal.

(2005) To the most fascinating of women—some other man's widow.

* * *

(2006) Woman—she needs no eulogy; she speaks for herself.

* * *

(2007) May our sweethearts become our wives and our wives always remain our sweethearts.

* * *

(2008) I have known many, liked a few;
Loved but one—
So here's to you!

* * *

(2009) To the only true language of love—a Kiss.

* * *

(2010) Here's to the old coquette and the old general; may they both continue to remember their conquests and to forget their other engagements.—*F. R. Wall.*

* * *

(2011) Here's to the maiden of bashful fifteen,

Here's to the widow of fifty;
Here's to the flaunting, extravagant
queen,
And here's to the housewife that's
thrifty,
Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse
for the glass!

—*Sheridan.*

* * *

(2012) Here's to the light that lies in a
woman's eyes,
And lies, and lies, and lies.

* * *

(2013) Woman—the absolute tyrant whose subjects are slaves, whose slightest caprice is law, and from whose decision there is no appeal. God grant that she reign forever!

* * *

(2014) To our sweethearts and wives—may they never meet.

* * *

(2015) Bless the wives!
They fill the hives
With little bees and honey;

They ease life's shocks,
They mend our socks—
But don't they spend the money?
When we are sick
They heal us quick—
That is, if they love us;
If not, we die,
And yet they cry
And raise tombstones above us.

* * *

(2016) A toast to Dan Cupid, the great evil-doer;
A merciless rogue—may his darts never grow fewer.

—*Estelle Foreman.*

* * *

(2017) Here's to love and unity; dark corners and opportunity.

* * *

(2018) Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.

—*Codrington.*

* * *

(2019) Here's to the dearest of all things on earth,

(Dearest, precisely, and yet full of worth.)
One who lays siege to susceptible hearts.
(Pocket-books, also—That's one of her arts.)
Drink to her, toast her, your banner unfurl—
Here's to the priceless American Girl.

—*Walter Pulitzer.*

* * *

(2020) Here's to the girl that gets a kiss,
And runs and tells her mother;
May she live and die an old maid,
And never get another!
But here's to the girl that gets a kiss,
And throws her arms around you!
If you do not love her then,
May all the gods confound you!

* * *

TO MY WIFE

(2021) I don't want no kind of angel with a lot o' wings and things,
And a golden harp and halo, and them other signs o' wealth;

I jes' want the sort o' woman that
jes' smiles and loves and sings;
And I've got her—may God bless
her!—here's h e r everlastin'
health!—*Oliver Marble.*

* * *

WOMAN

(2022) Two things were needed: civilization to give her a veil, and religion to give her scruples. Drink to Woman, for the thing is perfect; she is a secret and she is a sin.

—*Anatole France.*

* * *

TO MY SWEETHEART

(2023) For she is such a smart little craft,
Such a neat little, sweet little craft—
Such a bright little,
Tight little,
Slight little,
Light little,
Trim little, slim little craft.

—*Byron.*

TO MY WIFE

(2024) Were't the last drop in the well,
As I gasped upon the brink,
Ere my fainting spirit fell
'Tis to thee that I would drink.

—*Byron.*

* * *

(2025) A toast to the girl I love—
God love her!
A toast for the eyes that tender shine,
And the fragrant mouth that melts on mine,
The shimmering tresses uncontrolled
That clasp the neck with tendrils of gold;
And the blossom mouth and the dainty chin,
And the dimples out and in—
The girl I love—
God love her!

—*Langbridge.*

* * *

(2026) Drink ye to her that each loves best,
And if you nurse a flame
That's told but to her mutual breast,
We will not ask her name.

—*Campbell.*

(2027) I fill this cup to one made up
Of loveliness alone,
A woman, of her gentle sex
The seeming paragon—
Her health! And would on earth there stood
Some more of such a frame,
That life might all be poetry,
And weariness a name!—*Pinkney.*

* * *

(2028) Come, fill 'round a bumper, fill up to the brim,—
He who shrinks from a bumper I pledge not to him:
Here's to the girl that each loves, be her eyes of what hue
Or luster it may, so her heart is but true. —*Moore.*

* * *

SAILOR'S TOAST

(2029) Come, messmates, fill the cheerful bowl!
To-night let no one fail,
No matter how the billows roll,
Or roars the ocean gale.

There's toil and danger in our lives,
But let us jovial be,
And drink to sweethearts and to wives
On Saturday night at sea!

* * *

(2030) Drink, my jolly lads, drink with discerning,
Wedlock's a lane where there is no turning;
Never was owl more blind than lover;
Drink and be merry, lads, half seas over.

* * *

(2031) Drink to her who long
Hath waked the poet's sigh;
The girl who gave to song
What gold could never buy!

* * *

(2032) To Woman: the fairest work of the Great Author; the edition is large and no man should be without a copy.

* * *

(2033) Drink, Drink, Drink!
Drink to the girl of your heart;
The wisest, the wittiest, the bravest, the prettiest,
May you never be far apart.

(2034) Oh, woman's heart was made
For minstrel's hands alone;
By any other fingers played,
It yields not half the tone!

* * *

(2035) May we seek the society of woman but never chase her pleasure away.

* * *

TO WOMAN

(2036) Here's to God's first thought, Man!
And here's to God's second thought, Woman!
Second thoughts are always best—
So here's to Woman!

* * *

(2037) Here's to the girl that's strictly in it,
Who doesn't lose her head even for a minute,
Plays well the game and knows the limit,
And still gets all the fun there's in it!

(2038) Here's to the girl with
Eyes of blue,
Whose heart is kind and
Love is true.

Here's to the girl with
Eyes of brown,
Whose spirit proud you
Cannot down.

Here's to the girl with
Eyes of gray,
Whose sunny smile drives
Care away.

Whate'er the hue of their
Eyes may be,
I'll drink to the girls this
Toast with thee!

* * *

(2039) Here's to the lasses we've loved, my lad,
Here's to the lips we've pressed;
For of kisses and lasses,
Like liquor in glasses,
The last is always the best.

TO MY ABSENT LOVER

(2040) It warms me, it charms me,
To mention her name;
It heats me, it beats me,
And sets me a' on flame!

* * * —*Burns.*

(2041) The woods are full of fairies,
The sea is full of fish;
But the thing I want is a woman—
And that's a manly wish.

* * *

(2042) They say there's microbes in a kiss,
This rumor is most rife,
Come, then, lady, and make of me
An invalid for life.

* * *

(2043) They talk about a woman's sphere as
though it had a limit;
There's not a place in earth or
heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whispered yes or no,
There's not a life or birth,

That had a feather's worth of worth—
Without a woman in it.

* * *

(2044) To every lovely lady bright,
I wish a gallant, faithful knight;
To every faithful lover, too,
I wish a trusting lady true.

—*Scott.*

TOASTS ON FRIENDSHIP, COMPANIONSHIP, AND GENERAL GOOD FEELINGS

TOASTS ON FRIENDSHIP, COMPANIONSHIP, AND GENERAL GOOD FEELINGS

(2045) To drink is a Christian diversion
Unknown to the Turk or the Persian:
Let Mahometan fools
Live by heathenish rules,
And be damned over teacups and coffee;
But let British lads sing,
Crown a health to the King,
And a fig for the Sultan and Sophy!
—*From* "THE WAY OF THE WORLD"
by Congreve.

* * *

(2046) Let us moisten our clay since 'tis thirsty and porous: No shrinking! no shrinking! All drinking in chorus!
—*Thomas L. Peacock.*

(2047) Here's to your health and your family's. May they live long and prosper.
—*Rip Van Winkle's Toast.*

* * *

(2048) May Friend Ship never founder in the shallows of deception.

* * *

(2049) May the bud of affection be ripened by the sunshine of sincerity.

* * *

(2050) Let us have wine and women, mirth and laughter; sermons and soda-water the day after.—*Byron.*

* * *

(2051) A health to the man on the trail tonight; may his grub hold out; may his dogs keep their legs; may his matches never miss fire.—*Jack London.*

* * *

(2052) Here's to Friendship; Love without its wings.

* * *

(2053) To our absent friends. Though out of sight, we can see them with our glasses!

(2054) We'll drink to the friends who will us well,
So fill to the brim and toast 'em;
And if there be those who wish us ill—
Why, now is the time to roast 'em!
Grace Irwin.

* * *

(2055) Here's rest to the weary;
In peace rest his soul:
Good luck to the wanderer
Who's lost the keyhole!

* * *

(2056) A pipe, a book, a fire, a friend,
A stein that's always full;
Here's to the joys of a bachelor's life,
A life that is never dull.
—*Estelle Foreman.*

* * *

(2057) Laugh at all things, great and small things,
Sick or well, at sea or shore;
While we're quaffing, let's have laughing—
Who the devil cares for more?
—*Byron.*

(2058) Here's to the journey of life—and may you never miss the train of kindly thought.

* * *

(2059) Here's to Hell—may we have as good a time there as we had getting there!

* * *

(2060) Here's a turkey when you are hungry,
Champagne when you are dry;
A pretty girl when you are lonely,
And Heaven when you die.

* * *

(2061) Here's to the Stein. 'Tis not so wide as a church door nor so deep as a well, but 'twill serve!

* * *

(2062) May we be richer in friends than in money.

* * *

(2063) Here's to more such friends and less need for them.

* * *

(2064) Here's to you—may you live long enough to eat the chicken that scratches on your grave.

(2065) The walls have ears. May they hear nothing here but loud laughter.

* * *

(2066) To your health—may the skin of a gooseberry be big enough to cover all of your enemies.

* * *

(2067) To the rod and line; may they never part company.

* * *

(2068) Champagne to our real friends and a real pain to our sham friends.

* * *

(2069) To wine; kings it makes gods, and
Meaner creatures, kings.
—*Shakespeare.*

* * *

(2070) Fill the cup—I pledge you a mile to the bottom.

* * *

(2071) A glass is good and a lass is good,
And a pipe to smoke in cold weather;
The world is good and the people are good,
And we're all good fellows together.

(2072) Oh! Be thou blest with what heaven can send,
Long health, long youth, long pleasure—and a friend! —*Pope.*

* * *

(2073) Turn out more ale, turn up the light;
I will not go to bed to-night.
Of all the foes that man should dread
The first and worst one is a bed.
Friends I have had both old and young,
And ale we drank and songs we sung;
Enough you know when this is said,
That, one and all—they died in bed!
—*Webb.*

* * *

(2074) Of drink there's no end,
And kind Heaven sends
Us drinkers the merriest weather;
So here's to my friend,
His friends, their friends!
We're all good fellows together.
—*Holden.*

(2075) Here's to you, and to me, and a bottle, and bird!
And no one is injured by what he's not heard.

* * *

(2076) There's no satiety
In your society
With the variety
Of your *esprit.*
Here's a long purse to you,
And a great thirst to you!
Fate be no worse to you
Than she's been to me!

* * *

(2077) Here's to you, my friend! I takes my glass in my right hand; I elevates it on high; I looks toward you; and I bows, and likewise says: Here's to you to-day, to-morrow and for always.—*Old Army Toast.*

* * *

(2078) Come, once more, a bumper!—then drink as you please,
Tho' who could fill half-way to toasts such as these?

Here's our next joyous meeting—
and, oh, when we meet,
May our wine be as bright and our
union as sweet! —*Moore.*

* * *

(2079) Here's a bottle and an honest friend!
What would you wish for more,
man?
Who knows before his life may end
What his share may be o' care,
man? —*Burns.*

* * *

(2080) Here's to the wings of friendship—may they never molt a feather.

* * *

(2081) May Friendship propose the toast and Sincerity drink it.

* * *

(2082) Here's to the friends we love so well,
To those so far away!
If a drink of cheer would bring them
here,
We would drink the livelong day.

The car stopped, and the conductor, running back, helped the unfortunate man to scramble to his feet. The bibulous passenger was severely shaken, but very dignified.

"Collision?" he demanded.

"No," the conductor answered.

"Off the track?" was the second inquiry.

"No," said the conductor again.

"Well!" was the indignant rejoinder. "If I'd known that, I wouldn't have got off."

* * *

The very convivial gentleman left his club happy, but somewhat dazed. On his homeward journey, made tackingly, he ran against the vertical iron rods that formed a circle of protection for the trunk of a tree growing by the curb. He made a tour around the barrier four times, carefully holding to one rod until he had a firm grasp on the next. Then, at last, he halted and leaned dispairingly against the rock to which he held, and called aloud for succor:

"Hellup! hellup! Somebody let me out!"

* * *

The highly inebriated individual halted before a solitary tree, and regarded it as intently as he could, with the result that he saw two trees. His attempt to pass between these resulted in a near-concussion of the brain. He reeled back, but presently sighted carefully, and tried again, with the like result. When this had happened a half-dozen times, the unhappy man lifted up his voice and wept.

TOASTS ON MARRIAGE, HOME, THE NEWLIWEDS, BACHELORS, ETC.

TOASTS ON MARRIAGE, HOME, THE NEWLIWEDS, BACHELORS, ETC.

See also Quotations Nos. 2310 to 2318. Proverbs Nos. 2454, 2482, 2585.

* * *

(2088) To the newliweds: May we all be invited to their Golden Wedding.

* * *

(2089) A toast to the Newliweds. May their joys be as deep as the ocean and their cares as light as its spray.

* * *

(2090) Here's to the inside of a good home and the outside of a good prison.

* * *

(2091) Some hae meat and canna eat,
And some wad eat who want it;
But we hae meat and we can eat,
So let the Lord be thankit.
—*Robert Burns.*

(2092) To our Bachelors; created by God for the consolation of our widows and the hope of our maidens.

* * *

(2093) To the Hostess! May she be hung, drawn and quartered. Hung with jewels; drawn in a coach and four; quartered in a palace!!

* * *

(2094) Here's to the man who loves his wife,
And loves his wife alone;
For many a man loves another man's wife
When he should be loving his own.

* * *

(2095) To the model husband: some other woman's.

* * *

(2096) To Home, the place where we are treated best and grumble most.

* * *

(2097) Here's to the happy man—all the world loves a lover.—*Emerson.*

* * *

(2098) Here's to Matrimony, the high sea for which no compass has yet been invented.
—*Heine.*

(2099) Here's to the Bride and Mother-in-Law,
Here's to the Groom and Father-in-Law,
Here's to the Sister and Brother-in-Law,
Here's to the Friends and Friends-in-Law,
May none of them need an Attorney-at-Law!

* * *

(2100) To the have-been's, the are-now's and the may-be's.

* * *

(2101) Here's to the bride that is to be,
Happy and smiling and fair;
And here's to those who would like to be,
And are wondering when and where.

* * *

(2102) When I said I should die a bachelor, I did not think I should live 'till I were married.—*Shakespeare.*

(2103) Maids and bachelors married, and soon so;
Wives and husbands happy, and long so!

* * *

(2104) To Marriage, that happy state which resembles a pair of shears; so joined that they cannot be separated; often moving in opposite directions, yet always punishing anyone who comes between them.

* * *

(2105) Men, dying, make their will, but wives
Escape work so sad.
Why should they make what all their lives
The gentle dames have had?
—*J. C. Saxe.*

* * *

(2106) Here's to life's three blessings: Wife. Children and Friends.

* * *

(2107) To the single, married and married happy.

(2108) May those who enter the rosy paths of matrimony never encounter any of the thorns.

* * *

(2109) To the Bachelors: may they never impale their freedom on the point of a steel pen.

* * *

(2110) Here's long life to the mother-in-law,
With all her freaks and capers,
For without "dear old ma,"
What would become of the comic papers?

* * *

(2111) Here's to the Bachelor, so lonely and gay;
For it's not his fault, he was born that way.
And here's to the Spinster, so lonely and good;
For it's not her fault, she hath done what she could.

* * *

TO MY WIFE

(2112) Here's to the gladness of her gladness when she's glad!
Here's to the sadness of her sadness when she's sad!

But the gladness of her gladness
And the sadness of her sadness
Are not in it with her madness when
she's mad!

* * *

TO THE NEWLIWEDS

(2113) Here's to the health of the happy pair,
May good luck meet them everywhere,
And may each day of wedded bliss
Be always just as sweet as this!

* * *

(2114) Here's to you two and to we two;
If you two love we two
As we two love you two,
Then here's to we four;
But if you two don't love we two,
As we two love you two,
Then here's to we two and no more.

* * *

A GIRL'S TOAST

(2115) I drink to one, and only one—
And may that one be he
Who loves but one, and only one—
And may that one be me!

(2116) Let's be gay while we may,
And seize love with laughter;
I'll be true as long as you,
And not a moment after.

* * *

(2117) Here's to love—sweet misery!

* * *

WEDDING TOAST

(2118) Let us drink to the health of the bride,
Let us drink to the health of the groom,
Let us drink to the Parson who tied,
And to every guest in the room.

* * *

(2119) To Love! For heaven and earth adore him,
And gods and mortals bow before him. —*Moore.*

* * *

(2120) Pass me the wine. To those that keep
The bachelor's secluded sleep
Peaceful, inviolate and deep.
I pour libation. —*Dobson.*

(2121) The Hoods that cover free heads—Bachelorhood and Widowhood.

* * *

TO THE BRIDE AND GROOM

(2122) To the bride and the bridegroom! Come pledge them,
Be the wine of love sweet to their lips,
The star of good luck in ascendant,
Misfortune for aye in eclipse.

* * *

TO THE BRIDE

(2123) A wife as tender, and as true withal,
As the first woman was before her fall;
Made for the man, of whom she is a part,
Made to attract his eyes and keep his heart. —*Dryden.*

TO OUR LOVERS

(2124) Fill a glass with golden wine
And while your lips are wet,
Set their perfume upon mine and forget
That every kiss we take or give
Leaves us less of life to live.

* * *

THE AMERICAN GIRLS

(2125) From barest rocks to bleakest shore
Where farthest sail unfurls,
That stars and stripes are streaming o'er—
God bless our Yankee girls!
—*Holmes.*

* * *

PATRIOTIC SENTIMENTS, TOASTS TO THE ARMY AND NAVY, ETC.

PATRIOTIC SENTIMENTS, TOASTS TO THE ARMY AND NAVY, ETC.

(2126) To Uncle Sam:
Addition to his friends,
Subtraction from his wants,
Multiplication of his blessings,
Division among his foes.

* * *

(2127) To the United States: may the devil cut the toes of all her enemies so that we may know them by their limping.

* * *

(2128) To the Army—firm in disaster, courageous in danger and merciful in victory.

* * *

(2129) To the Navy—may it ever sail on a sea of glory.

* * *

(2130) May the soldier who loses an eye in battle never see distress with the other.

(2131) To American Arms—and the hands to use them.

* * *

(2132) One Flag, one Land, one Heart, one Hand, one Nation evermore.

—*Oliver Wendell Holmes.*

* * *

(2133) Our Country! In her intercourse with foreign nations may she always be in the right—but our country, right or wrong.

—*Stephen Decatur.*

* * *

(2134) It is my living sentiment and, by the blessing of God, it shall be my dying sentiment—Independence now and Independence forever.—*Daniel Webster.*

* * *

(2135) The American Eagle and the Thanksgiving Turkey:

May one give us peace in all our States,
And the other a piece for all our plates.

(2136) One great modern Republic. May those who seek the blessings of its institutions and the protection of its flag remember the obligations they impose.—*U. S. Grant.*

* * *

(2137) To every soldier a long halt; for every traitor a long halter.

* * *

(2138) America and England—may they never have any division but the Atlantic between them.—*Charles Dickens.*

* * *

(2139) (*To be given by a woman*):
The Soldiers of America!
Their arms for our defense,
Our arms their recompense;
Fall in, men, fall in!!

* * *

(2140) America! Half-brother to the world, with some of the good and the bad of every land.—*Philip Bayley.*

(2141) Here's to the Army and the Navy!
May they never want and never be wanted.

* * *

(2142) Here's to the ships of our Navy
And to the ladies of our Land;
May the first be ever well rigged,
And the latter ever well manned.
—*Algernon S. Sullivan.*

* * *

(2143) Here's to our brave soldiers, ever victorious. May they, in time of peace, always find shelter in a loving heart.

* * *

(2144) Our Navy! May it always be as anxious to preserve Peace as it is to uphold the honor of the flag in war.

* * *

(2145) Here's to the land that gave me birth,
Here's to the flag she flies;
Here's to her sons, the best on earth;
Here's to her smiling skies;

Here's to a heart that beats for me,
True as the stars above;
Here's to the day when mine she'll be—
Here's to the girl I love!

—*Frank S. Pixley.*

* * *

(2146) Home, boys, home! It's home we ought to be!
Home, boys, home! In God's country;
Where the ash and the oak and the weeping willow tree
And the grass grows green in North Ameriky!

—*U. S. Army Toast in the Philippines.*

* * *

(2147) To America—half-brother of all the world!

* * *

(2148) Our hearts where they rocked our cradle,
Our love where we spent our toil,
And our faith, and our hope, and our honor,
We pledge to our native soil.

—*Kipling.*

(2149) My native land, I turn to you,
With blessing and with prayer;
Where man is brave and woman true,
And free as mountain air.
Long may our flag in triumph wave
Against the world combined,
And friends a welcome—foes a grave,
Within our borders find.
—*Morris.*

* * *

(2150) To her we drink, for her we pray,
Our voices silent never;
For her we'll fight, come what may,
The stars and stripes forever!

* * *

(2151) To the English-speaking Races: the founders of commonwealths, the pioneers of progress, stubborn defenders of liberty—may they ever work together for the world's welfare.—*Curtis.*

TOASTS TO FORTUNE, PROSPERITY, GOOD LUCK, HEALTH, ETC.

TOASTS TO FORTUNE, PROSPERITY, GOOD LUCK, HEALTH, ETC.

See Proverbs Nos. 2402, 2407, 2412, 2464, 2473, 2474, 2476, 2478, 2513, 2552, 2553, 2565, 2578, 2588, 2605, 2625.

* * *

(2152) May your shadow never grow less.

* * *

(2153) To the three great commanders—General Peace, General Prosperity and General Plenty.

* * *

(2154) May Poverty never come to us without Hope.

* * *

(2155) May Fortune recover her eyesight and distribute her gifts.

* * *

(2156) Here's to Luck and hopin' God will take a likin' to us!—*Cowboy Dakota.*

* * *

(2157) To Success, which can strike its roots deep only through soil enriched by many failures.

(2158) Here's that ye may never die nor be kilt 'till ye break your bones over a bushel o' glory!—*Old Irish Toast.*

* * *

(2159) To all of us, architects of our own Fortunes!

* * *

(2160) A health to you, good friends of mine,
A plenty to you all;
May each one be at his own house
When Fortune makes her call.
—*Alonzo Rice.*

* * *

(2161) Here's to us all, God bless us everyone.—*Charles Dickens.*

* * *

(2162) Here's a health in homely rhyme
To our oldest classmate, Father Time;
May our last survivor live to be
As bold and as wise and as tough as he!
—*Oliver Wendell Holmes.*

* * *

(2163) To Knowledge, the wings wherewith we fly to Heaven!

MISCELLANEOUS TOASTS OF BYGONE DAYS

MISCELLANEOUS TOASTS OF BYGONE DAYS

TO MOTHER

(2164) You can multiply all the relations of life,
Have more than one sister or brother;
In the course of events, have more than one wife,
But you never can have but one *Mother!*

* * *

BABY'S TOAST

(2165) Here's to me—Mamma's pet and Pop's boast;
To my solos at night, which they roast!
Here's to my little pug nose
And my ten curly toes;
How's that for a little "Milk Toast?"
—*Life.*

(2166) The Law: May it ever be a synonym for Justice.—*Carter.*

* * *

(2167) Here's to Conscience. May it waken to hear us toast it and then go to sleep again.

* * *

TO ONE-AND-TWENTY

(2168) Oh! talk not to me of a name great in story;
The days of our youth are the days of our glory;
And the myrtle and ivy of sweet one-and-twenty
Are worth all your laurels though ever so plenty. —*Byron.*

* * *

(2169) God sends meat—and the devil sends the cooks.

* * *

(2170) Here's to that which is too weak to be a sinner, Honest Water—at least it never left a man in the mire!

* * *

(2171) Here's short shoes and long corns to our enemies.

TO MAN

(2172) A toast to Man, the first animal in creation; he springs up like sparrowgrass, hops about like a hoppergrass and dies like a jackass.

* * *

(2173) To the lawyers, those learned gentlemen who rescue our estates from the hands of our enemies and keep them themselves.

* * *

(2174) To Modesty—a handsome dish cover that makes us fancy there must be something good underneath.

* * *

VIRTUE!

(2175) May it remain pure as the air of our valleys and as firm as the rocks of our mountains.

* * *

(2176) Here's to the whole world, for fear some fool will be angry because he's left out.

* * *

(2177) To Youth—only possessed fully by those who have passed beyond it.

(2178) Fond of doctors, little health;
Fond of lawyers, little wealth.

* * *

(2179) Here's to the smoke that curls in the air,
Here's to the dog at my feet.
Here's to the girls that have gone before;
Gad! But their kisses were sweet!

* * *

(2180) To the Newspapers, Sir! They are the most villainous, licentious, abominable, infernal —not that I ever read them—no; I make it a rule never to look into a newspaper.

—*Sheridan.*

* * *

(2181) God made man, frail as a bubble;
Man made love, love made trouble.
God made the vine—
Then, is it a sin
That man made wine to
Drown trouble in?

* * *

(2182) To the wise man—he who knows himself!

(2183) To the man who is master of his tongue—he is master of himself.

* * *

(2184) To Gasteria, the tenth Muse, who presides over the enjoyments of Taste.

—*Brillat-Savarin.*

* * *

(2185) Here's to old Omar Khayyam,
I'm stuck on that old beggar, I am!
His women and wine are something divine:
For his verses I don't give a damn!!

* * *

TO THE EDITORS!

(2186) "Virtue in the middle," said the Devil as he sat himself between two of them.

* * *

TO THE CHAPERON

(2187) Here's to the Chaperon!
May she learn from Cupid
Just enough blindness
To be sweetly stupid.

—*Oliver Herford.*

(2188) May every liar be blessed with a good memory!—*Mark Twain.*

* * *

TEMPERANCE TOAST

(2189) A fig then for Burgundy, Claret or Mountain,
A few scanty glasses must limit your wish;
But he's the true toper that goes to the fountain,
The drinker that verily "drinks like a fish!" —*Hood.*

* * *

YOUTH

(2190) A health for the future, a sigh for the past;
We love, we remember, we hope to the last;
And for all the bare lies that the almanacs hold,
While we've youth in our hearts, we can never grow old.—*Holmes.*

(2191) A little health, a little wealth,
A little house and freedom;
With some few friends
For certain ends,
But little cause to need 'em.

* * *

(2192) To the Bachelor—who is always free!
To the Husband—who, sometime, may be!

* * *

TO THE UNITED STATES

(2193) The poet sings of Switzerland,
Braw Scotland's heathered moor,
The shimmering sheen of Ireland's green,
Old England's rock-bound shore,
Quaint Holland and the Fatherland,
Their charm in verse relates;
Let me acclaim the land I name:
My own United States!

DRINKING

(2194) The thirsty earth soaks up the rain,
And drinks and gapes for drink again;
The plants suck in the earth, and are
With constant drinking fresh and fair.
Why
Should every creature drink but I?
Why, man of morals, tell me why?
* * * —*Cowley.*

(2195) Who loves not woman, wine and song
Remains a fool his whole life long.

* * *

(2196) When I die—the day be far!
Should the potters make a jar
Out of this poor clay of mine,
Let the jar be filled with wine!
* * * —*Stoddard.*

TO THE DEVIL

(2197) Here's to Mephisto! Goodness knows
What we would do without him.
And, good Mephisto, do not spurn
Our toast with mocking laughter;
Nor yet the compliment return
But toasting us hereafter!
—*Oliver Herford.*

(2198) Up friends, up!
To-night we sup,
Though to-morrow we die of revel!
Rise for a toast,
Though to-morrow we roast;
A Health to His Lordship, the Devil!

* * *

(2199) To the automobile; the rich man's wine and the poor man's chaser.—*Hobart.*

* * *

TO THE HIGHBALL

(2200) Here's to the highball;
No slow ball, nor shy ball,
Nor low ball, nor snow ball;
But, once for all
We're sad or we're jolly,
Still, wisdom or folly,
As dear as my eyeball—
The Highball!—*Wallace Rice.*

* * *

(2201) Here's a health to all those that we love;
Here's a health to all those that love us;

Here's a health to all those that love
them that love those
That love them that love those that
love us!

* * *

(2202) Drink up
Your cup,
And don't spill wine,
For if you do
'Tis an ill sign.—*Herrick.*

* * *

TO THE PAST

(2203) Drink! Drink! To whom shall we
drink?
To a friend or a mistress? Come, let
me think.
To those who are absent, or those who
who are here?
To the dead that we loved, or the liv-
ing still dear?
Alas, when I look, I find none of the
last!
The present is barren—let's drink to
the past!—*Paulding.*

TO SOBRIETY

(2204) Then fill a straight and honest cup and
bear it straight to me;
The goblet hallows all it holds,
whate'er the liquid be,
And may the cherubs on its face pro-
tect me from the sin
That dooms one to those dreadful
words:
"My dear, where have you been?"
—*Oliver Wendell Holmes.*

* * *

(2205) And here's to thane and yeoman,
Drink, lads, drink!
To horseman and to bowman,
Clink, jugs, clink!
To lofty and to low man,
Who bears a grudge to no man,
But flinches from no foeman,
Drink, lads, drink!

* * *

(2206) I drink as the fates ordain it,
Come, fill it, and have done with
rhymes;
Fill up the lonely glass and drain it
In memory of good old times.
—*Thackeray.*

(2207) We meet 'neath the sounding rafter,
And the walls around us are bare;
As they echo our peals of laughter
It seems that the dead are there.
But stand to your glasses steady,
We drink to our comrades' eyes;
Quaff a cup to the dead already,
And hurrah for the next that dies.
—*Old Army Toast.*

* * *

(2208) Along, come along,
Let's meet in a throng
Here of tinkers;
Let's quaff up a bowl
As big as a cowl
To beer drinkers!

* * *

(2209) May the beam in the glass never destroy the ray in the mind.

* * *

TOBACCO

(2210) Blessings on old Raleigh's head,
Though upon the block it fell;
For the knowledge he first spread
Of the herb I love so well!

TO OUR GUEST

(2211) Come in the evening, or come in the morning—
Come when you're looked for or come without warning;
A thousand welcomes you'll find here before you!
And the oftener you come here the more we'll adore you!

* * *

(2212) May the Spring-time of life never be visited by the Winter of despair.

* * *

(2213) Drink to-day and drown all sorrow;
You shall, perhaps, not drink to-morrow;
Best, while you have it, use your breath,
There is no drinking after death.
—*Beaumont and Fletcher.*

* * *

(2214) May you live as long as you like and have all you like as long as you live.

(2215) Fill the bumper fair;
Every drop we sprinkle
O'er the brow of care
Smooths away a wrinkle.

* * *

(2216) Drink—and the world drinks with you; swear off, and you drink alone!

* * *

(2217) May we seek the society of woman but never chase her pleasure away.

* * *

(2218) Here's to Love—the only fire against which there is no insurance.

* * *

(2219) Here's a toast to all who are here,
No matter where you're from;
May the best day you have seen
Be worse than your worst to come.

* * *

(2220) May our wants be so few as to enable us to relieve the wants of our friends.

* * *

(2221) Here's to a long life and a merry one;
A quick death and a painless one;
A pretty girl and a loving one;
A cold bottle—and another one.

(2222) Here's to blue eyes, brown eyes, to
hazel eyes and gray;
But what are the eyes I drink to to-
day—
No matter the color; O, here's to the
eye
That laughs when I laugh, and cries
when I cry!

* * *

(2223) May neither time nor tide make us unfaithful even if they make us unfortunate.

* * *

(2224) May farewells be forgotten, welcomes perpetuated.

* * *

(2225) Here's to those who love us,
And here's to those who don't,
A smile for those who are willing to
And a tear for those who won't.

* * *

(2226) May the memory of past blessings preserve a hope of future fortune.

* * *

(2227) May the bloom of the face never extend to the nose.

(2228) I wish thee health,
I wish thee wealth,
I wish thee gold in store,
I wish thee heaven upon earth—
What could I wish thee more?

* * *

(2229) A woman is only a woman, but a good cigar's a smoke.—*Kipling.*

* * *

TO TOBACCO

(2230) Let the learned talk of books,
The glutton of cooks,
The lover of Celia's soft smack—O!
No mortal can boast
So noble a toast
As a pipe of accepted tobacco!
—*Fielding.*

* * *

A WOMAN'S TOAST

(2231) Oh, here's to the good, and the bad men, too,
For without them saints would have nothing to do!

Oh, I love them both, and I love them well,
But which I love better, I never can tell.

* * *

PROHIBITION LAMENT

(2232) Ship me somewhere east of Suez. where the best is like the worst,
Where there aren't no ten commandments an' a man can raise a thirst.
—*Kipling.*

* * *

(2233) Here's to the land we love and the "love" we "land."

* * *

(2234) A full tumbler to every good fellow and a good tumble to every bad one.

* * *

(2235) The hand that rocks the cradle
Is the hand that rules the earth—
But the hand that folds four aces!
Bet on it for all you're worth.

(2236) Then fill the bowl, away with care,
Our joys shall always last;
Our hopes shall brighten days to come,
And memory gild the past.—*Moore.*

* * *

(2237) To Woman's weapons—water-drops.

* * *

TO OUR GUEST

(2238) Thou art ever a favored guest
In every fair and brilliant throng—
No wit like thine to make the jest,
No voice like thine to breathe the song.—*Moore.*

* * *

(2239) May our friendships, like our wine, improve as time advances.

* * *

TO THE COOKS

(2240) We may live without poetry, music and art,
We may live without conscience and live without heart;

We may live without friends; we may
live without books;
But civilized man cannot live with-
out cooks.—*Meredith.*

* * *

(2241) We'll drink to-night with hearts as
light,
To loves as gay and fleeting
As bubbles that swim on the beaker's
brim,
And break on the lips while meeting.

* * *

(2242) May our purses always be heavy and our hearts always light.

* * *

(2243) And let the loving cup go round,
The cup with blessed memories
crowned,
That flows when e'er we meet, my
boys.
No draught will hold a drop of sin,
If love is only well stirred in
To keep it sound and sweet, my boys,
To keep it sound and sweet.—*Holmes.*

(2244) At all your feasts, remember too,
When cups are sparkling to the brim
That there is one who drinks to you,
And oh! as warmly drink to him.

* * *

CHRISTMAS TOAST

(2245) Come bring with a noise,
My merry, merry boys,
The Christmas log to the firing,
While my good dame, she
Bids ye all to be free,
And drink to your heart's desiring.
—*Herrick.*

See Quotations Nos. 2291 to 2293.

* * *

(2246) Drink to-day, and drown all sorrow;
You shall perhaps no do't to-morrow.

* * *

TO THE CIGAR

(2247) Divine in hookas, glorious in pipe,
When tipped with amber, mellow, rich and ripe,
Like other charmers, wooing the caress

Most dazzlingly when daring in full
dress;
Yet thy true lovers most admire by far
Thy naked beauties—Give me a cigar!
—*Byron.*

* * *

(2248) Fill high the goblet! Envious Time
Steals, as we speak, our fleeting
prime.

* * *

(2249) When Fortune smiles may we never squander her favors.

* * *

(2250) Drink and live here happy while ye
may;
To-morrow is too late—live but to-day.

* * *

(2251) May wine brighten the rays of friendship but never diminish its luster.

PART TWO

Verse and Prose Quotations from Famous Authors for Use on Appropriate Occasions.

ABSENCE

(2252) The joys of meeting pay the pangs of absence,
Else who could bear it?—*Rowe.*

* * *

AGE (See No. 3001).

(2253) Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period but content themselves with a mediocrity of success.—*Bacon.*

* * *

(2254) As I approve of a youth that has something of the old man in him, so I am no less pleased with an old man that has something of the youth.—*Cicero.*

* * *

(2255) Age is opportunity no less
Than youth itself, though in another dress

And as the evening twilight fades
away
The sky is filled with stars, invisible by
day.—*Longfellow.*

* * *

(2256) His silver hairs
Will purchase us a good opinion,
And buy men's voices to commend our
deeds.—*Shakespeare.*

* * *

(2257) A good gray head which all men knew.
—*Tennyson.*

* * *

ACQUAINTANCES

(2258) If a man does not make new acquaintances as he advances through life he will soon find himself left alone. A man should keep his friendship in constant repair.—*Johnson.*

* * *

ACTION

(2259) Action is eloquence, and the eyes of the ignorant are more learned than their ears.
—*Shakespeare.*

(2260) The end of man is an action and not a thought, though it were the noblest.—*Carlyle.*

* * *

ADVICE (See Nos. 3000, 3147).

* * *

(2261) The worst men often give the best advice.—*Bailey.*

* * *

AMBITION (See No. 3037)

(2262) Most people would succeed in small things if they were not troubled with great ambitions.—*Longfellow.*

* * *

(2263) Men would be angels, angels would be gods.—*Pope.*

* * *

(2264) I have no spur
To prick the sides of my intent, but only

Vaulting ambition; which o'erleaps itself,
And falls on the other.—*Shakespeare.*

* * *

(2265) Ambition has no rest.
—*Bulwer-Lytton.*

* * *

ANGER (See No. 3062).

* * *

(2266) Nursing her wrath to keep it warm.
—*Burns.*

* * *

(2267) But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof
From sharp contentions.—*Bryant.*

* * *

(2268) Beware the fury of a patient man.
—*Dryden.*

* * *

(2269) Touch me with noble anger!
And let not women's weapon, water-drops,
Stain my man's cheeks.—*Shakespeare.*

APPETITE (See Nos. 3060, 3061).

(2270) Now good digestion wait on appetite,
And health on both!—*Shakespeare.*

* * *

(2271) Gazed around them to the left and right
With prophetic eye of appetite.
—*Byron.*

* * *

(2272) Appetite comes with eating, says Angeston.—*Rabelais.*

* * *

BEAUTY (See Nos. 3006, 3007).

(2273) Thou who hast
The fatal gift of beauty.—*Byron.*

* * *

(2274) Old as I am, for ladies' love unfit
The power of beauty I remember yet,
Which once inflam'd my soul, and still inspires my wit.—*Dryden.*

(2275) Nature was here so lavish of her store,
That she bestow'd until she had no more.—*Lee.*

* * *

(2276) She stood a sight to make an old man young.—*Tennyson.*

* * *

(2277) Thoughtless of beauty, she was beauty itself.—*Thomson.*

* * *

(2278) Her beauty makes
This vault a feasting presence full of light.—*Shakespeare.*

* * *

(2279) Beautiful in form and feature,
Lovely as the day,
Can there be so fair a creature
Formed of common clay.
—*Longfellow.*

* * *

BLUSHES

(2280) Come, quench your blushes; and present yourself
That which you are, mistress o' the feast.—*Shakespeare.*

(2281) A blush is no language; only a dubious flag-signal which may mean either of two contradictories.—*George Eliot.*

* * *

CANDOR

(2282) As frank as rain on cherry blossoms.
—*E. B. Browning.*

* * *

CHARACTER

(2283) Everyone is as God made him and oftentimes a good deal worse.—*Cervantes.*

* * *

(2284) Many men build as cathedrals were built, the part nearest the ground finished; but that part which soars toward heaven, the turrets and the spires, forever incomplete.
—*Henry Ward Beecher.*

* * *

(2285) Handsome is that handsome does.
—*Goldsmith.*

* * *

(2286) None knew thee but to love thee,
None named thee but to praise.
—*Halleck.*

(2287) Worth makes the man, and want of it the fellow,
The rest is all but leather or prunella.
—*Pope.*

* * *

(2288) I am called away by particular business, but I leave my character behind me.
—*Sheridan.*

* * *

(2289) Who knows nothing base
Fears nothing known.
—*Owen Meredith.*

* * *

(2290) When a man dies they who survive him ask what property he has left behind. The angel who bends over him asks what good deeds he has sent before him.—*From the Koran.*

* * *

CHRISTMAS (See No. 2245).

(2291) The mistletoe hung in the castle hall,
The holly branch shone on the old oak wall.—*Bayly.*

* * *

(2292) Be merry all, be merry all,
With holly dress the festive hall;
Prepare the song, the feast, the ball,
To welcome Merry Christmas.
—*Spencer.*

(2293) I heard the bells on Christmas Day
Their old familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!
—*Longfellow.*

* * *

COQUETRY

(2294) Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught only to be cherished in slimy waters.
—*Ike Marvel.*

* * *

COURAGE (See Nos. 3031, 3038, 3062, 3087, 3093, 3094, 3098).

(2295) But screw your courage to the sticking place
And we'll not fail!—*Shakespeare.*

* * *

(2296) 'Tis more brave to live than to die.
—*Meredith.*

EATING (See Nos. 3030, 3050, 3060, 3061).

(2297) Unquiet meals make ill digestion.
—*Shakespeare.*

* * *

(2298) O Hour, of all hours, the most bless'd upon earth,
Blessed hour of our dinners!
—*Meredith.*

* * *

(2299) Serenely full, the epicure would say,
Fate cannot harm me, I have dined today.—*Sydney Smith.*

* * *

(2300) They eat, they drink, and in communion sweet
Quaff immortality and joy.
—*Shakespeare.*

* * *

GREATNESS

(2301) Nature never sends a great man into the planet without confiding the secret to another soul.—*Emerson.*

(2302) Great is Youth—equally great is Old Age—great are Day and Night.
Great is Wealth—great is Poverty—great is Expression—great is Silence.—*Walt Whitman.*

* * *

(2303) Censure is the tax a man pays to the public for being eminent.—*Swift.*

* * *

(2304) What millions died that Cæsar might be great!—*Shakespeare.*

* * *

GUESTS

(2305) See, your guests approach:
Address yourself to entertain them sprightly,
And let's be red with mirth.
—*Shakespeare.*

* * *

(2306) Methinks a father
Is, at the nuptial of his son, a guest
That best becomes the table.
—*Shakespeare.*

HAPPINESS

(2307) Mankind are always happier for having been happy; so that if you make them happy now, you make them happy twenty years hence by the memory of it.

—*Sydney Smith.*

* * *

HONOR

(2308) Life without love can be borne, but life without honor, never.

—*Anna Katherine Green.*

* * *

(2309) Honor is purchased by deeds we do;
. . . honor is not won,
Until some honorable deed is done.

—*Marlowe.*

* * *

LOVE (See Nos. 3033, 3034, 3116).

(2310) Mysterious love, uncertain treasure,
Hast thou more of pain or pleasure!
Endless torments dwell about thee:
Yet who would live, and live without thee.—*Addison.*

(2311) But to see her was to love her,
Love but her, and love forever.
—*Robert Burns.*

* * *

(2312) Why did she love him? Curious fool—
be still—
Is human love the growth of human
will?—*Byron.*

* * *

(2313) We are all born for love. It is the principle of existence and its only end.
—*Disraeli.*

* * *

(2314) Why so pale and wan, fond lover,
Prithee, why so pale?
Will, when looking well can't move
her,
Looking ill prevail?
Prithee, why so pale.
—*Sir John Suckling.*

* * *

MATRIMONY (See Nos. 3089, 3090, 3116, 3144, 3145).

(2315) Misses! the tale that I relate
This lesson seems to carry,

Choose not alone a proper mate,
But proper time to marry.
—*Cowper.*

* * *

(2316) God, the best maker of all marriages,
Combine your hearts in one.
—*Shakespeare.*

* * *

(2317) He that hath a wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.—*Bacon.*

* * *

(2318) She is mine own;
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl.—*Shakespeare.*

* * *

PARTING

(2319) 'Tis grievous parting with good company.—*George Eliot.*

* * *

(2320) Must we part?
Well, if we must—we must—
And in that case
The less said the better.—*Sheridan.*

PATRIOTISM

(2321) Be just, and fear not:
Let all the ends thou aim'st at be thy country's,
Thy God's and truth's; then if thou fall'st, O Cromwell,
Thou fall'st a blessed martyr.
—*Shakespeare.*

* * *

(2322) We join ourselves to no party that does not carry the flag and keep step to the music of the Union.—*Rufus Choate.*

* * *

(2323) A Briton, even in love,
Should be a subject, not a slave.
—*Wordsworth.*

* * *

PHILOSOPHY

(2324) O Philosophy, thou guide of life and discoverer of virtue!—*Cicero.*

* * *

POPULARITY

(2325) The ladies call him sweet:
The stairs, as he treads on them, kiss his feet.—*Shakespeare.*

SPEECH (See Nos. 3053, 3123).

(2326) Let him be sure to leave other men their turns to speak.—*Bacon.*

* * *

(2327) Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal, is more than to speak in good words, or in good order.—*Bacon.*

* * *

(2328) The true use of speech is not so much to express our wants as to conceal them.

—*Goldsmith.*

* * *

STRENGTH

(2329) O, it is excellent
To have a giant's strength, but it is tyrannous
To use it like a giant.—*Shakespeare.*

* * *

SUCCESS

(2330) The race by vigor, not by vaunts is won.—*Pope.*

SYMPATHY

(2331) A fellow feeling makes one wondrous kind.—*Herrick.*

* * *

(2332) The best society and conversation is that in which the heart has a greater share than the head.—*De La Bruyere.*

* * *

TALK

(2333) Pray thee, let it serve for table talk;
Then, howso'er thou speak'st, 'mong other things
I shall digest it.—*Shakespeare.*

* * *

TRUTH

(2334) Speak truly, shame the devil.
Beaumont and Fletcher.

* * *

(2335) No pleasure is comparable to the standing upon the vantage ground of Truth.
—*Bacon.*

* * *

(2336) Truth has rough flavors if we bite it through.—*George Eliot.*

(2337) Plain truth needs no flowers of speech.
—*Pope.*

* * *

(2338) He is the free-man who the truth
makes free,
And all are slaves besides.—*Cowper.*

* * *

(2339) Truth is the summit of being; justice is the application of it to affairs.—*Emerson.*

* * *

VICTORY

(2340) Peace with her victories
No less renown'd than War.—*Milton.*

* * *

(2341) Self conquest is the greatest of victories.—*Plato.*

* * *

(2342) To do is to succeed—our fight
Is wag'd in Heaven's approving
sight—
The smile of God is Victory!
—*Whittier.*

(2343) "But what good came of it at last?"
Quoth little Peterkin.
"Why, that I cannot tell," said he;
"But 'twas a famous victory."
—*Southey.*

* * *

(2344) A victory is twice itself when the achiever brings home full numbers.
—*Shakespeare.*

* * *

VIRTUE

(2345) Virtue is like a rich stone, best plain set. —*Bacon.*

* * *

(2346) Virtue is not left to stand alone. He who practices it will have neighbors.
—*Confucius.*

* * *

(2347) God sure esteems the growth and completing of one virtuous person more than the restraining of ten vicious.—*Milton.*

* * *

(2348) There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.—*Pope.*

(2349) Virtue alone outbuilds the Pyramids;
Her monuments shall last when Egypt's fall.—*Young.*

* * *

(2350) Virtue, though in rags, will keep me warm.—*Dryden.*

* * *

VOICE

(2351) Her voice was ever soft,
Gentle, and low; an excellent thing in woman.—*Shakespeare.*

* * *

WAR

(2352) All the gods go with you! Upon your sword
Sit laurel victory, and smooth success
Be strew'd before your feet!
—*Shakespeare.*

* * *

(2353) Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart.—*Milton.*

(2354) To be prepared for war is one of the most effectual ways of preserving peace.
—*George Washington.*

* * *

(2355) War, that mad game the world so loves to play.—*Swift.*

* * *

(2356) Nothing except a battle lost can be half so melancholy as a battle won.
—*Duke of Wellington.*

* * *

WATER

(2357) Till taught by pain,
Men really knew not what good water's worth;
If you had been in Turkey or in Spain,
Or with a famished boat's crew had your berth,
Or in a desert heard the camel's bell,
You'd wish yourself where Truth is—in a well.—*Byron.*

WELCOME

(2358) The atmosphere
Breathes rest and comfort, and the many chambers
Seem full of welcome.—*Longfellow.*

* * *

(2359) I hold your dainties cheap, sir, and your welcome dear.—*Shakespeare.*

* * *

(2360) Sir, you are very welcome to our house;
It must appear in other ways than words,
Therefore, I scant this breathing courtesy.—*Shakespeare.*

* * *

(2361) Small cheer and great welcome make a merry feast.—*Shakespeare.*

* * *

WIFE (See Nos. 3144, 3145).

(2362) But thou dost make the very night itself
Brighter than the day.—*Longfellow.*

(2363) How much the wife is dearer than the bride!—*Lord Lyttelton.*

* * *

(2364) Of earthly goods, the best is a good wife;
A bad, the bitterest curse of human life.—*Simonides.*

* * *

(2365) You are my true and honorable wife;
As dear to me as the ruddy drops
That visit my heart.—*Shakespeare.*

* * *

(2366) What is there in the vale of life
Half so delightful as a wife;
When friendship, love and peace combine
To stamp the marriage-bond divine?
* * * —*Cowper.*

(2367) All other goods by Fortune's hand are given,
A wife is the peculiar gift of heaven.
* * * —*Pope.*

(2368) The wife is a constellation of virtues; she's the moon, and thou art the man in the moon!—*Congreve.*

WISDOM

(2369) A wise man in the company of those who are ignorant has been compared by the sages to a beautiful girl in the company of blind men.—*Saadi.*

* * *

(2370) As for me, all that I know is that I know nothing.—*Seneca.*

* * *

(2371) Knowledge comes, but wisdom lingers.
—*Tennyson.*

* * *

WIT (See Nos. 3146 to 3166).

(2372) The next best thing to being witty one's-self is to be able to quote another's wit.
—*Bovee.*

* * *

(2373) I love a teeming wit as I love my nourishment.—*Ben Jonson.*

* * *

(2374) Wit and humor belong to genius alone.
—*Cervantes.*

* * *

(2375) Wit is the salt of conversation, not the food.—*Hazlitt.*

(2376) Wit is a dangerous weapon, even to the possessor, if he know not how to handle it discreetly.—*Montaigne.*

* * *

(2377) Since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief.—*Shakespeare.*

* * *

(2378) Wit consists of knowing the resemblance of things which differ and the difference of things which are alike.—*Madame de Stael.*

* * *

(2379) Whose wit in the combat, gentle as bright,
Ne'er carries a heart-stain away on its blade.—*Moore.*

* * *

WOMAN

(2380) I've seen your stormy seas and stormy women,
And pity lovers rather than the seamen!—*Byron.*

(2381) Oh, woman, perfect woman! What distraction
Was meant to mankind when thou wast made a devil
What an inviting hell inventor!
—*Beaumont and Fletcher.*

* * *

(2382) A woman is like—but stay,
What a woman is like, who can say?
There's no living with, or without one;
She's like nothing on earth but a woman!—*Hoare.*

* * *

(2383) Earth's noblest thing, a woman perfected.—*James Russell Lowell.*

* * *

(2384) Disguise our bondage as we will,
'Tis woman, woman rules us still.
—*Tom Moore.*

* * *

(2385) And when a woman's in the case,
You know all other things give place.
—*Gay.*

* * *

(2386) The beauty of a lovely woman is like music.—*George Eliot.*

(2387) The most beautiful object in the world, it will be allowed, is a beautiful woman.
—*Macaulay.*

* * *

(2388) O, woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made:
When pain and anguish wring the brow,
A ministering angel thou!—*Scott.*

* * *

(2389) All the reasonings of men are not worth one sentiment of women.—*Voltaire.*

* * *

WOOING

(2390) That man that hath a tongue, I say is no man,
If with his tongue he cannot win a woman.—*Shakespeare.*

* * *

(2391) Win her with gifts if she respect not words;
Dumb jewels, often in their silent kind,
More quick than words, do move a woman's mind.—*Shakespeare.*

WORDS

(2392) Such as thy words are, such will thy affections be esteemed; and such will thy deeds as thy affections; and such thy life as thy deeds.—*Socrates.*

* * *

WORK

(2393) Blessed is he who has found his life's work; let him ask no other blessedness. He has a work; a life purpose; he has found it and will follow it.—*Carlyle.*

* * *

(2394) God did anoint thee with his odorous oil,
To wrestle, not to reign.
—*E. B. Browning.*

* * *

(2395) It is better to wear out than to rust out.—*Bishop Horne.*

* * *

(2396) Work first, and then rest.—*Ruskin.*

* * *

(2397) And still be doing, never done.
—*Butler.*

YOUTH (See Nos. 3010, 3011, 3012).

(2398) The morning of life is like the dawn of day, full of purity, of imagery and harmony.—*Chateaubriand.*

* * *

(2399) Youth holds no society with grief.
—*Euripides.*

* * *

(2400) To be young was very Heaven!
—*Wordsworth.*

* * *

(2401) How beautiful is Youth! how bright it gleams
With its illusions, aspirations, dreams!
Book of Beginnings, Story without End,
Each maid a heroine, and each man a friend!—*Longfellow.*

* * *

PART THREE

PROVERBS

Old and Honored Adages That Often Make a Desired Point More Fittingly Than Pure Rhetoric

(2402) Fortune assists the bold and repels the coward. *(Latin)*

* * *

(2403) A blow from a frying pan, if it does not hurt, smuts. *(English)*

* * *

(2404) The giver makes the gift more precious. *(Latin)*

* * *

(2405) He who hunts two hares leaves one and loses the other. *(Japanese)*

* * *

(2406) It is a hard winter when one wolf eats another. *(French)*

* * *

(2407) Hope is the dream of a man awake.

* * *

(2408) Silence is a virtue of those who are not wise.

(2409) A good swordsman is never quarrelsome.

* * *

(2410) A thousand probabilities cannot make one truth.

* * *

(2411) A wise man reflects before he speaks; a fool speaks and then reflects on what he has uttered. *(French)*

* * *

(2412) Better the end of a feast than the beginning of a fray.

* * *

(2413) Every path hath its puddle. *(English)*

* * *

(2414) Better ask twice than lose your way once. *(English)*

* * *

(2415) Beauty draws more than oxen. *(Dutch)*

* * *

(2416) Civil language costs little and does good.

* * *

(2417) Be silent or say something better than silence. *(Scotch)*

(2418) Better to give the wool than the sheep. *(Dutch)*

* * *

(2419) Consult with the old and fence with the young.

* * *

(2420) A field has three needs: good weather, good seed and a good husbandman.

* * *

(2421) Two much dispute puts the truth to flight. *(Italian)*

* * *

(2422) A gift long waited for is sold, not given.

* * *

(2423) Years teach more than books.

* * *

(2424) Walk too fast and stumble over nothing.

* * *

(2425) He who has the reputation for rising early may sleep till noon.

(2426) To know the value of money, borrow it. *(French)*

* * *

(2427) All time is lost which might better be employed.

* * *

(2428) Nobility has its obligations.

* * *

(2429) The understanding is always the dupe of the heart.

* * *

(2430) Hypocrisy is the homage vice pays to virtue.

* * *

(2431) The secret of tiring people is to say all that can be said.

* * *

(2432) The absent are always at fault.

* * *

(2433) At night all cats are gray.

(2434) The weakness of the enemy makes our strength.

* * *

(2435) Do not speak of a rope in the house of one who was hanged.

* * *

(2436) He beats the bush and another catches the bird.

* * *

(2437) In a free country there is much clamor but little suffering.

* * *

(2438) Every bird likes his own nest.

* * *

(2439) He who serves the public obliges nobody.

* * *

(2440) Let him that hath no heart have legs. *(Latin)*

* * *

(2441) A hare is not caught with a drum. *(French)*

(2442) Few persons know how to be old.

* * *

(2443) Welcome mischief, if thou comest alone. *(Spanish)*

* * *

(2444) Take a vine of good soil and a daughter of a good mother. *(Italian)*

* * *

(2445) It is a bad cause that none dare speak in.

* * *

(2446) Large trees give more shade than fruit.

* * *

(2447) Neither reprove nor flatter your wife where anyone can hear or see.

* * *

(2448) Let not the shoemaker get beyond his last. *(English)*

* * *

(2449) Far from Jupiter, far from thunder. *(Latin)*

(2450) The living voice teaches better than dead books.

* * *

(2451) We can live without brothers but not without friends. *(Italian)*

* * *

(2452) Better to fall from the window than the roof.

* * *

(2453) The wearer knows best where the shoe hurts. *(Portuguese)*

* * *

(2454) The mother-in-law forgets that she was a daughter-in-law.

* * *

(2455) Life without a friend is death without a witness.

* * *

(2456) The best mirror is an old friend.

* * *

(2457) Have many acquaintances and few friends. *(English)*

(2458) Many words hurts more than swords.

* * *

(2459) To the hungry no bread is bad.

* * *

(2460) Beauty without virtue is a flower without perfume.

* * *

(2461) Discreet women have neither eyes nor ears.

* * *

(2462) Wisdom consists in knowing one's follies.

* * *

(2463) Policy goes further than strength. *(Latin)*

* * *

(2464) Adversity makes men; prosperity, monsters.

* * *

(2465) Money is a good servant but a bad master.

* * *

(2466) The imagination gallops while judgment goes on foot.

(2467) The skin fits closer than the shirt. *(French)*

* * *

(2468) Eating little and speaking little can hurt no man.

* * *

(2469) Experience and wisdom are the two best fortune tellers.

* * *

(2470) Forgive every man's faults except your own.

* * *

(2471) Go to the country to hear the news of the town.

* * *

(2472) Hasty climbers have sudden falls. *(German)*

* * *

(2473) Have money and you will have kindred enough.

* * *

(2474) Good Fortune comes to him who makes her welcome.

* * *

(2475) Good wine needs no crier. *(French)*

(2476) He is rich who is contented.

* * *

(2477) He goes not out of his way who visits a good host.

* * *

(2478) He is truly happy who can make others happy. *(English)*

* * *

(2479) Fools make feasts and wise men eat them.

* * *

(2480) Desperate cuts have desperate cures. *(Danish)*

* * *

(2481) Don't scuffle with the potter for he makes money by the damage.

* * *

(2482) Marry your son when you please and your daughter when you can.

* * *

(2483) Men with little business are great talkers. *(French)*

(2484) Brothers quarrel like thieves inside a house, but outside their swords leap out in each other's defense. *(Japanese)*

* * *

(2485) Love and smoke cannot be hidden.

* * *

(2486) Patience is bitter but its fruit is sweet.

* * *

(2487) Love makes the clever foolish and the foolish clever.

* * *

(2488) The charms of the wit excite admiration; those of the heart impress esteem; and those of the body lead to love. *(French)*

* * *

(2489) It belongs only to great men to possess great defects.

* * *

(2490) There is an eel under every rock.

(2491) The cat loves fish but will not wet her paws. *(Latin)*

* * *

(2492) We learn by teaching. *(Latin)*

* * *

(2493) A good name is better than a girdle of gold.

* * *

(2494) A good lawyer is a bad neighbor.

* * *

(2495) Women laugh when they can and weep when they will.

* * *

(2496) Never mind what *ought* to be done—what *can* be done?

* * *

(2497) It is easy to go on foot when one has a horse by the bridle.

* * *

(2498) Love, knavery and necessity make men good orators.

(2499) Lock your door and keep your neighbor honest.

* * *

(2500) Lies have short legs but long wings. *(French)*

* * *

(2501) Nothing is more like an honest man than a rogue.

* * *

(2502) No one has ever repented of having held his tongue.

* * *

(2503) No man is the worse for knowing the worst of himself. *(Spanish)*

* * *

(2504) No barber shaves so close but what another finds work.

* * *

(2505) The leg of a lark is worth the body of a kite.

* * *

(2506) Pour not water on a drowned mouse. *(Italian)*

(2507) Reprove others but correct thyself. *(English)*

* * *

(2508) An ounce of weight is worth a ton of melancholy.

* * *

(2509) One sword keeps another in the scabbard.

* * *

(2510) Pardon others but not thyself.

* * *

(2511) A master sees more than four servants. *(Danish)*

* * *

(2512) Oil and truth will get uppermost at last.

* * *

(2513) Once in every ten years a man needs his neighbor.

* * *

(2514) Nothing is so hard to bear well as prosperity.

* * *

(2515) Of saving comes having.

(2516) Little said, sooner mended.

* * *

(2517) Love thy neighbor, but do not pull down thy hedge. *(English)*

* * *

(2518) Let every man praise the bridge he goes over.

* * *

(2519) Nothing is impossible to a willing mind.

* * *

(2520) Love lives in cottages as well as in castles.

* * *

(2521) Love and lordship like no fellowship.

* * *

(2522) In all contentions put the bridle on your tongue.

* * *

(2523) Keep counsel of thyself first.

(2524) There is more delight in hope than enjoyment. *(Japanese)*

* * *

(2525) Skilful workmen need not travel far.

* * *

(2526) Daylight will peep through a very small hole.

* * *

(2527) The heaviest rains fall on the leaky house.

* * *

(2528) Better no pills than a dull doctor.

* * *

(2529) It is better to give one shilling than lend twenty. *(English)*

* * *

(2530) In a calm sea every man is a pilot.

* * *

(2531) Manners make the man.

(2532) It is more painful to do nothing than something.

* * *

(2533) He who would deceive the fox must rise early.

* * *

(2534) He is my friend who grinds at my mill. *(Spanish)*

* * *

(2535) He is fool enough himself who will bray against another ass.

* * *

(2536) Fools worship mules that carry gold.

* * *

(2537) He that will eat the kernel must crack the nut. *(Latin)*

* * *

(2538) He buys honey dear who has to lick it off thorns.

* * *

(2539) A man with a sour face should not open a shop.

(2540) The man once bitten by a snake fears every piece of rope.

* * *

(2541) If a workman sleeps away goes his job, if a tiger sleeps off goes its hide.

* * *

(2542) The face is the index of the mind. *(Latin)*

* * *

(2543) A scalded cat fears cold water. *(French)*

* * *

(2544) From the hand to the mouth the soup is often lost.

* * *

(2545) To be poor without being free is the worst state into which man can fall.

* * *

(2546) Laughing is not proof of an easy mind.

* * *

(2547) An empty purse and a new house make a man wise, but too late. *(Portuguese)*

(2548) He that lives in hope dances without music.

* * *

(2549) He who defers his charities till his death is liberal with another man's rather than with his own.

* * *

(2550) He that strikes with the tongue must ward with the head.

* * *

(2551) Let us be friends and put out the devil's eye.

* * *

(2552) Who eats dinner alone must saddle his horse alone. *(Spanish)*

* * *

(2553) When a friend asks there is no to-morrow.

* * *

(2554) Better the donkey that carries me than the horse that throws me.

* * *

(2555) After praising the wine they sell us vinegar. *(Spanish)*

(2556) It is better to be the beak of a hen than the tail of an ox.

* * *

(2557) A hasty man never wants woe.

* * *

(2558) Better go about than fall into the ditch.

* * *

(2559) Hope is the poor man's bread.

* * *

(2560) He who gives advice is not often with a headache. *(Italian)*

* * *

(2561) Truth is the daughter of time.

* * *

(2562) Even washing charcoal will not make it white.

* * *

(2563) All men are fools, differing only in degree. *(French)*

(2564) Every man complains of his memory but no man complains of his judgment. *(English)*

* * *

(2565) Mettle is dangerous in a blind horse.

* * *

(2566) Lucky men need no counsel.

* * *

(2567) It is an ill dog that is not worth the whistling. *(English)*

* * *

(2568) He who would have a mule without faults must keep none.

* * *

(2569) The ass who thinks himself a stag discovers his mistake when he comes to the hurdle.

* * *

(2570) If Jack's in love he's no judge of Jill's beauty.

(2571) He that pelts every barking dog must pick up many stones.

* * *

(2572) Fine words do not feed the cat.

* * *

(2573) Good preachers give their hearers fruit not flowers.

* * *

(2574) Pinch yourself and know how others feel.

* * *

(2575) Every fire is the same size when it starts.

* * *

(2576) When puss mourns for the mouse do not take her seriously.

* * *

(2577) He who lies down with the dogs rises with fleas. *(French)*

* * *

(2578) Little wealth little care.

(2579) Many captains and the ship goes on the rocks.

* * *

(2580) If the sky falls we shall catch larks.

* * *

(2581) Good swimmers are drowned at last.

* * *

(2582) Handsome apples are sometimes sour.

* * *

(2583) Gossips and frogs drink and talk. *(English)*

* * *

(2584) More die from gluttony than hunger.

* * *

(2585) Fair flowers do not remain long by the roadside.

* * *

(2586) Fetters of gold are still fetters, and silken cords pinch.

(2587) Give a wise man a hint and he will do the business well.

* * *

(2588) He dances well to whom Fortune pipes. *(Dutch)*

* * *

(2589) Give neither counsel nor salt till you are asked for it.

* * *

(2590) Gentility without ability is worse than beggary. *(English)*

* * *

(2591) Fair words and foul deeds deceive wise men as well as fools.

* * *

(2592) A word and a stone let go cannot be recalled.

* * *

(2593) Apes remain apes though you clothe them in velvet.

* * *

(2594) Be ye the last to cross the deep river.

(2595) Beware of the man who does not talk and the dog that does not bark.

* * *

(2596) The bosoms of the wise are the tombs of secrets.

* * *

(2597) Learning without wisdom is a load of books on an ass's back.

* * *

(2598) Before you mount look to the girth. *(Italian)*

* * *

(2599) Confession of faults makes half amends. *(English)*

* * *

(2600) The largest snake has no terrors for the smallest eagle.

* * *

(2601) Friends are like fiddle strings, they must not be drawn too tight.

* * *

(2602) There is nothing new except what has been forgotten.

(2603) The blind eat many flies.

* * *

(2604) He that sleepeth biteth nobody. *(English)*

* * *

(2605) Better belly burst than good drink lost. *(French)*

* * *

(2606) The same knife cuts both bread and the finger.

* * *

(2607) The taste of the kitchen is better than the smell.

* * *

(2608) A bald head is soon shaven.

* * *

(2609) Fair words make me look to my purse.

* * *

(2610) Kings and bears often worry their keepers. *(Dutch)*

* * *

(2611) Let the church stand in the churchyard.

(2612) A close mouth catches no flies.

* * *

(2613) Little boats keep the shore, larger ships may venture more.

* * *

(2614) A cough will stick longer by a horse than a peck of oats.

* * *

(2615) Nothing turns more sour than milk. *(English)*

* * *

(2616) God deliver me from a man of one book.

* * *

(2617) More flies are taken with a drop of honey than a gallon of vinegar.

* * *

(2618) Say nothing of debts unless you mean to pay them.

* * *

(2619) Mud chokes no eels.

(2620) A fencer always has one trick he has not taught his pupil.

* * *

(2621) We are all Adam's children but silk makes the difference.

* * *

(2622) If you would have your hen lay you must bear the cackling.

* * *

(2623) The thief is sorry to be hanged, not to be a thief.

* * *

(2624) Some are brave who are afraid to run. *(French)*

* * *

(2625) The belly hates a long sermon. *(French)*

* * *

(2626) Cheat me in the price but not in the goods. *(English)*

* * *

(2627) A small bird wants but a small nest.

(2628) 'Tis a foolish sheep that makes the wolf his confessor.

* * *

(2629) A bird is known by its note; a man by his talk. *(English)*

* * *

(2630) The noisy drum contains nothing but air. *(English)*

* * *

(2631) Faults are thick where love is thin.

SECTION III

HISTORICAL ANECDOTES

Selected and Arranged for the Use of Toastmasters and Speakers

HISTORICAL ANECDOTES

The value of the Anecdote is not to be under-estimated by the speaker who seeks to catch and hold the interest of the audience. To the Toastmaster the appropriate story, the story with a hearty laugh or a witty application, is often a life saver. After people have been confined to their chairs for any length of time listening to a tiresome speaker, a long-winded orator, a lame talker or, even, to a good speaker whose remarks have been dramatic, pathetic, very intellectual or very tense, it is highly necessary that they should relax for a moment.

The shuffling of feet, clearing of throats and buzz of comment that follow the cessation of a talk or the applause accorded it are bits of outward, physical relaxation. The pat anecdote often does for the mind what this activity does for the body. It is, therefore, one means

by which the Toastmaster can win the friendship of his audience.

Anecdotes, too, can be effectively used in introductions and even in concluding remarks if they are chosen with good taste and presented with that necessary degree of polish.

The speaker himself can also capitalize the good anecdote in more ways than one. No matter how ancient is the custom of beginning one's remarks with a story, it is nevertheless an excellent way to begin. Naturally, the less stereotyped your method, the better it will be received. But the point is that the function of the anecdote is to capture the attention of the listeners and convert that attention into interest.

Most speakers of course, favor the story with a light touch to it and resort to what we might call "plain jokes" for their lead-off anecdotes. The risk here is that inasmuch as nothing has a greater circulation than a joke, you run the chance of repeating a stale story that your audience, or a large portion of it, has already heard. Even though you apologize for the joke with some preliminary words to the effect that "you may have heard this one," that does not sharpen the point one bit.

Greater safety surrounds the field of historical anecdotes. After we eliminate the standard tales about Washington and Lincoln we find that fewer people have ever heard of the average good anecdote than have heard the average good joke. And the beauty of it is that the anecdote can be humorous, ridiculous, farcial or it can be serious, dramatic, thrilling or pathetic. Furthermore, it carries with it a certain amount of "self proof" or authenticity. If you use an anecdote about "a certain man in Kansas City," it will have to be easily acceptable to reason and belief or else your listeners will reject it "as made up for the occasion." But even an unreasonable story about an established character in history is often accepted on its own face by virtue of the fact that it can, at least, be verified if the doubter cares to take the trouble to do it.

Historical anecdotes, therefore, carry more weight. They are more readily accepted. And, finally, they are entertained with much more interest and live much longer in the hearer's mind because people are always interested in the lives, especially the intimate lives, of prominent personages.

But the attention-getting and interest-

creating value of the historical anecdote is not its only virtue. The casual recital of an incident not commonly known clothes the speaker with a certain amount of atmosphere which cannot be attained so easily in any other way. Acquaintance with facts establishes one more or less firmly in the mind of a crowd, and if a speaker is out for anything more than mere entertainment, it behooves him to become established firmly just as rapidly as possible.

Last, but not least, the anecdote is priceless in its ability to dramatize a fact or a theme.

In this respect the Speaker, as distinguished from the Toastmaster, should never be at a loss for the most appropriate anecdote. There is no safer, more indelible way to put over an impression or a conviction to your audience than by dramatizing the fact so that out of many thousands of words of talk delivered to them on a given occasion they will have one definite, concrete, tangible story to remember.

The appropriate anecdote, well presented, serves many ends. That is why we have selected a number to be incorporated in this book.

ADVICE

(3000) When Donizetti, composer of "Lucia," determined to take up music, his crabbed father gave him an ivory eraser with the admonition to "compose as little rubbish as possible." Today, more than eighty-five years after its initial performance, we glory in that wonderful opera and comment on the superfluity of the father's advice!

See No. 3147. Quotation 2261.
Proverbs Nos. 2414, 2419, 2523, 2560, 2589.

* * *

AGE (Old)

(3001) Youth is not essential to power. Madame de Stael was one of France's most famous social magnets at forty-five; Recaimer became an idol of the French Royalty at fifty; Hannah Moore did not attain the peak of her popularity until her sixtieth birthday had passed; and when Walpole said that Madame du Deffand was "the most interesting woman in all of France," she was eighty—and blind!

See Nos. 3010, 3011, 3112, 3152.
Quotations Nos. 2253 to 2257.
Proverbs Nos. 2419, 2442.

APPLAUSE

(3002) Lola Montez, the famous Irish dancer of by-gone days, journeyed to Paris, the goal of her ambition, after an advance guard of much publicity had paved the way for her.

Her reputation and her exploits throughout Europe won for her a big audience on her first appearance, but, sad to relate, Lola Montez, no matter what her other charms, could neither dance nor sing. As a consequence her performance was soon interrupted by jeers and hisses from the disgusted Parisian audience.

Mad with rage, the Irish Montez shot a hurried glance around the stage for a convenient weapon. Nothing in sight, she wavered. And the loud expressions of disfavor increased in volume at her pause.

In a trice her left slipper was off. She fired it blindly into the yawping crowd. It scored. The right slipper followed close behind. The hisses diminished. A heavily-buckled garter —and then its mate—crashed down on the nearest bald head in the first row.

And a thunderstorm of applause shook the very rafters!

Lola Montez, from that minute, was the idol of France.

ARGUMENT (Avoiding)

(3003) When William H. Seward was in the Upper House of Congress, Senator Judah P. Benjamin once launched a vicious attack on Seward personally and on one of Seward's projects. The tirade lasted for many minutes and, upon its completion, the Western speaker retired to his seat, angry and bitter, to await Seward's retort.

Instead of taking the floor and engaging in verbal battle with the incensed politician, Senator Seward strolled casually across the intervening space and, in his most suave, genial fashion said:

"Benjamin, give me a cigar. When your speech has been printed send me two copies."

A few moments later Seward's friends found him joking with his colleagues in the cloakroom, puffing contentedly on his opponent's reluctantly-delivered weed.

* * *

(3004) John Randolph once made a heated speech on one of the vital subjects of the day that went right to the heart of the question without considering the feelings or the sensibilities of any of its opponents. A deep silence from the other side greeted this sharp-tongued

address and finally, several days later, a friend reminded him that his remarks had not yet been answered.

"Sir," said Randolph, in his most curt tone, "that speech was not made to be answered!"

* * *

(3005) Louis XIV got into an argument one day with his opponent in a game of backgammon. The courtiers surrounding the table, uncertain as to what course to take, remained silent while the King expostulated. In the heat of the discussion one De Grammont entered the room and at sight of him Louis rushed to his side for his opinion.

"Now, De Grammont," he said, excitedly, "I want you to judge whether I am right or wrong in this."

"You are wrong, Your Majesty," answered De Grammont.

"But," Louis retorted in wide-eyed surprise, "I haven't even told you what the disagreement is about!"

"True," was the diplomat's response. "But if you were right, sire, these gentlemen standing here would be loud in your support!"

Proverbs Nos. 2409, 2411, 2416, 2421, 2481, 2502, 2522.

BEAUTY

(3006) When they hanged Helen of Troy the executioners were blindfolded because, on two previous occasions when threatened with death the famed woman's marvelous beauty had caused her enemies to falter and rebel at the deed.

* * *

(3007) Beauty has not always come easy to some women. So the ladies of history were wont to "make up" just as the woman of to-day does. But the ingredients were different. Poppæa, the wife of Nero, used to bathe in donkey's milk and apply plain, white chalk for face powder. So Anna Held, and her famous milk bath, was not so original!

Quotations Nos. 2273 to 2279.
Proverbs No. 2415, 2460.

* * *

BLACKMAIL

(3008) When P. T. Barnum's famous General Tom Thumb married Miss Lavinia Warren at Grace Church, New York, considerable rumpus was raised by some of the members of the church. Other good citizens saw a possibility of making some money out of it and one of these was a woman who, according

to the biographer, M. R. Werner, came to Barnum with the manuscript for a pamphlet which, she said, contained some terrible disclosures about Mr. Barnum which would be published unless he paid a stiff price for the copyright.

"Madame," said Barnum, "you can say what you please about me. You can print one hundred thousand copies of that pamphlet saying that I stole the Communion Service from the Grace Church altar. All I ask is that you have the kindness to mention me in some way and then come to me and I will properly estimate the value of your services as an advertising agent!"

The good lady departed and the pamphlet never appeared!

* * *

BOOKS

(3009) The first book Millard Fillmore ever bought was a dictionary. Yet on that literary beginning he proved himself a good farmer; an expert wool carder; a fine bookkeeper; a passable school teacher; an accomplished lawyer, and the best surveyor in his country before he was twenty-five.

Proverb No. 2616.

BOYS

(3010) Boys are not always mischievous and troublesome. There was the sixteen-year-old lad sitting on the deck of a sailing vessel bound from Boston to Calcutta 'way back in 1838. He appeared idle enough, hacking away at a stick with a regular Yankee jack-knife. But he wasn't idle. He was making something—the model of a brand new kind of firearm—and when he got through, this youngster, whose name, by the way, was Samuel Colt, had the pattern for the first Colt revolver the world had ever seen!

* * *

(3011) One of the most renowned of boys was Mozart. At the age of six he was invited to play before the royal household of Austria. The respected Wagenseil was Court Composer at the time, and when the young genius was ready to start his private entertainment for the Emperor, he startled the select audience by calling for Wagenseil's most difficult composition. And then, just to rub it in, possibly, he directed the royal musician to turn the music for him.

(3012) Leonardo da Vinci displayed great artistic talent at a very tender age. Perceiving the boy's unusual gift, his parents put him under the tutelage of an accomplished painter who undertook to teach the lad the rudiments of Art.

One day, working on a painting called "The Baptism of Christ," the old man gave his pupil an unimportant angel for his share of the task. When it was completed, Leonardo called his instructor to examine it. Dumbfounded at the child's skill, the man stood speechless for many minutes. Then he laid down his brush and swore a solemn vow never to paint again.

When the work of a pupil was superior to that of his teacher, he thought, pride itself demanded that the lesser of the two should stop!

See Nos. 3043, 3048, 3052, 3058, 3062, 3067, 3073, 3077, 3081, 3097, 3122, 3134, 3152.

Quotations Nos. 2398 to 2401.

* * *

CARDS

(3013) Charles X was such a devoted lover of Whist that he was engaged in a "friendly

game" while the battle raged which threw him off the throne.

* * *

(3014) It was Mazarin, the Italian adventurer, who introduced card playing into France. Mazarin was not only what we might call a "card sharp," but he was also an enthusiast. On his very deathbed he played his last game, and when his hands became too weak for him to manage, he directed a friend to hold the cards for him and make the plays as he instructed. Death, closing its icy fingers on his throat, choked off the directions for the final "trick."

* * *

(3015) M. de Chauvelin, playing cards in the palace of Louis XV, was fatally stricken with apoplexy. His head sank to his breast; he fell over the table and then slid to the floor.

Courtiers jumped to his aid. "He is ill," cried one of the guests, looking at Louis.

"He is dead," said Louis. "Spades are trumps, gentlemen!"

See Nos. 3019, 3142.

CEREMONY

(3016) One evening Napoleon III attended the opera and discovered that directly across the theatre from his box Rossini, composer of "The Barber of Seville," was occupying another box with a party. The Emperor directed that the stout, genial individual be brought over to his box. Appearing in a few moments, the composer apologized profusely for not being in evening dress for the occasion.

"Your apology is quite superfluous," answered the Emperor. "Ceremony is unnecessary between emperors!"

* * *

CHURCH

(3017) Charles II, attending church services one Sunday, eventually followed the lead of several of his nobles and began to nod sleepily. One of the courtiers presently snored—whereupon the minister broke off in the middle of the sermon and said: "Lord Landerdale, let me entreat you to arouse yourself; you snore so loudly you will waken the King!"

Proverb No. 2573, 2611.

CLEANLINESS

(3018) They have always called it "the White House." But it was not until 1850 that the first bath tub was installed in the presidential residence. Millard Fillmore was the daring executive who took this great step toward cleaner politics!

* * *

(3019) Charles Lamb, engaged in a game of cards, looked up to discover that his opponent's hands were very dirty. "Martin," he said, "if dirt were trumps, what a hand you'd have!"

* * *

CLUMSINESS

(3020) To be graceful is a gift not shared by everybody. There was the man, for instance, who tried to learn how to dance. He followed the instructions of his teacher, using a chair to serve as a partner, in his privacy. He was so awkward and ungainly that he broke every chair in the apartment. The man was Napoleon!

* * *

COFFEE

(3021) At breakfast one morning Madame Du Barry commanded her King to prepare the

coffee himself. Always eager to please, Louis did as he was commanded, without a word of complaint.

Pouring a cup, he handed it to his imperious mistress for her verdict. She sipped it carefully. An eye flashed ominously over the edge of the cup. Then, straightening, she flung the cup and saucer into the fire with a clattering crash.

"France!" she snapped. "Your coffee is as insipid as your conversation."

* * *

COINCIDENCE

(3022) Georges Bizet was ill. At the opera house his own "Carmen" was being performed. Madame Galli-Marie, in the title rôle, was shuffling the cards in that scene where Carmen has a premonition of her death.

Two hours later Bizet, the composer, was dead!

See Nos. 3037, 3103.

* * *

COMMON INTERESTS

(3023) As Police Commissioner, Theodore Roosevelt was once interviewing a patrolman

who had performed several acts of bravery. In an effort to put the man at his ease he explained, casually, that they were both "straight New York"—being the vernacular for born and bred New Yorkers.

"Then, too," he added, "we have another thing in common."

"What is that?" asked the policeman.

"You and I were almost the only men in the Department who picked Fitzsimmons to beat Corbett," replied Roosevelt.

See No. 3127.

* * *

COMPLAINTS

(3024) When Ex-President Roosevelt was touring the world, he lived at the royal palace while in Stockholm. On being asked how he liked the sensation of living in a palace, he replied: "I don't like them. You can't ring a bell and complain about your room!"

* * *

CONCISENESS

(3025) Louis XIV, who was a professed lover of a concise style, once met a priest on the

road whom he asked curtly: "Where are you from? Where are you going? What do you want?"

Knowing Louis' tastes, the priest replied: "From Burges. To Paris. A contribution."

"You shall have it," replied the king.

Proverbs Nos. 2411, 2431, 2516, 2612.

* * *

CONSCIENCE

(3026) Bacchus had a conscience, it seems. For once upon a time, according to the old French legend, he was returning from a party in a decidedly bad disposition. His "grouch" got so bad that he decided to turn loose his tigers on the first person who should cross his path.

At Fate would have it, the first person happened to be a beautiful maiden named Amethyst, on her way to make an offering at the shrine of Diana. Bacchus unleashed the wild beasts and Amethyst, seeing her doom, murmured a quick prayer to her patron, Diana, for aid. The Goddess of Beauty answered the prayer by turning the maiden into a marble statue.

Bacchus, of course, witnessed the transformation and realizing that it was a rebuke from above, was pricked by his conscience. Taking a flagon of his most precious, priceless wine, he offered tribute to his remorse by pouring the contents over the image before him. Instantly she turned from white to a most marvelous purple.

Then and there, if you will take the word of the legend for it, the first amethyst came into being!

* * *

CONTEMPT

(3027) John Marshall, pleading a case before the bar, was once fined thirty dollars for contempt of court because of a slighting remark made about the presiding judge.

With a profuse apology and a low bow Marshall said: "Your Honor, I have the greatest respect for this court and the judge who presides over it. I intend to carry out every wish of this court, sir, and I will therefore pay this fine immediately.

"As it happens, however, I have not the full amount of thirty dollars with me at the moment and since no one in this court room knows me better than yourself, Your Honor,

I must ask you to lend me that amount so that I may pay off this assessment at once."

The judge cleared his throat and then recovered his wit. Turning to the clerk he said in his sternest voice: "Clerk, remit that fine. The United States Government can better afford to lose thirty dollars than I!"

* * *

(3028) An Indiana judge once threatened to fine a lawyer pleading a case before him for contempt of court.

"I have expressed no contempt for the court," said the lawyer. "On the contrary, I have tried very hard to conceal my feelings!"

See Nos. 3045, 3065, 3152.

* * *

CONVERSATION

(3029) When Robert T. Lincoln, American Ambassador, arrived in London for the first time he was entertained at dinner by Mr. Gladstone. Ambassador Lincoln was noted for his conversational abilities and Mr. Gladstone was anxious to meet him—but his wife refused to allow him to go unless he promised to be back at home by ten o'clock that evening. The agreement made, Gladstone departed

under the convoy of a friend. Shortly after they arrived at the house a discussion arose on a subject which interested the Prime Minister greatly and he immediately began to propound his theories on the topic, waxing eloquent and powerful in his discourse and talking, without stop, until eleven o'clock. His friend then reminded him of his promise to Mrs. Gladstone, and the two left for home. Outside, in the carriage, his companion asked for Gladstone's opinion of the American. "He is very charming, indeed," was the reply, "but I don't think much of his conversational ability!"

See Nos. 3123, 3138, 3149.
Proverbs Nos. 2431, 2458, 2483, 2625, 2629, 2630.

* * *

COOKS

(3030) Boswell, dining one day with Samuel Johnson asked him if he did not think that a good cook was more essential to the community than a good poet.

"I don't suppose," replied the Doctor, "that there is a dog in town but what thinks so!"

Proverb No. 2607.

COURAGE

(3031) Garibaldi, engaged in a revolutionary fracas, was shot in the neck, the bullet piercing his jugular vein. As he lay, bleeding profusely, one of his companions bent over him tenderly and asked if the Italian fire-eater had any last word for his mother. "Yes," said Garibaldi, weakly, but grinning, "Tell her I'll live to be 76!"

* * *

COURTESY

(3032) Richard Watson Gilder, the biographer, once boarded a train on which he knew Grover Cleveland was a passenger. He had something important to ask him and was desirous of saving as much time as possible—hence he made connections with the President's train.

A thorough search, however, failed to show any sign of Mr. Cleveland anywhere in the crowded coaches and, as a last resort, Gilder made for the baggage car in order to question the conductor. There, to his unbounded surprise, he found the Chief Executive—sitting on a crate with his back against the side

of the car. A woman with a baby had boarded the car, it developed, and Cleveland had given her his seat!

See Nos. 3036, 3088.
Proverbs No. 2416, 2458.

* * *

COURTSHIP

(3033) Thomas Jefferson had two rivals for the hand of the lady who eventually became his wife. One Sunday the two rivals met, quite accidentally, at the gate of Martha's home. They stared intently at each other for a moment and then, recalling the captivating Jefferson, decided to combine forces and make the call together. They proceeded to the porch —but there they paused.

A sound came from within. It was music —the music of a violin. A sweet voice accompanied it. The voice was Martha's. How sweet it was. But the violin? That belonged to Thomas Jefferson.

With the same quiet understanding with which they met, the two rivals departed, never to return. Jefferson single-handed was bad enough. But Jefferson with his fiddle was unbeatable!

(3034) The parents of Victor Hugo's sweetheart disapproved of the young author and forbade their daughter his company. Even his mail was stopped and the pair were at their wits' ends.

But Hugo was not to be outdone. He got busy on a novel and, spurred by Love, completed it in record time. The novel was sold, and, as goes without saying, was read by the girl and her parents.

The plot was Victor Hugo's sad plight and the parents' despicable attitude. After that he saw her!

See Nos. 3041, 3089, 3090, 3116, 3127, 3131.

* * *

CURIOSITY

(3035) Man has always complained about the curiosity of women. Yet he can thank the curiosity of a little Chinese woman for his silk socks, his silk shirts and the wonderful things his wife wears that are made of silk!

Si-Ling-Chi, it seems, was walking through the royal gardens somewhere around the year 2,000 B.C. Stopping before a mulberry bush, her curiosity was pricked by a peculiar little worm she found there. She watched it moving about; she took some to her rooms and exam-

ined them; for days she experimented and studied over them and the strange glossy threads they spun.

They were silk worms, of course—and her experiments led to the weaving of the silvery threads into the world's first silk.

See No. 3117.

* * *

DECORUM

(3036) One of Mark Twain's bad habits, in the eyes of his wife, was his custom of calling on neighbors without his collar or necktie on. One afternoon upon his return from a neighborhood visit in the usual degree of undress, his wife roundly scolded him for his negligence. So Clemens departed to his study and in a few moments sent a small package back to the neighbor's house. An accompanying note read somewhat as follows:

> "Just a little while ago I visited you for something like a half-hour minus my collar and tie. The missing articles are enclosed. Will you kindly gaze at them for 30 minutes and then return them to me?"

See No. 3016.

DESIRE

(3037) There is a rather singular anecdote told of Lord Nelson and a strong desire he wished to have fulfilled.

At a reception with Sir William Hamilton and Mr. West, the prominent arist, Nelson was complaining because of his lack of artistic appreciation. "Nevertheless," he said, turning to West, "there is one picture which never fails to hold me spell-bound—that is your painting, 'The Death of Wolfe.' "

The artist bowed and then, when Nelson asked why he had never done another like it, answered, "There are no more subjects!"

"Damn it," said Nelson, "I never thought of that."

"But," added West, "I fear that further valor on your part will furnish me with another. I assure you, my Lord, that should unfortunate catastrophe come to pass, I will avail myself of the opportunity."

"You promise?" cried Nelson, in sincere delight. "If you promise that, I hope I shall die in the next battle!"

He did die in the next battle. And the picture was painted!

Quotations Nos. 2262 to 2265.

DETERMINATION

(3038) Henry Clay, the famous American statesman, was a determined man. One early morning as the gray mists of Washington were quietly stealing off toward the Potomac, Clay and a bitter enemy faced each other on the dueling field. At the judge's word, Clay's opponent fired and a fleck of dust was seen to rise from Clay's coat lapel as his body stiffened strangely and his own gun cracked in reply.

The opponent's knees bent, he wavered and then collapsed in a heap. Clay's friends rushed over to congratulate him—and discovered that he had been shot in the chest "No matter," said Clay, "if he had shot me in the head—I would have hit him!"

See 3098, 3031

* * *

DEVOTION

(3039) When Alexander the Great conquered Persia, he not only took the kingdom of Darius but also his wife. The good queen became so devoted to her second husband that when the

young Alexander died, she refused to eat or drink—and in a few days followed him across the Styx!

* * *

(3040) Andrew Jackson, the widower, was asked to run for a second term in the White House. His reply was that he would much rather go home where he could read his Bible in front of the picture of his beloved wife—and imagine that she was still with him.

* * *

(3041) Victor Hugo got 30 pounds, sterling, for his first book. To prove his devotion for his sweetheart Adele, he hied himself to a Parisian shop and spent the whole 30 pounds for a cashmere shawl to grace her shapely shoulders.

* * *

(3042) Antony's devotion to Cleopatra dated from the day he saw her on the Nile, a royal passenger in her golden-oared barque with the perfumed sails—clad in a scarab anklet! Like most swains, Antony expressed this devotion in a "little gift" consisting of the entire provinces of Phœnicia, Syria, Galicia and a portion of Judea and Arabia. Further evidence was then superfluous!

DIPLOMACY

(3043) One of the very odd practices of the famous Cardinal Mazarin consisted of his jumping over chair, by way of exercise, in his private parlors. One evening, while engaged in this none-too-graceful pastime, one of the younger men of the French Court abruptly entered the room just in time to see the far-famed dignitary clearing his obstacle.

The dire consequences of having so rudely interrupted the game were well known, of course, to the intruder. But, knowing the Cardinal and possessing a sharp wit, he turned off impending disaster with a keen bit of diplomacy:

"Not so good, your Highness. I'll bet I can beat your last jump!"

In a trice the stakes were laid and the two of them were at it.

* * *

(3044) George Washington, at the early age of twenty-one, demonstrated his inherent qualities of statesmanship when he was entrusted

with a ticklish mission to a grievously offended Indian Queen, Aliquippa.

The far-sighted Washington armed himself with two gifts as weapons—a match-coat and a bottle of rum.

And the mission was carried off with the greatest success!

See Nos. 3005, 3132, 3156.
Proverb No. 2435, 2502, 2617.

* * *

DISDAIN

(3045) When the great orator and statesman, Burke, was in Parliament he once had occasion to make a spirited and animated attack on Hastings, the Governor-General of India. In the midst of the speech an admirer of the object of Burke's wrath arose to his feet and interrupted the speaker.

Burke turned on him viciously. "Am I," he asked in great indignation, "to be teased by the barking of this jackal while I am attacking the royal tiger of Bengal?"

DOCTORS

(3046) Addison was once asked what he thought of the medical men of the time. In answer he quoted a statement attributed to Julius Cæsar, used in describing the armies of the ancient Britons:

> "Some slay on foot and some in chariots. If the infantry do not so much execution as the cavalry, it is because they cannot convey themselves with so much velocity into all quarters, nor dispatch their business in so short a time."

Proverb No. 2528.

* * *

DOLLS

(3047) Sarah Bernhardt will go down in history as a monarch of the stage. But it is well to remember that her first applause was earned in the Grandchamps Convent when, at the age of 12, she won the everlasting admiration of her youthful playmates with her art in cutting paper dresses for their dolls!

EARS

(3048) Mozart, it is said, had the most sensitive ears ever known. He could catch a mistake in the playing of a selection as trifling as a quarter of a tone and could remember the exact bar in which it occurred for several days. On one occasion during his youth, Mozart was standing with some other guests at the Royal Palace waiting for an audience with the Emperor. Upon the approach of the monarch the trumpeter blew a blast on his instrument and although the horn was some distance away, Mozart's ear was so delicate that he fainted away from the pain.

* * *

(3049) When Alexander Graham Bell was experimenting with his embryo telephone he found himself considerably handicapped for the ideal receiver. Explaining his difficulties to the famous Boston surgeon, Dr. Blake, Bell asked for suggestions. The doctor did more than offer a suggestion—he presented young Bell with all the machinery of the human ear taken from an experimental corpse in his laboratory. The first telephone, therefore, had a part made from the ear of a dead man!

EATING

(3050) When forks were first introduced in England for eating purposes during the reign of Queen Elizabeth, the clergy most bitterly denounced this Italian innovation as an "immoral luxury intended to undermine the very fiber of the people and to attract the wrath of God!"

See No. 3030. Quotations Nos. 2270 to 2272 and Nos. 2297 to 2300.

* * *

EGO

(3051) General Robert E. Lee once discovered an army surgeon standing intently before a mirror, admiring himself with the greatest satisfaction.

"Doctor," said Lee, "you must be the happiest man in the world."

"Why do you think so?" said the surgeon in deep wonderment.

"Because, sir, you are in love with yourself and you haven't a rival in the whole world!"

See Nos. 3080, 3081, 3147, 3158.
Proverb No. 2569.

ELOQUENCE

(3052) Back in the days of the American Revolution a great mass meeting had been scheduled in New York as a protest against the Stamp Act. Several good speakers had been provided for the occasion and after two or three of them had talked, a lull came in the proceedings.

The crowd began to get a little restless during the pause. The outer fringe of the audience began to break up and straggle away. And then, without the formalities of an introduction, a speaker climbed to the platform who had not been listed on the program.

He began to talk. "Why, he's only a boy," said somebody to his neighbor. "Rats," said another one, "I came here to listen to men, not children." Others grumbled the same sentiments—but the boy was now launched on his discourse and the remainder of the crowd hissed the objectors into silence.

Gradually the audience became very attentive. They moved in closer to the speaker. The few who had started to go home returned. And for forty minutes that mob stood hypno-

tized by the eloquence of this extemporaneous orator.

His name was Alexander Hamilton. And his age was 17!

See No. 3029.
Proverb No. 2411.

* * *

EXPLANATIONS

(3053) When Theodore Roosevelt was hunting in Colorado he met a cow-puncher who had been with the Rough Riders in Cuba. After welcoming him, the cowboy said that he had been in jail for a year for killing a man.

"How did you do it?" said the President who intended to inquire about the circumstances.

"Thirty-eight on a forty-five frame," answered the cowboy, thinking the President's interest would be in the gun rather than in the details of the experience.

* * *

(3054) One other time another Rough Rider wrote to President Roosevelt from an Arizona jail: "I am in trouble. I shot a lady in the eye, but I did not mean to hit the lady—I was shooting at my wife!"

EXPLORERS

(3055) History has always done justice to the explorer. Yet there was one exploration we seem to have overlooked.

It came about during the reign of Louis XIV because Madame de Maintenon found herself dissatisfied with the quality of the perfume used in the Court. Dutiful Louis, therefore, dispatched a squad of courtiers to the extremities of France with instructions to find something better.

Months later one of the messengers found himself in the little village of Grasse, having scoured the kingdom without avail. Learning of his mission, the innkeeper there recommended him to the home of one Jasmin, a struggling chemist. Bored to death and sick and tired of the smell of perfume, the courtier listlessly tried the first odor that was handed to him. Like an electric spark the scent revived his jaded spirits. It was glorious—far superior to anything Paris had ever known before.

As fast as the horses could take him, he got back to Versailles. And on the night of his return Jasmin, the struggling chemist, became France's most famous *parfumeur!*

EYES

(3056) Tradition says that Alexander the Great had two different colored eyes: one black and the other green. Charles Lamb had one hazel eye and one grey-speckled eye. Byron had one eye larger than the other. Sir Walter Scott said that Robert Burns' eyes were "the most wonderful eyes in any human head of the time." Napoleon was famous for his hypnotic eye and Cæsar's flashing, snapping eyes were one of his greatest assets.

See No. 3054.
Proverb No. 2461.

* * *

FASTIDIOUSNESS

(3057) Napoleon was an expert with the sword. But when he tried to clip his finger nails, he seldom succeeded without breaking one or more pairs of manicure scissors. As a consequence he always kept a dozen or more on hand so that he might never run short in the middle of the operation. Another one of his standard stocks was cologne, his perfumer sending several dozen bottles to him at regular intervals.

FATHERS

(3058) The Spanish Ambassador to the Court of Henry IV entered a semi-public room in the castle one day without being announced. To his distinct shock, he surprised the King in the act of riding around the room on a broom, accompanied by his small son similarly mounted.

It was an embarrassing moment for all concerned—except the lad. But Henry rose to the occasion, saying, with a very solemn countenance:

> "You are a father, Signor Ambassador, so we will continue our ride!"

* * *

FAILURES

(3059) Bizet, the great composer, died at the age of 37, broken-hearted over the supposed failure of his opera, "Carmen!"

* * *

FOOD

(3060) On one of General Grant's long marches during the Civil War a certain Lieutenant Wickfield, of the Indian Cavalry, was

in command of the advance guard. It was a hundred-mile jaunt, food was low, and when the Lieutenant came upon a farm house in a lonely section he decided to approach the housewife for something to eat. Posing as General Grant, he had no difficulty whatever in getting the best and the most the humble home could afford.

With a ravenous appetite, he ate everything in sight except the last half of a pumpkin pie; thanked the family and departed. Not many hours after Grant himself arrived with his troops and learned, to his surprise, that his name had been "used in vain."

Nothing was said—but that night, after the camp had been made some distance beyond, the entire regiment was drawn up ten columns deep; the officers were called to the front, and the Assistant Adjutant General read the following order from the Commander:

> "Lieutenant Wickfield, of the Indian Cavalry, having failed to eat the last half of Mrs. Selvidge's pie this afternoon, will return to her house at the crossing of Pocahontas and Black River Roads with a detail of one hundred men, consume the

rest of the delicacy and report back to headquarters when these orders have been carried out."

To the resounding cheers of the assembled troops, the crestfallen lieutenant set out to do his duty!

See Nos. 3021, 3061, 3110, 3119.

* * *

FULL

(3061) Charles Lamb, returning from a jolly dinner party, took his seat in a crowded omnibus. Shortly after a portly gentleman put in his head and asked, "All full inside?"

Lamb, who was nearest the inquirer, said: "I can't speak for the remainder of the company, sir; but as for myself, that last piece of oyster pie did the business for me!"

* * *

FURY

(3062) Andrew Jackson, as a boy and as a man, possessed a furious temper that was always treated with respect by those who knew it.

One of its earliest appearances is recorded during his schooldays when several companions, seeking to play a practical joke on Andy, got an old blunderbus and overloaded it to such a degree that when fired it would knock a full grown mule head-over-heels.

Handing the gun to young Jackson, they dared him to shoot it. Jackson, of all people, never took a dare. He shot it—and it knocked him about fifteen feet into the dirt.

The "gang" crowded around, all primed to laugh at their hapless victim. But in a trice young Andy was up on his feet with his eyes flashing and his fists clenched.

He ran up to the biggest boy of the lot and shouted, "If anybody laughs, by God! I'll kill him!"

The odds were about eight to one. But nobody laughed!

See Quotations Nos. 2266 to 2269.

* * *

GEMS

(3063) When Ivan the Terrible decided to marry he sent his messengers far and wide to assemble for him five hundred of the most beautiful women they could find. Choosing

the one that suited him, he presented to each of the remaining four hundred ninety-nine a gorgeous handkerchief, embroidered in gold and gems.

* * *

(3064) The famous Koh-i-noor Diamond was once lost when Sir John Lawrence, the hero of the Indian mutiny, was Lieutenant-Governor of Punjab. After a frantic and futile search for the gem, it was eventually discovered in an old cigar box in the Governor's room.

* * *

(3065) Madame de Chevreuse once appeared at the Tuileries most gorgeously arrayed in a lavish display of diamonds. Napoleon, always charmed by such a show, admired the gems and said, "are they genuine, Madame?" "Mon Dieu, sire," the lady replied, "I do not know. But at least they are good enough to wear here!"

* * *

(3066) Napoleon the Great carried a diamond in his sword hilt that he believed to be his lucky stone. So great was his faith in this talisman that he insisted upon its being placed in his casket when he was buried.

See Nos. 3026, 3071, 3130, 3164.

GENIUS

(3067) The immortal Gounod, as a boy, had a keen desire to become a musician—a desire which was by no means shared by his father. The lad pestered the parent endlessly, nevertheless, for an opportunity to study music and finally, in despair, the father went to the boy's school teacher—a gifted musician himself—and begged him to get the notion out of the child's head.

By way of complying with the request, the old master took little Charles aside one day and questioned him about his ambition. The boy became enthusiastic, but the old professor sought to discourage him by pointing out the accomplishments of Mozart, Rossini and others when they were his age. But the lad persisted.

As a final blow, then, the old professor wrote out on a sheet of paper a song from a popular opera of the day and, giving it to the boy, told him to set it to his own original music. In no time at all the youngster wrote his music for the lyric and brought it back. "Sing it for me," said the old man.

Gounod sang. When he finished, he stood there expectantly waiting for some golden

words of praise. Instead—there was a deep silence. Then a choking sound. And when the boy looked more closely he saw that the old man was—crying!

"It is beautiful, beautiful!" he was murmuring, half aloud. Then, in a husky voice: "Be a musician, then, if the devil pushes you to it—it is no use to fight against that!"

So Charlie Gounod became a musician!

See Nos. 3000, 3078, 3011, 3012.

* * *

GENTLE HINT

(3068) Queen Louise, of Prussia, drinking a toast to the conquering Napoleon, said with extreme grace and deftness: "To the health of Napoleon the Great. He has taken our states and now he returns them to us."

Napoleon bowed and said, with a smile: "Do not drink it all, Madame!"

See Nos. 3051, 3081, 3088, 3117, 3127, 3147, 3149, 3156.

Proverb No. 2587.

* * *

GIFTS

(3069) Queen Victoria once sent a silver pipe to the King of Dahomey as a token of her

esteem. The savage king took a few puffs of his favorite tobacco in the costly bowl—then handed it back to the official emissary with the terse comment that his own red clay was a much better pipe for smoking purposes!

* * *

(3070) Writing paper has always been a favored gift with monarchs. Way back in the year 117 A.D., when the Emperor Ho-ti, of China, sought the good will of Rome, he sent by special messenger 1000 sheets of hand-made writing paper to the Imperial Court. And it was received with enthusiastic acclaim.

* * *

(3071) An aigrette of diamonds having been sent to Napoleon as a gift from Constantinople, it arrived in his presence while he was entertaining the Empress and several ladies of the Court. Directing that the package be opened, he was immensely delighted with the costliness and splendor of the present.

Taking it from the servant's hand, he examined it carefully, expressing his admiration as he was wont to do. Then, with the utmost abandon, he took the almost priceless aigrette

in his two brawny hands, wrenched it into several pieces, and dropped a handful of diamonds into the lap of each of the astonished ladies!

* * *

(3072) It is said that when Lincoln was stricken with small-pox he told his attendant to "Send up the office seekers and tell them I have something I can give each of them."

See Nos. 3063, 3065, 3133.
Proverbs No. 2404, 2422, 2549.

* * *

GRACE

(3073) When Benjamin Franklin was a little boy he was frequently bored by the long and tedious Grace his father used to offer before meals. One day, after the provisions for the winter had been salted down, he made a sterling suggestion:

> "Father," he said, "why don't you say Grace over the whole barrel now and save the trouble every time we eat some of it?"

The suggestion was not acted upon favorably.

(3074) Graft has not always been entirely harmful to the community! The fact of the matter is that our first "Town Hall Clock" —erected opposite Westminster Hall, London, in 1288—was paid for by the fine levied on a public official who had defrauded a taxpayer!!

* * *

(3075) Great Greece had one weakness—a love for money. So when Darius, King of Persia, found a Grecian army prepared to attack him he dispatched a dozen couriers to Athens, Corinth and Thebes, loaded down with 10,000 gold talents. Before long the Grecian orators and philosophers, not immune to Persian gold, began to talk of the rapacity of Sparta instead of the danger of Persian invasion. The propaganda was well aimed. Mistrust grew. And before long an Athenian army marched on Sparta and the advancing troops were called home from the proposed Persian campaign to partake in the Civil War. By distributing the graft in the proper place, Darius, the Great King, set the Greeks at their own throats instead of at his own!

(3076) When old "Sam" Houston was Governor of Texas he had several charges brought against a grafting official and, after having prosecuted him relentlessly for a time, was finally accused of having a desire to persecute him.

Houston made reply to his critics one day, somewhat in this fashion:

> "No, gentlemen, I am not trying to persecute him. If you will bide your time, you will see that for yourselves. I have all the evidence necessary to convict him before any jury; he will be found guilty and sent to prison; his appeal will be thrown out of the superior court, and he will begin his sentence. Then, gentlemen, I will pardon him. For, my friends, I have no desire that the State Penitentiary of Texas be contaminated by such a scoundrel!"

* * *

HANDICAPS

(3077) Down in Raleigh, N. C., a thirteen-year-old lad sat cross-legged on a table, plying

a needle. He was a tailor's apprentice—and tailoring was all he knew how to do. He could neither read nor write but down in his heart there was a fountain of ambition. By slow degrees he picked up the rudiments of an education and at eighteen he could scrawl his name in a rough hand. Then he married—married a pretty little school teacher who took him in hand. While he sewed and cut and patched, she read to him by the smoke of a smelly oil lamp. At the tailor's table he got his education. In two years he became an alderman in Greenville. Shortly after he became Mayor. And before he died, he sat in the President's chair.

The name of the tailor's apprentice was Andrew Johnson.

* * *

(3078) History is full of men who triumphed over handicaps. Pope was a hopeless invalid, unable to stand without the aid of a cruel steel brace. Cervantes stuttered but he became a public speaker of remarkable power. Look at the two sickly, puny children with scarcely a chance for maturity who turned out to be Chopin and Roosevelt! Stephen A. Douglas, hunch-back and statesman; Edison. deaf and

perfecting the phonograph; Milton, blind and writing England's greatest poem—all were victors over handicaps.

Proverb No. 2413, 2464, 2497, 2530, 2539, 2586.

* * *

IDENTITY

(3079) Daniel Webster, on his way to Washington to take up his Senatorial duties, was compelled to make an all-night journey from Baltimore to the Capitol by stage-coach. The driver of the stage was a tough looking character and Webster the only passenger. Pondering over the man's appearance, the Senator became worried for his own safety and when darkness began to creep upon them just as the stage was entering a thick, black section of woodland, his fears were magnified by his imagination.

At this point the driver reined in his horses —and Webster's heart beat rapidly. Turning to his fare, the coachman said: "What's your name?" Webster told him. "Where are you going?" was the next question.

"To the Capitol," said Webster. "I am a Senator."

"Thank God!" murmured the driver.

"When I first set eyes on you, sir, I thought you was a highwayman—and I was gettin' purty scared when we come to this here forest!"

From that point on both breathed easier!

* * *

IMITATION

(3080) One evening, in the home of George Sands, Chopin sat playing the piano before an enrapt audience. Suddenly the lights went out—but the music continued without a falter. In a few minutes the lights were turned on again. And there at the piano sat Franz Liszt.

The company applauded the clever deception for none could tell where Chopin stopped and Liszt began. Rising, in acknowledgment of the greeting, Liszt bowed:

"Liszt can imitate Chopin," said he. "But can Chopin imitate Liszt?"

* * *

IMPATIENCE

(3081) The son of a prominent Bishop once called on Joseph Choate in Washington to seek some favor. Choate, being busy, asked him to have a chair for a moment.

The boy was very impatient at the delay, considering his own importance, and he objected to Choate by saying, "But, Mr. Choate, I am the son of Bishop Blank."

"Oh," said Choate, in surprise, "Have two chairs, then!"

Proverbs No. 2424, 2472.

* * *

INFORMATION

(3082) The renowned "Stonewall" Jackson, having been pestered to death by messages inquiring for information for the use of the Confederate Government's War Department headquarters, eventually lost his remarkably even temper and sent back the following terse but highly informative telegram:

"Send me more men and fewer questions."

—*Jackson.*

* * *

INGENUITY

(3083) During the life of P. T. Barnum's famous old Museum in New York there was a memorable day when the population of the city took occasion to visit the strange and

interesting place in large numbers. Not only were the numbers large but they were bent upon making a day of it—they brought their lunches. When the ticket sale had to be stopped because of the crowd, poor Barnum was up against a possible loss of patronage. But he solved the problem with typical ingenuity. At the rear of the building there was an exit leading to Ann Street through which, according to actual check, three people had passed during the morning. Barnum rushed for the sign painter; had a flaring oil-cloth framed up and decorated with the mystic words: TO THE EGRESS. The old exit sign was taken down and the new one put in its place. And before long the crowds began to wend their way through the door, thinking that an "egress" was some new animal they hadn't seen! To their dismay they found themselves on the street, unable to return, without paying another admission fee!

* * *

INTELLECT

(3084) When Napoleon banished Madame de Stael he explained his action to a friend by saying: "This woman teaches people to

think who would not do it of themselves or who have forgotten how!"

Which is, after all, Tyranny's compliment to Thought.

* * *

KISSING

(3085) The records of history say that the kiss of a ten-year-old girl killed Louis XV.

It all came about one day when Louis was out riding through the country with his bewitching partner in crime, Jeanne du Barry. Passing a field in which a farmer's daughter was leaning on a hoe, he commanded that the carriage be stopped.

Crawling out the doddering old monarch waddled across the road to the youngster and pinched her cheek affectionately, much to the disgust of Du Barry. The child seemed stupid and made no response to the King's advances, so he patted her on the head, kissed her and went on his way.

The child's seeming stupidity was, in reality, the languor of smallpox. Louis' kiss contracted the disease—and he died soon after the fatal ride.

LAZINESS

(3086) "You must be very fond of your mother, my lad," said General Robert E. Lee once to a young student noted for his lack of energy—"you are so considerate of her son!"

* * *

LOYALTY

(3087) During Andrew Jackson's career fist-fights wherever men were gathered was such a common thing that when one broke out in the long hall at the racing club where Jackson was eating with thirty or forty other enthusiasts, nobody at the other end of the great table paid any heed to it at all.

Jackson was sitting at that end of the table and was no more interested in the figures behind the closed ring of nearby spectators than anyone else until a passerby said, "Well, I guess they'll finish Patten Anderson this time!"

Like a streak of lightning, Jackson was up. Patten Anderson was his friend—and down at the other end of that long room he was in difficulties. A swift glance showed Jackson that the crowd was too thick to let him through

—so he jumped on the table and went tearing down the long board with giant strides, crushing dishes and food and glasses alike under his tough boots. Men shouted and protested but Jackson's one reply was a bull-like roar, "I'm coming, Patten."

With that the fight spectators turned and beheld the fire-eyed, fierce looking giant bearing down upon them. Three men were attacking Anderson—Jackson's hand whipped back to his hip pocket; the click of a pistol hammer was heard. "Don't shoot!" someone cried—and the end of the hall was emptied in less time than it takes to tell it.

Jackson bounded off the end of the table, threw one arm around his beleaguered friend—and with his right hand drew from his hip pocket—his tobacco box!

Jackson's quick wit and staunch loyalty saved a friend!

* * *

"MANNERS"

(3088) One day President Lincoln was driving in a carriage with a typical Southern gentleman when they passed an old colored man who bowed low and doffed his ragged hat.

Lincoln smiled in acknowledgment of the greeting and tipped his own hat in return. "Why," asked his companion, "should *you* tip your hat to a nigger?" "Because," answered Lincoln quietly, "I prefer not to be outdone in courtesy by anyone."

See no. 3016, 3036.
Proverb No. 2531.

* * *

MARRIAGE

(3089) Sir Edward Bulwer Lytton, in his youth, was one of the best looking young men in England. Likewise he was a student of astronomy, clairvoyancy and other kindred arts. Therefore, it is not to be wondered at that the day the stunning, black-eyed gypsy girl stopped the carriage in which he and several chums were traveling, he should take a notion to learn more about "fortune telling" from those who were most renowned in its practice.

The gypsy girl introduced him to the chief of the tribe and they made arrangements for Sir Edward to remain with them for a week. In that time, of course, the girl fell in love with him and asked him to marry her accord-

ing to the gypsy fashion—the chief would break a tile at their feet and they would be husband and wife for five months.

Unfortunately, for the romantic phase of the story, at least, young Edward declined. The moral of the story, thus ruined by an unimaginative student, is that many years later when recounting the tale at a gathering of his friends he said:

"I went much further than that
for a wife in time—and fared worse!"

Proving that in Marriage, as in other affairs, Opportunity knocks but once!

See Nos. 3008, 3090.

* * *

MATCHES

(3090) A friend once informed Lord Chesterfield that a certain shrewish old scold of their acquaintance had been married to a man noted for his gambling propensities.

"Ah, well!" said Chesterfield. "You know that cards and brimstone make the best matches."

MISFORTUNE

(3091) Disraeli was once asked to define the difference between a misfortune and a calamity.

"Well," he answered, "If Gladstone fell into the Thames, it would be a misfortune. But if anybody dragged him out, that would be a calamity!"

* * *

NAMES

(3092) A soldier in the army of the Duke of Marlborough once took the name of that general for his own. The Duke, learning of it, sent for the man and reprimanded him for his effrontery.

"I am not to blame, General," was the soldier's ingenious defense. "I did the best I could. If I could have found a more illustrious name than yours I would have taken that!"

See No. 3151.

* * *

NERVE

(3093) Garibaldi, the Italian hero and idol, had an abundance of "nerve." One time when

the feeling against him was high and the King was exerting every effort to capture him, he entered a Government prison in Rome, single-handed and unarmed, presented himself at the door of the cell occupied by one of his confederates, received an important message from that individual, and walked out of the prison untouched!

* * *

(3094) The same nerve, combined with a genuine eloquence, served Garibaldi in good stead on another occasion. He had fled Italy and had managed to get across the border into France. Drinking by himself at an inn, one night, he was identified by one of the idlers who informed the gathering that this was the man with such a high price on his head.

The twenty or thirty patrons of the place closed about Garibaldi in delight. Here, indeed, was a find! But the Italian never faltered. He invited them to sit down and drink with him before they called the soldiery. Never refusing such an offer, the assembly complied with the request. They had several drinks and then Garibaldi began to tell them of his adventures; his cause; his escapades.

His tales charmed them; their interest slowly turned to enthusiasm and their enthusi-

asm to fervor. When the troops, who had been summoned by the fearful landlord, arrived, they found the fugitive surrounded by a score of staunch defenders who not only put the prospective captors to rout but accompanied their new found idol back across the border to Italy.

See Nos. 3031, 3038, 3098.

* * *

PAPER

(3095) The credit for developing the paper industry really belongs to America even though its invention is attributed to China. It is said that King George III hated paper chiefly because it was such a flourishing American institution and in respect for his dislike an admirer presented him with a book printed entirely on straw.

* * *

PEACE

(3096) When word was brought to Napoleon at Amiens that the war was over his cryptic ejaculation was: "Well, well—what a pretty fix we are in now. Peace has been declared!"

Proverbs Nos. 2409, 2449, 2509.

PERSONALITY

(3097) Personality is a valuable thing to have in agreeable quantities. A certain grocer's clerk in Braddock, Pa., had it—and it stood him in good stead.

One day the famous Captain Jones came into the store and this clerk waited on him. Wrapping up the Captain's purchase, the clerk pushed it across the counter, accompanied by a polite question.

"Is there an opening down at the mill for a young man?" he asked.

The Captain liked the boy's appearance. He said there was. The grocer's clerk who filled the opening was Charlie Schwab.

Quotations Nos. 2283 to 2290.

* * *

PLUCK

(3098) When Theodore Roosevelt was shot by a would-be assassin at Milwaukee in 1912, he was on his way to the Auditorium to make an address. The attempted murder being committed on the street, the felon was instantly overpowered under a rush of furious spectators. Roosevelt's first words were, "Don't hurt him!"

Refusing any but the most cursory aid, he proceeded to the hall and, with a fractured rib and a bullet in his breast, spoke to the amazed audience for forty-five minutes. Pausing a moment, he turned to the doctor who had accompanied him and said, "How long have I been talking?"

"Three quarters of an hour," said the doctor. "And that's three quarters of an hour too long."

"All right," said Roosevelt. "I'll take another fifteen minutes and then quit."

When he got through, his speech had taken one hour and a half!

Then he went home to bed!!

See No. 3038.

* * *

POSE

(3099) We all have our mental pictures of the great statesmen who have distinguished themselves in our Government since its beginning. We see them as dignified, haughty, aristocratic, stern, commanding, impressive, and in various other poses.

We always think of the Secretary of State as a rather austere person by virtue of his re-

sponsible position. Yet when Dicey, the British diplomat, called on William H. Seward in the Cabinet Offices, he found that red-haired, homely but exceedingly competent State Secretary with a cigar between his teeth, his vest unbuttoned and one leg dangling aimlessly over the arm of his chair!

Seward's ability, like that of his revered chief, lay in his intellect, not his pose.

* * *

POVERTY

(3100) A nobleman, who was an enthusiastic amateur painter, once took a sample of his best work to the great Turner for his candid opinion of it. The artist examined it carefully and, turning to the gentleman said: "My lord, you lack nothing but poverty to become a very excellent painter."

See No. 3127.
Proverb No. 2459, 2527, 2545.

* * *

PREMONITIONS

(3101) Lord Nelson ordered his coffin to be prepared before he sailed for Trafalgar. When he returned—they buried him in it!

PRONUNCIATION

(3102) When Lafayette joined Washington's forces during the Revolution the Commander-in-Chief made "Paris" the pass word in honor of the illustrious ally.

Returning to headquarters late one night, Lafayette was halted by a sentry and asked for the countersign. He gave it. But the sentry said it was wrong. Again Lafayette repeated it, but to no avail. Then the guard called his corporal. He listened to the General's password—and became as obdurate as the private had been. Finally a lieutenant was hailed to the scene. He solved the tangle in the very nick of time.

For Lafayette was pronouncing it, "Paree."

* * *

PROPHECY

(3103) A little peasant housewife sat on a stone by the roadside one sunny afternoon in Monteaux. A group of traveling singers entertained her company, one of them a "musical prophet." Composing a song for this particular woman's benefit, he prophesied that her baby-to-be would develop into a great musician.

Not long after her child was born. Today we know him as Jules Massenet—composer of "Thaïs," the deathless "Elegie," the opera "Manon."

A musician indeed—greater than the prophet!

* * *

PUNS

(3104) When Tom Thumb was in Paris the Queen asked him what he did during his spare hours.

"I draw," said Tom, "and I do it pretty well."

He meant, of course, that he "drew" crowds. But the good Queen, not familiar with Yankee puns, took the statement at its face value. And a few days later the little man received a mahogany paint box with his initials engraved on a silver plate affixed to the cover.

The Queen, we fear, never got the joke!

* * *

RECIPROCITY

(3105) When Joseph H. Choate returned from a trip to England, a friend remarked that he was getting stout.

"Oh, well," Choate replied, "It was necessary to meet the Englishmen half way."

* * *

RECOMMENDATIONS

(3106) It is said that Horace Greeley once discharged a young employee by mail, writing him a letter in his own peculiar hand to the effect that his services were no longer required. The youngster cleared out and did not see Greeley again for quite a few months. Then one day, to everybody's surprise, he appeared in the newspaper office for a chat with his old boss. The renowned editor remembered him and said: "You're the fellow I fired some time ago, aren't you? How are you getting on?"

"Oh, splendidly," answered the ex-employee. "I landed a much better position after I left here. You recall the letter you sent me when you discharged me? Well, sir, nobody can read your handwriting who is not familiar with it, so I just took it around and said it was a letter of recommendation from Horace Greeley—and no one could prove it wasn't. I am obliged to you, sir, for your assistance!"

REFLECTION

(3107) Reflection is a powerful element. Take the case of James A. Garfield when he was driving a mule team on the Erie Canal.

One winter day a frightened mule jumped off the tow-path unexpectedly and threw Garfield into the icy water. The freezing bath laid him up in bed for several weeks with a heavy cough and there, in his solitude, he took to reflecting on Life in general and his in particular.

So far he had been a failure—as a farmer, as a carpenter and as a citizen. And from the warmth and cheerfulness of his blankets he resolved to extend himself considerably when he was again able to move about, studying and working until he made something of himself.

That resolve was carried out admirably—it brought him to the President's chair!

Proverb No. 2411.

* * *

RELATIVES

(3108) Chauncey M. Depew, in his memoirs, tells about a dinner given by Queen Victoria

to Liliuokalani, Queen of the Hawaiian Islands.

"Your Majesty," said the dusky personage, "Do you know that I am a blood relative of yours?"

"I didn't," said the astonished English monarch. "How so?"

"Why," said Liliuokalani, "my grandfather ate your Captain Cook."

See Nos. 3127, 3157.

* * *

RESPECT OF GREATNESS

(3109) When David Garrick was a young actor and Quinn an "old timer" on the English stage, they both happened to play at the same theatre one night. A storm raged outside and when both started home each ordered a coach. To Quinn's disgust Garrick's coach arrived first. "Put me in that coach," said the old veteran with a growl, "And put little Davy in the lantern."

"With pleasure," retorted Garrick. "I shall be always happy to enlighten Mr. Quinn in anything."

RETORTS

(3110) Samuel Johnson being the guest of honor, a certain lady in London had a special Scotch dish prepared for that gentleman because of a recent trip of his through Scotland.

After he had tasted it, she inquired politely how he liked it. Johnson, with typical lack of courtesy, said it was a "dish fit for the hogs."

"Pray, sir," retorted the lady, "let me help you to some more!"

See Anecdotes listed under, "wit"—Nos. 3146 to 3169, inc.

* * *

RETRIBUTION

(3111) Ninon de L'Enclos, taking a strange fancy to the wizened-up animal-like son of a common laborer, undertook to educate him and give him a training that would fit him for better things than Fate promised. The lad accepted with alacrity and studied hard and consistently to get the most out of his miraculous opportunity.

In time the boy became well educated and developed, with the years into an intellectually powerful man. His devotion for his benefactress amounted to idolatry. But soon they

parted ways. He became a revolutionist—she remained with the aristocracy.

He won. His name was Voltaire!

* * *

(3112) One of Du Barry's enchanted admirers, in an effort to demonstrate his feelings, presented the ex-milliner with a ten-year-old black boy fresh from Bengal.

This strange gift pleased Jeanne extremely and one of her favorite occupations was to dress the child in the most outlandish costumes and make a fool of him for the amusement of the assembled guests. The farce always made the boy so furious that he frothed at the mouth with rage—but he could do nothing.

Some years later, in the prime of his youth, he had his revenge. The Revolution, then, was at its height. Returning one day after an absence of several hours, the slave appeared in Du Barry's apartment with a bundle under his cloak.

"What have you there?" demanded his mistress.

"Something for you, Madame," he answered with a devilish grin. And before the eyes of the horror-struck favorite he rolled the bloody

head of her current lover across the floor—fresh from the guillotine!

* * *

(3113) The Comte de Charolois once shot a tiler off a roof to see just how he would fall. Brought before Louis XV for reprimand, he was pardoned for this bit of playfulness.

"But," said Louis, as he pronounced the pardon, "Remember this—the man who shoots you will be pardoned, too!"

* * *

(3114) John Randolph had a very testy temper. One day he stopped off at a tavern to rest up and get warmed in the course of a journey by stage. The tavern keeper, not knowing who his guest was, was foolish enough to try to engage him in conversation. But Randolph surlily defeated every attempt at neighborliness.

As the guest prepared to leave, the host made one more attempt. "Which road will you take, sir?" he asked politely.

Randolph turned on him. "I have paid your bill, have I not, sir?" he inquired. The answer was affirmative. "Then I owe you nothing?"

was the second query. "No, not a penny," said the astonished host.

"Then, sir," said Randolph with finality. "I shall take whichever road it pleases me to take." And he turned on his heel.

At the foot of the hill, not many yards from the inn, there was a fork in the road. Randolph did not know which way to go and neither did his coachman, so the man was sent back to the tavern for directions. When he arrived, the inn-keeper eyed him speculatively. Then he walked to the middle of the road, within easy hearing distance of the choleric Randolph at the foot of the hill.

"Yes, sir," he shouted at the top of his voice, "You have paid my bill. You do not owe me a penny, sir. You can take whichever road it pleases you to take, sir!"

And he went inside and slammed the door!

* * *

REVOLUTIONS

(3115) Theodore Roosevelt was talking to Lawrence F. Abbott and William Hamlin Childs about the much-debated Panama question. "You know," he said, "they claim I started a revolution in Panama. The truth is

that there are always 50 of them there. When I was president I kept my foot on them. When the Canal situation arose, it was not necessary for me to *start* a revolution: I simply raised my foot!"

* * *

ROMANCE

(3116) Even governors, it seems, have romances! There was John Sevier, Revolutionary hero and first Governor of Tennessee. As a Captain in the Army after the close of the war, his chief occupation was protecting the whites who lived on the frontier near unfriendly Indians. On one occasion a band of Red skins attacked a little hamlet situated but a few hundred yards from the fort in which he was stationed.

Sevier was behind the stockade, off duty, and not aware of the surprise attack. The inhabitants were fleeing their homes, some aimlessly in a blind effort to escape the invaders—others with more control of their actions making for the fort. Among these was a young Colonial woman named Catherine Sherrill; lovely to look upon; strong; healthy and athletic. Heading for the side of the stockade considerably

in advance of a particularly desirous Indian buck, she picked the lowest point in the wall; got a good start on a gentle incline leading toward it and a helpful "lift" on the top of a hogshead fortunately placed against the timbers—and cleared the pointed sticks as gracefully as a catamount would have made it.

She landed plump on the dozing captain on the other side of the enclosure and in this entirely unconventional manner was informally introduced to her future husband, Captain—and, later, Governor—John Sevier!

See Nos. 3033, 3034, 3041, 3089, 3090, 3131, 3162.
Proverbs Nos. 2485, 2487, 2498, 2520, 2570.

* * *

SECRETS

(3117) Once, when William H. Seward was Governor of New York, the State Militia was ordered out to a secret destination. At a dinner shortly after a charming young woman asked the Governor where the troops had been sent.

"Madame," Seward replied with a smile, "If I did not know I would tell you."

Proverb No. 2596.

SELF-PROTECTION

(3118) When the New York "Giants" and the Chicago "White Sox" made their tour of the world they played a game in Cairo, Egypt, which the Khedive attended. The boys were anxious to see how the monarch was taking the new game and cast frequent looks toward the royal box. Every time they looked, however, the Khedive had his back toward the diamond.

Not being able to understand this, they sent the renowned "Germany" Schaefer over to make inquiries. Presently (according to John McGraw's account of the incident in his book) "Germany" returned with the word:

> "It's all right. I just talked to one of them fellows with the funny hats. He says the Khedive means no disrespect to our game, but he's got to look toward home. With so many of these American ball players here the Khedive figures he'd better keep his eye on his harem."

SHIRKERS

(3119) James G. Blaine was fond of telling an anecdote concerning a camping trip on which he and several friends once embarked. On the first day the hired cook did not show up, so pending his arrival the party drew lots to see who would do the cooking and other odd jobs peculiar to "kitchen police." As it would happen, the man who liked cooking the least drew the assignment for the first day. He began early in his effort to get rid of the responsibility by putting about a pound of salt in the soup.

But Blaine and the party were very suspicious. So, when they sat down to eat, the first man took a spoonful of the briny stuff, swallowed it, smacked his lips, and said:

> "My, my! Isn't the soup salty? But I like it; I like it!" And without further comment the party drained their plates to the very last drop, much to the discomfort of the shirker.

* * *

SHOES

(3120) Augustus Cæsar wore the first high-heel shoes on record in order to make himself

appear taller than he really was! The fad soon spread through aristocratic Rome and before long the wealthy leaders of fashion were wearing shoes with soles and heels of pure gold!

* * *

SHOPPERS

(3121) Balzac was one of the most adept of bargain-hunters. One time he priced a vase in a window that was much too high for his purse. Not being able to make the shopkeeper come down very much, he left without further ado. Collecting a half dozen friends, he explained his desires to them and they worked out a plan. The first would enter the shop and make an offer, lower than the marked price. Not getting the pottery at his price, he would walk out. Shortly after another would enter and make a bid lower than the first. And so on, down the list, the last bidder making a violent effort to get it at his ridiculously low figure. Before long Balzac himself would return, offer more than the last two or three bids made and trust to luck. The plan worked—and Balzac got the vase at his price!

(3122) When U. S. Grant was eight years old he discovered a pony he wanted very badly. The price was $25 and when he told that to his father, the old gentleman objected to paying that much for the beast. Young Ulysses insisted upon it, though, and finally his father said: "All right. I'll give you the money. But offer him $20 first. If he won't take that, raise it to $22. If that won't work, then pay him the full twenty-five."

Breathlessly young Grant rushed off to the owner of the pony. "Here," he said without any preliminaries, "is $25 for the pony. Pop said to offer you $20 first and if you wouldn't take that, to give you the $25. Where is the horse?"

* * *

SILENCE

(3123) Silence is golden. Coleridge once dined in company with a grave looking person whose indifference to speech, long silence and appreciative nods at the proper intervals impressed the author considerably. "This man," Coleridge thought to himself, "is a true philosopher." But his opinion was wrecked later in the meal when some apple dumplings were placed on the table.

His eye falling on them, the "philosopher's" face beamed all over. Breaking his impressive silence for the first time, he ejaculated: "Them's the jockeys for me!"

Silence, you see, is really golden when your comments are made only of brass!

See No. 3029, 3138, 3149.

Proverbs Nos. 2408, 2411, 2417, 2445, 2468, 2516, 2595, 2612.

* * *

SKILL

(3124) In a hot burst of characteristic wrath, General Burgoyne told General Gates that he "was much better fitted to be a midwife than a soldier."

"Quite true, sir," said Gates—"I have safely delivered you of 7,000 men!"

* * *

SMOKING (Women)

(3125) Charles Dickens, who was never much of a smoker himself, was invited to dinner by a charming lady whose invitation Dickens and his daughter accepted. After the meal the lady and her guests adjourned upstairs where

they were joined by two other ladies. Cigars were offered to the famous author and he accepted one more out of politeness than desire. Much to his surprise the three ladies helped themselves and in a very few moments had Dickens hidden in a thick cloud of tobacco smoke.

* * *

(3126) One of the earliest white women to take up smoking was Queen Elizabeth. Sir Walter Raleigh, it seems, was responsible. He was also responsible for a tricky little catch bet for which the Queen quite innocently "fell."

Raleigh bet his sovereign that he could weigh the smoke she exhaled from her pipe. The wager taken, he filled the Queen's pipe and before lighting it, carefully weighed it. He then presented it to her and after she had finished smoking, he weighed it again before dumping the ashes—and called the difference the weight of the smoke!

* * *

SOCIAL STATUS

(3127) When Samuel Johnson first met Mrs. Porter, who later became his wife, he was taking pains to impress upon her the fact that

socially he was nothing to boast about. To drive the point home, he said he had "no social standing, no money and had one uncle who had been hanged."

Mrs. Porter, not to be outdone, replied: "And I, sir, have no standing, no money and while there are none of my relatives who have been hanged, I have at least fifty who deserve hanging!"

* * *

SPANKING

(3128) Spanking, customarily, is considered a punishment for children. Consequently, it is interesting to discover that with the decline of the blood-thirsty French Revolutionists the popular feeling turned against the old favorites, the Jacobins. And while their adversaries often maltreated the male supporters of that party, the customary sentence pronounced on a recalcitrant Jacobin's wife was a public spanking! Rather hard on the wives, it seems!

* * *

SPEED

(3129) Just because it took Gray seven years to write his "Elegy in a Country Churchyard,"

folks think all good things must be done slowly. It is well to remember, therefore, that Rossini composed that popular opera, "The Barber of Seveille," in exactly thirteen days!

* * *

SUPERSTITIONS

(3130) Catherine de Medici was a very superstitious woman and to protect herself from evil she wore a talismanic bracelet, the links of which were made of bone from the human skull.

* * *

(3131) When Grant was a young army officer he had a strong superstition about turning back on a road before gaining the objective. As a consequence, he proposed to his future wife, Julia Dent, in a pair of her brother's pants! For just prior to his romantic visit a storm had washed away the bridge across the river—and rather than violate his superstition, Grant swam the raging torrent on his horse.

Wet clothes, of course, don't make the heart grow fonder. So he was forced to take refuge in an ill-fitting suit borrowed from his future brother-in-law.

See No. 3066.

TACT

(3132) Burton J. Hendrick has told a story about Walter Hines Page as the American Ambassador to England that will live long as an example of sterling tact and ingenious diplomacy.

During the early days of the Great War, before the United States had begun to labor with the thought of taking a part in the conflict, Congress passed a bill admitting foreign ships to American registry. The act was a dangerous move, but it was, nevertheless, approved in spite of every warning.

One of the first developments under the new law was the purchase of the German ship, "Dacia," by a Michigan hyphenate who immediately registered it under the American flag and informed the world that he was going to fill it with cotton and sail for Germany. The crisis was at hand. The cargo itself was not contraband, but the ship was German, and was subject to seizure as enemy property and this information was presented to the President by the British Ambassador. It was also explained that if the "Dacia" got through the blockade, every interned German ship in the United States would be bought over under this

thin pretext of American registration and loaded with war materials by German-Americans. Either the objectionable materials would reach their destination—or England and the United States would become engaged in a brawl. Whichever developed would insure German satisfaction!

Walter Hines Page, in London, was deep in thought in the face of this vital problem which might, obviously, throw the United States into the war on the side of Germany. Sir Edward Grey, the Foreign Secretary, was also harried by the problem, for he was determined that the "Dacia" would be confiscated regardless of the consequences. At the height of the worry and discussion the "Dacia" sailed —a flaming fire-brand in the arsenal of international explosives.

The tension grew great. German-Americans on this side of the water and Germans on the other side were elated at the hot water in which the English found themselves. Page and the diplomatic corps were at their wits' ends—the British were pained, but determined. Sleepless nights and nervous days grew more strained. And the "Dacia" plowed on through the waves, drawing nearer and nearer to the crucial line of threatening men-of-war.

Then Page got an idea! The sleepless nights suddenly crystallized into a tangible solution. Hastening to the office of Sir Edward Grey, he assumed all the outward appearances of calm unconcern, as he dropped into an easy chair in that statesman's quarters.

"Have you ever heard of the British fleet?" he asked.

Grey confessed that he had, considerably at loss to understand the question.

"Well," mused Page, "we've all heard of the British fleet. In fact, I think we have heard too much of it. It seems to me that the British Navy has had altogether too much advertising. Altogether too much advertising."

There was a pause. Sir Edward fixed an intent eye on the American and toyed with ominous but silent thoughts about the state of his sanity.

Then Page continued: "But have you ever heard much of the French fleet? They have a navy, too, I understand. But as far as publicity goes, none of us have ever heard very much about it. Now I think that the French fleet might have a little advertising, too, just at this opportune time."

He looked directly at the Englishman.

"What on earth are you talking about?" asked Grey, still deeply baffled by the aimless remarks.

"Well," Page resumed, "take the case of the 'Dacia.' Don't you think it would be splendid if you let the French fleet seize the 'Dacia' and get a little advertising for itself?"

Instantly Sir Edward got the idea. "Great!" he said delightedly. "We'll let them take it—we're not gluttons for advertising." And the "deal" was made.

A French cruiser slipped out of the Channel that night, overhauled the offending "Dacia" and took it into a French port, where a French court promptly condemned it.

Dismayed and chagrined, the expectant sympathizers with Germany swallowed their defeat without causing a ripple of hostility on the surface of the world. For Page, with his keen insight into the American psychology, knew that the feeling for France was so high and unhampered at home that the dire consequences of a British confiscation of the "Dacia" would be avoided by the simple expedient of having the French do the job.

See Nos. 3005, 3043, 3044, 3058.

TAILORS

(3133) One of the most famous tailors who ever resided in the United States was none other than Andrew Johnson, Lincoln's successor in the White House. Johnson, who began life as a tailor's apprentice in the South, once made a suit of clothes with his own hands while President, by way of a novel birthday gift for an old friend.

* * *

THRIFT

(3134) A young lad living on Staten Island once asked his mother to lend him $100, with which he intended to buy a boat. The boat was not to be a pleasure craft, but was to be used in a budding enterprise in the young man's brain. His mother was not poor, by any means, but she refused to either give or lend him the money.

But she made a bargain with him. She said that if he could plow, harrow and plant an eight-acre field adjoining the house in the 26 days intervening between that date and his birthday, she would give him the money.

That was a stiff proposition for a boy. But

he didn't falter. Instead, he went out and gathered the "gang." He told them of the proposition his mother had made, enlisted them in the scheme on the promise of frequent rides in the new boat, and the crowd not only completed the order, but, in addition, built a fence around the plot (with the stones they cleared away) that was worth $200.

Needless to say, he got the money. And the boat. And he started his "budding enterprise"—transporting produce for the farmers—which proved highly successful. He got another boat—and still more boats. So many, in fact, that as years went on he came to be known as "The Commodore."

The 16-year-old son of that thrifty mother was Cornelius Vanderbilt.

* * *

TOBACCO

(3135) Napoleon only smoked once and then he was sick for an hour after. It took two of his courtiers fifteen minutes to show him how to suck on a pipe instead of blowing through the stem and when he got it going so he could draw clearly, he inhaled a powerful puff that filled his lungs, caught his breath and threw

him into a spasm of choking. With tears streaming down his cheeks he flung the pipe out of the window and commanded the servants to do the same with the tobacco. He never attempted to smoke again.

* * *

(3136) General Grant smoked 24 cigars on the second day of the Battle of the Wilderness. He directed the work at the Battle of Fort Donelson with a dead cigar stump between his fingers.

* * *

(3137) A story is told about General Grant who, pacing up and down on the dock at City Point, puffed his ever-present cigar in violation of the rules.

A negro sentry on duty spied the officer smoking, approached and informed him that it was against the regulations to smoke there.

"Are those your orders?" Grant asked.

"Yes, sir," said the sentry, courteously, but very firmly.

"They are very good orders, sir!" said Grant as he threw the cigar into the water.

(3138) Carlyle and Tennyson once visited each other by the simple process of sitting before the fire for three hours without saying a word—each puffing his pipe!

* * *

(3139) Tennyson once made a tour of Italy and in the middle of the trip discovered, to his horror, that he was running out of tobacco. Without further ado he packed up his belongings and came back to England—because there was no place in Italy where he could purchase his favorite brand.

* * *

(3140) History says that when Sir Walter Raleigh stood on the street corner and smoked his Indian pipe, the clouds of smoke he produced were so thick and so suffocating that all the ladies had to cross over to the other side in order to pass by without choking to death!

See Nos. 3064, 3069, 3125, 3126.

* * *

TURNING THE TABLES

(3141) John Marshall, famous Chief Justice of the Supreme Court, once climbed up on a

ladder in his library to get a law book from the topmost shelf. The eminent jurist was then very old and rather feeble. And when several books stuck he tugged and the whole row came down on his head, he was quite naturally bowled right over on the floor. Hearing the crash, his servant rushed to the library. He found his master sitting on the floor under the avalanche, laughing heartily and rubbing himself ruefully.

"Well, well," he chuckled. "I've been laying down the law for a good many years, but this is the first time I have ever been laid down by the law."

See Nos. 3111, 3112, 3113, 3114.

* * *

UNDERSTANDING

(3142) Catherine II, of Russia, once distinguished herself in the eyes of liberal-minded people at a very elaborate private card party given by her at the palace.

As she paced up and down the room, watching out for the comfort and convenience and enjoyment of her guests who were busily engaged with their games, something caught her

eye which required the services of a page. So she rang for one. None came. She rang again. Still no response.

Quietly slipping out of the room, she decided to find out why her summons had been ignored. Down in the servants' quarters she found another but less regal card game in progress, with her own page intent upon playing a difficult hand which might enable him to "break the bank."

Our distant acquaintane with queens suggests many unpleasant possibilities under such circumstances. But instead of performing as the royalty often did with less provocation, Catherine proved herself a genuine Queen by taking the page's hand and playing it out successfully for him while he went off to do the errand she had originally wanted him for!

Proverb No. 2429.

* * *

WAGERS

(3143) In the year 1583 Richard Martin, of London, made a wager with a syndicate of thirteen English merchants that one William Gybbons would not die before a specified time.

Then and there the parent of what we now know as life insurance came into being.

See 3043, 3126.

* * *

WIVES

(3144) One of the most popular and universally-beloved wives who ever took charge of the White House was Mrs. James Knox Polk—democratic, gracious, hospitable and generally charming to a high degree. Henry Clay, meeting her after her husband had defeated him in the hotly-contested Presidential election, in which feelings were heated to a white pitch, said:

"Mrs. Polk, no matter where I go in the circles of both our great political parties, I hear but one opinion of you—and that is an enviable one. I must confess, I cannot say the same for your husband!"

* * *

(3145) We are in the habit of thinking that the American people elect all of our Presidents. But this is not entirely true. In one

case, the primary factor in the election of a Chief Executive was a charming woman, Margaret Smith.

The daughter of a Maryland farmer, she married Capt. Zachary Taylor—a man, who in his own words, "made the tent his house and the field his home for twenty-five years." When her husband was sent to Florida to fight the Seminole Indians, she proceeded to frighten the country stiff by accompanying him down to those fever-laden, insect-ridden swamps. And there, when defeat and sickness and tragedy almost overwhelmed the army, suggested mutiny to the troops and grim failure to the officers, Margaret Smith Taylor's deathless courage, unflagging humor and relentless optimism was the one thing that made these brave men ashamed of their discouragements.

They stuck it out—and the honor "Old Zach" Taylor won in Florida brought him promotions that eventually placed him in the most strategic position for the Presidency.

The chances are that without the support of his jewel of a wife he would have "muffed" the first opportunity!

See No. 3116.
Proverb Nos. 2447, 2454, 2461, 2482, 24877, 2585.

WIT

(3146) Lord Strangford once told Thomas Moore, the poet, of a rumor he had heard to the effect that Lady Caroline Lamb had lost her temper and knocked down one of her pages with a stool.

"Oh," said Moore with a twinkle in his eye, "it's nothing unusual for a literary lady to turn over a page."

"I'd much rather we could say," retorted Strangford, "that she had turned over a new leaf!"

* * *

(3147) Dean Swift once entered a room at his host's house in which a young and egotistical nincompoop had been reclining lazily in a chair. The youngster recognized the guest and, rising to his feet, said, "Mr. Dean, I would have you know that I, too, have been set up as a great wit."

"You have?" said Swift, musingly. "Then I would sit down again, if I were you."

* * *

(3148) Sir William Curtis, as the guest at a dinner, was sitting next to an industrialist who was talking about the qualities of various met-

als. "Now for such articles as knives, razors, forks and the like," he was saying, "there is nothing as good as cast steel."

"Ay," replied the facetious baronet. "And soap, too—there's nothing, to my mind, like Castile soap!"

* * *

(3149) Charles Lamb once had the misfortune of being seated next to a very garrulous and very senseless woman at dinner. She chattered and chattered incessantly and then, discovering that the author was paying no attention to her whatever, rebuked him by saying: "You seem to be none the better for what I am telling you!"

"No, madame," he answered, turning the shaft adroitly, "but this gentleman on the other side of me must be—for it all went in one ear and out the other."

* * *

(3150) Jerrold, the English journalist, was at the club one day when a heated argument took place between a supporter of William III and an admirer of the Prince of Orange. The discussion turned to personalities and, those being exhausted without avail, the Jacobite, a heavy Scotchman, slammed his fist on the table

and shouted: "Bah to you, sir; I spit upon your King William!"

The adversary, not to be outdone, rose to his feet and yelled back: "And I, sir, spit upon James the Second!"

Whereupon Jerrold rang the bell and shouted, "Waiter—spittoons for two!"

* * *

(3151) Longfellow was once introduced to a man named Longworth and when the latter commented on the similarity of names, the poet said: "Here is a case, I fear, where Pope's line will apply—'worth makes the man—want of it the fellow.'"

* * *

(3152) After the younger Pitt had made his first speech in the House of Commons, an older member remarked sarcastically that he noted "that this youngster has not sown all his wild oats."

"No," retorted Pitt like a flash, "I still retain some for the old geese to pick."

* * *

(3153) At a reception to Lafayette after the Revolution, some very sincere and touching addresses were made by various eloquent

speakers. In the middle of one of the most sentimental speeches an officer, named Colonel Forest, was so touched by the farewell to his commanding general that he burst into tears. Judge Peters, standing beside him, ridiculed him, saying:

"Why, Tom, my boy—I thought you were a Forest tree, and you turn out to be a weeping willow!"

* * *

(3154) Lord North, who was very corpulent before a severe illness, said to his physician after the danger had passed: "Sir, I am obliged to you for introducing me to some old acquaintances."

"Who are they, my Lord?" asked the doctor.

"My ribs," replied his lordship, "which I have not felt for many years until now!"

* * *

(3155) When the Hon. J. K. Paulding was Secretary of the Navy, he once received a letter from an agent of the department, which read:

> "Dear Sir: Please inform this department by return mail how far the Tombigbee River runs up."

The Secretary's reply said:

> "Dear Sir: In reply to your recent request for information, I have the honor to say that the Tombigbee River does not run up at all."

* * *

(3156) Charles II was once playing tennis with a dean who, having scored a skillful stroke was complimented with the left-handed comment: "That was a good stroke for a *dean.*"

"I'll give it the stroke of a *bishop,* Your Majesty, if that would please you more," was the deft retort!

* * *

(3157) "Ugh!" exclaimed Charles Lamb one day in the zoo, turning away from the monkey cage. "I dislike them exceedingly. It is not pleasant to look upon one's poor relations, is it?"

* * *

(3158) "I am going to write a much needed book on the Popular Ignorance," said an aspiring young wit to Dean Swift one day.

"I know of no one more competent to undertake it," retorted the sarcastic Swift.

(3159) The term "wiseacre" is an old one, often used, yet it is not common to associate its coining with the retort of a bore.

Nevertheless, the story says that Ben Jonson was a guest at a tavern one evening where his clever discourses were frequently interrupted by a typical rural bore who insisted upon telling the gathering of his land and houses. Finally, Ben was unable to put up with it any longer and he burst out heatedly:

"Be still! What signifies your dirt and clods to us? Where you have one acre of land, I have ten acres of wisdom!"

Unabashed, the yokel retorted: "Ah, then, we shall have to call you Mr. Wiseacre!"

The reply quite stunned Jonson for a bit. "Well, well," he said, after a pause, "I have never been so pricked by a hob-nail before!"

* * *

(3160) Alexander Pope was once dining with Frederic, Prince of Wales. Noticing, with increasing gratification, that the great satirist was very complimentary in his remarks, the prince said:

"How is it, Pope, that you, who are so severe on kings, should be so flattering with me?"

"It is," said Pope, "because I like the lions best before the claws have grown."

* * *

(3161) A companion once reminded Henry Erskine that "the pun is the lowest form of wit."

"Truly," said Erskine. "It is the *foundation* of wit!"

* * *

(3162) Thomas Moore and Lord Byron were once discussing love at first sight. Moore said it was like a potato "because it shoots from the eyes."

"Yes," added Byron, "and becomes less by *paring.*"

* * *

(3163) George III once said to Sir John Irwin: "They tell me, Sir John, that you do like your glass of wine."

"Those, sire," was the unexpected retort, "who have so reported me to your Majesty do me a great injustice—they should have said 'bottle.'"

* * *

(3164) There was once an old superstition to the effect that if one wore a turquoise, one

could never be seriously injured in a fall. Acting on this belief, a king once asked his jester what would happen if he jumped off the roof of the castle with his turquoise ring on his finger.

"The turquoise," answered the wit, "would be uninjured!"

* * *

(3165) Lord Erskine, hurrying out of the House of Commons one night, was accosted by a colleague going in. "Who's up, Erskine?" he asked. "Windham," replied Erskine. "What's he on?" was the next question. "His legs," was the retort!

* * *

(3166) Colman, the English dramatist, was once asked if he knew Theodore Hooke, that other English celebrity. "Oh, yes," he said, "Hooke and *Eye* are old associates!"

THE END